

BOBASHELA







1965



Bobashela

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Estelle Noel, editor Jim Purser, business manager

The Light of Millsaps

"Colleges survive as islands of light across the nation. The young ones struggle toward accreditation; the old ones to keep their place, or better the order in achievement and endowment." At the same time they are cultural centers of their states, patrons of the arts and sciences. Millsaps is the epitome of high ideals and educational standards in this area—a light for her sister institutions. Illuminating the entire campus, her gleam is like all lights in one respect: it is not made up of a single ray, but it is instead a combination of many lights which in themselves symbolize the intrinsic qualities of Millsaps.





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In all levels of society there is one individual who rises above the masses. Each person elects his own course in his attempt to achieve greatness, and each has his own reason for choosing that course. The man at Millsaps who has achieved this height of greatness in the hearts of both the students and the faculty is the person to whom we the editor and staff of the 1965 **Bobashela** dedicate our yearbook.

He is the man who commands the respect of all, whether he is joking with friends in the grill or seriously counseling a student concerning some academic or social problem. He is the man whom the girls adopt as their "father away from home." He is a brother to the boys. Few have achieved the sincere respect and immense popularity that this man has.

Every new day brings many surprises from the student body, but he is patient. In ways which we cannot trace he guides us from our first day on campus through graduation. He sees each of us as "promising products" of society, even though we do not as yet have our final coats of paint and varnish. He wants only the best for us and is satisfied with only the best from us.

Because we respect him as he respects us, we honor in the 1965 **Bobashela**—Mr. John H. Christmas, Dean of Students.





The Light That



Guides



The guiding light of Millsaps College is the leadership of the administration and the faculty. It is this body of people who lead us in the quest for knowledge and to the realization of our goals and values in life.

Administration

Susan Tenney, editor



Dr. Benjamin Graves Assumes Presidential Duties at Millsaps

Dr. Benjamin B. Graves, occupant of the Milner Chair of Industrial Economics in the School of Commerce and Business Administration at the University of Mississippi, took over as president of Millsaps College in February.

Dr. Graves succeeded Dr. Homer Ellis Finger, Jr., who was elected a bishop in the Methodist Church in July after 12 years as Millsaps' chief executive.

Dr. Graves taught at Louisiana State University, advancing from the rank of part-time instructor to assistant professor in the three years of his association with the university. In 1962 he became associate professor at the University of Virginia, remaining there until last August.

Born in Soso, Mississippi, Dr. Graves is married to the former Hazeline Wood. The couple has three children, Ben, Jonis, and Cynthia.





Mr. Frank M. Loney, Jr., dean of the faculty

Mr. Poul D. Hordin, registrar

Administration



Mrs. Glenn P. Pate, dean of women, and Mr. John H. Christmas, dean of students



Mr. James W. Wood, business manager



Miss Mary O'Bryont, librarian



Government Selects Library for Documental Depository

Near the close of the session of 1905-1906 Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would provide an endowment of an equal amount. The endowment required was given by Major Millsaps. The Millsaps-Wilson Library now has the honor of being a partial depository for government documents.

The library system offers the resources of 47,000 books, pamphlets and reports filling eight file drawers, 125 maps, 70 phonograph records, and subscriptions to 400 periodicals. The library will accommodate 200 students who have free access to the books and periodicals—a privilege made possible by an honor system.

The library staff consists of four full-time professional librarians and of assistants, two members of a clerical staff and ten student workers.

Mary O'Bryant; Librarian; B.A., M.S.C.W.; M.A., Albion College in Albion, Michigan.



Mrs Lelia F. Thampson and Mrs. Rebecca Carter



William C. Harris; Assistant Professor of History; B.A., University of Alabama; advanced graduate work, University of Alabama.

Frank M. Laney, Jr.; Associate Professor of History; B.A., University of Mississippi; M.A., Ph.D., University of Virginia.



Courses Stress Intellectual Consideration of Situations

Contributions of ancient civilizations, atrocities of the French Revolution, Americanism of 1776, principles of constitutional law—these are some concerns of the Department of History at Millsaps.

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation emphasis is placed on the progressive organization of social, intellectual, and moral ideas of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, are considered.



Ross Henderson Moore; Professor of History; Chairman of History Department; B.S., M.S., Millsaps College; M.A., University of Chicago; Ph.D., Duke University.



Mrs. Madeline McMullan; Instructor of History; B.A., Trinity College; M.A., Johns Hopkins.



George Wilson Bayd; Professor of English; Chairmen of English Department; B.A., Murray State College; M.A., University of Kentucky; Ph.D., Columbia University.

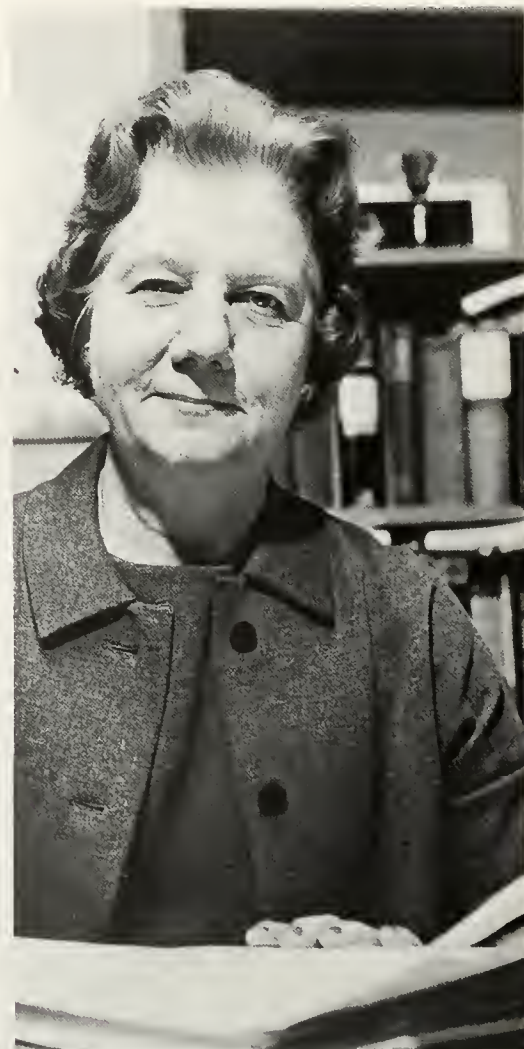
English Department Instills Appreciation of Literature

Emphasizing creativity while instilling in students an appreciation of great literature of the world, the Department of English has three major purposes: to give all students proficiency in the writing of clear and correct English; to give to all who wish to pursue electives in this department a deep understanding and appreciation of selected authors and periods of literature; and to provide, for those who wish to teach or to enter graduate school, adequate preparation and a thorough background for specialized study.

In addition, the English Department had this year an added intellectual outlet. Miss Eudora Welty, the first lady of contemporary American letters, agreed to accept the first Writer-in-Residence position at Millsaps for the 1964-1965 session. Miss Welty conducted a semi-weekly seminar on the art of fiction. She also presented one lecture-reading per term, which was open to the public. At her winter lecture she spoke on "The Southern Writer Today" before a near-capacity crowd at the Christian center.



Paul Douglas Hardin; Associate Professor of English; B.A., Millsaps College; M.A., Duke University; advanced graduate work, University of Southern California.



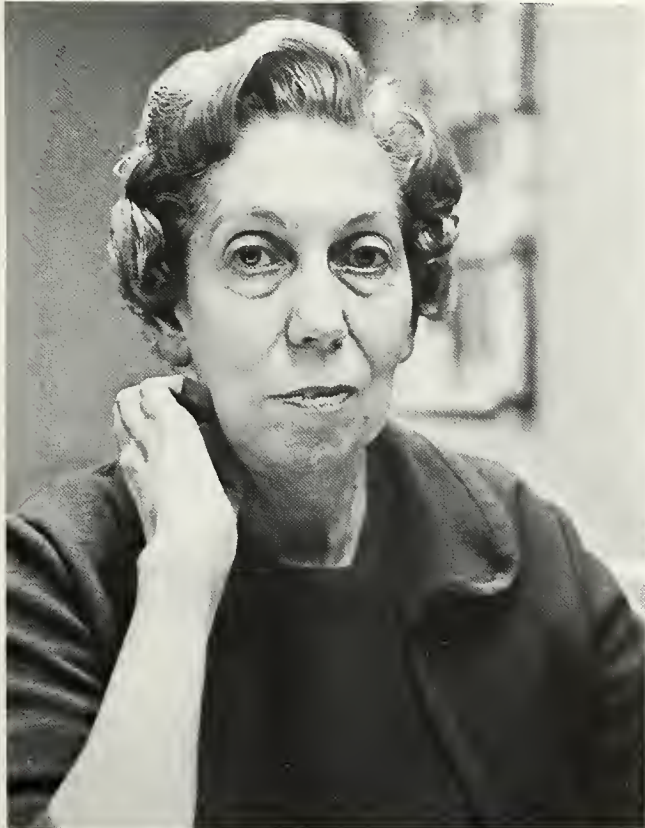
Mildred Lillian Morehead; Associate Professor of English; B.A., Mississippi State College for Women; M.A., Duke University; advanced graduate work, University of Colorado, Columbia University, University of Wisconsin.



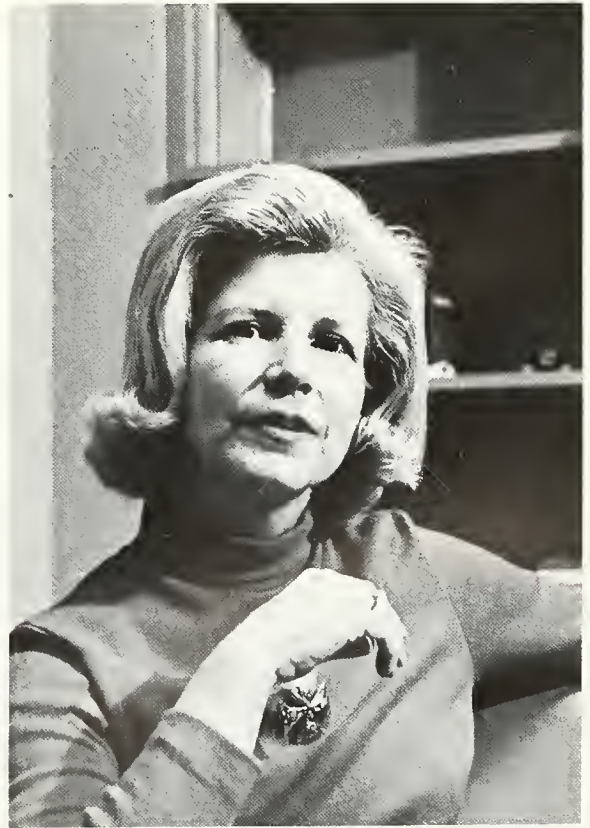
Robert Herbert Podgett; Assistant Professor of English; B.A., Texas Christian University; M.A., Vanderbilt; advanced graduate work, Universite de Clermont-Ferrand.



Mrs. Morguerite Watkins Goodmon; Associate Professor of English; B.A., Agnes Scott College; M.A., Tulane University.



Eudora Welty; Writer-in-Residence; B.A., University of Wisconsin; twice winner of first prize in the O. Henry Memorial Contest; recipient of two Guggenheim Fellowships; member of National Institute of Arts and Letters.



Mrs. Lois Blockwell; Instructor of English; B.A., M.A., Mississippi College.



William D. Horan; Assistant Professor of Romance Languages; B.A., Tulane University; M.A., Louisiana State University; Ph. D., Louisiana State University.



John L. Guest; Associate Professor of German; B.A., University of Texas; M.A., Columbia University; advanced graduate work, New York University, Bonn University, University of Virginia.



William Horrell Boskin, III; Associate Professor of Romance Languages; Chairman of Romance Languages; B.A., M.A., University of North Carolina; advanced graduate work, University of North Carolina, Université de Poitiers, University of Paris (la Sorbonne), Duke University, Alliance Française, Paris.

Mrs. Magnolia Caullet; Associate Professor of Latin and German; B.A., Millsaps College; M.A., University of Pennsylvania; B.M., Belhaven College; advanced graduate work, American Academy in Rome, University of Chicago.



BILLY MARSHALL BUFKIN; Assistant Professor of Romance Languages; B.A., M.A., Texas Polytechnic College; advanced graduate work, Tulane University and University of Madrid.



MRS. NELLIE KHAYAT HEDER; Associate Professor of Romance Languages; B.A. Mississippi State College for Women; M.A., Tulane University.

Language Studies Encourage Spirit Of World-wide Interest

The most distant country has become a next-door neighbor in this era of jets and rapid communication. With such propinquity, the study of foreign languages has reached new heights in importance. At Millsaps each student is required to take two years of a foreign or an ancient language. Courses are offered in French, German, Spanish, Italian, Latin, and Greek.

The ideas and culture of Greece and Rome live on today in their contributions to the culture of western civilization. The study of Greek and Latin, languages which compose so much of all other languages, affords a rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

The German and Romance Language Departments have been set up to give those students taking their language requirement a firm basis in grammar and an introduction to the literature of this language. For majors in either of the departments, courses have been designed to give the student a broad and basic conception of the great literature and history typical to the language. The language department has attained vitality with the addition of electronic equipment. Now in operation for the fifth year, the equipment consists of a master control unit and recorders, microphones, and earphones in separate acoustical-tiled booths. Students are required to meet language lab at least one hour each week in addition to class time. The equipment enables the student to hear recordings in the language he is studying. With the basic study of pronunciation and vocabulary becoming a matter for individual study and for laboratory drill sessions, classroom time is left free for concentration on structure and grammar.



WILLIAM T. JOLLY; Associate Professor of Ancient Languages; B.A., University of Mississippi; M.A., Ph.D., University of Virginia.



THOMAS WILEY LEWIS III; Assistant Professor of Department of Religion; B.D., Southern Methodist University.

ROBERT B. ANDING; Assistant Professor of Department of Religion; B.A., Millsaps College; B.D., Emory University; M.A., Mississippi College.

Religion Courses Assist In Building Of Beliefs

It may sometimes appear that religion is in danger of being forced to satellite importance by mighty Science, while the world, intent on its race for power through science, forgets another kind of power: God. While most people forget, Millsaps does not.

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college while believing that religion is a vital part of education and that education is an integral part of the Christian religion. The courses in religion here are designed to give the student an understanding and an appreciation of the Bible and of the place of organized religion in life and in society; to help students develop an adequate personal religious faith; and to prepare them for rendering effective service in the program of the church.

Millsaps requires six hours of religion for graduation. The seventeen courses in this department under the guidance of Assistant Professor Robert B. Anding and Assistant Professor Robert Wiley Lewis III include The Story of the Old and New Testaments, The Teachings of Jesus, The Prophets, The Life of Paul, The Work of the Pastor, Comparative Religion, and The Organization of the Church.

Sociology, Psychology Teach Man To Understand Himself

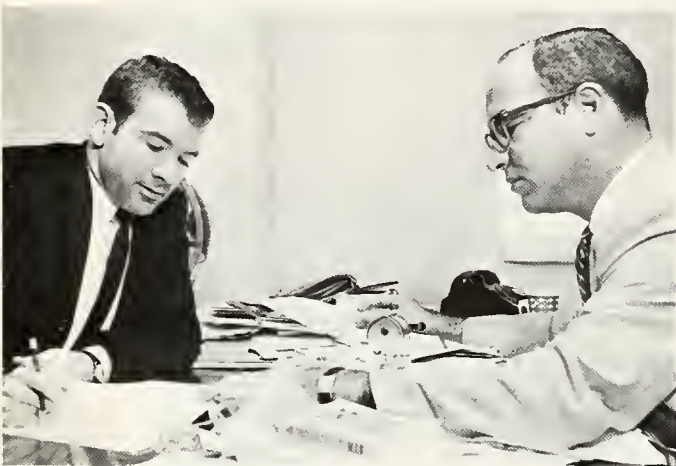
Two sciences which do not have laboratories with test tubes and Bunsen burners, as do the physical sciences, are sociology and psychology. These social sciences take as their laboratory man, his life, and the world in which he lives.

The main objectives of the Department of Psychology are to help students gain a better understanding of themselves and others with whom they live and work and to develop more objective attitudes toward human behavior; to give a foundation for graduate work and professional training in psychology; and to provide courses which are basic for successful professional work with people. The Department of Psychology at Millsaps has added a very capable staff to assist in presenting a wider variety of courses in this field. Five Ph.D.'s and one M.D. from the University Medical Center are new members of the faculty.

The offerings of the Department of Sociology and Anthropology are planned to meet the needs of a variety of students. An average student may find knowledge about human-group relationships which will be useful to him as a person, parent, citizen, or worker. For some students sociology will not be a career but merely a part of their academic backgrounds. Whatever career they choose, from medicine to law, there will be a need for the understanding of people and society to be successful in a profession. Studying sociology may aid a person to fill with greater insight these varied roles which are his inescapable destiny. Other students will find courses which are essential background for a career in social work. The department also offers the basic undergraduate courses which are needed as a foundation for specialized graduate study in sociology and anthropology.

Many tributaries of psychology and sociology have not been explored; this is one aspect which adds to their interest and popularity among the social sciences.

RUSSELL WILFORD LEVANWAY; Chairman of Department of Psychology; B.A., University of Miami; M.A., Ph.D., Syracuse University.



CLIFTON D. BRYANT; Chairman of Department of Sociology and Anthropology; B.A., M.A., University of Mississippi; Ph.D., Louisiana State University.

GIPSON WELLS; Instructor in Department of Sociology; B.A., Millsaps College; graduate study, Mississippi College.



Practice Teaching Gives Experience, Background

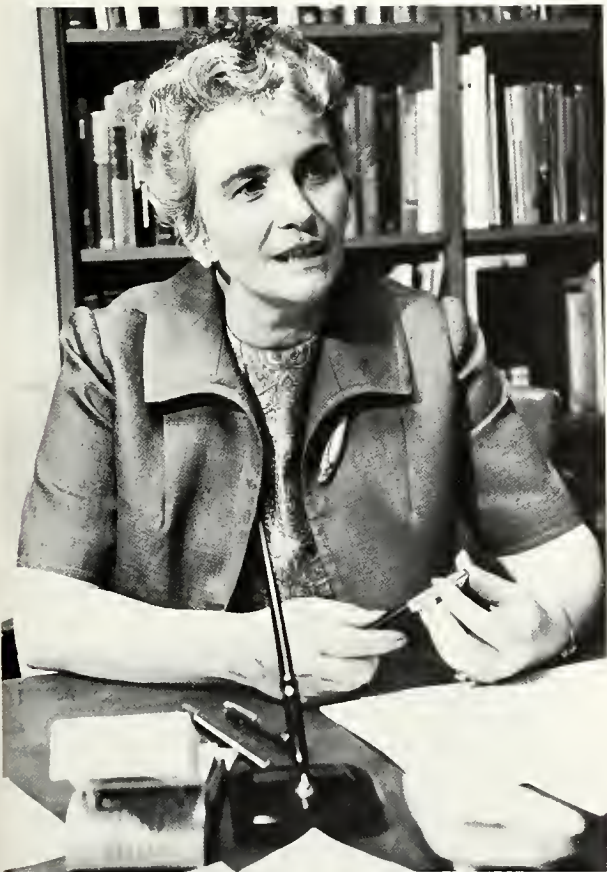
Whether the student studying education is in a psychology class playing "cat and rat" or practice teaching in a local school, he is preparing himself for the moment when he will one day take his position as a molders of the minds of tomorrow. Realizing the great responsibility which lies before him, the student prepares himself to meet his challenge with the desire to help others learn and become the tomorrow of our nation.

In this fast-moving and competitive world of today the eminent need for qualified teachers and personnel is ever-present. The Department of Education at Millsaps is striving to attain this goal by providing vast opportunity for the development of skill, self-reliance, and those inner resources which lead to self-mastery and happiness. Under the direction of Dr. R. Edgar Moore, this department has continued to progress toward a goal of excellent service.

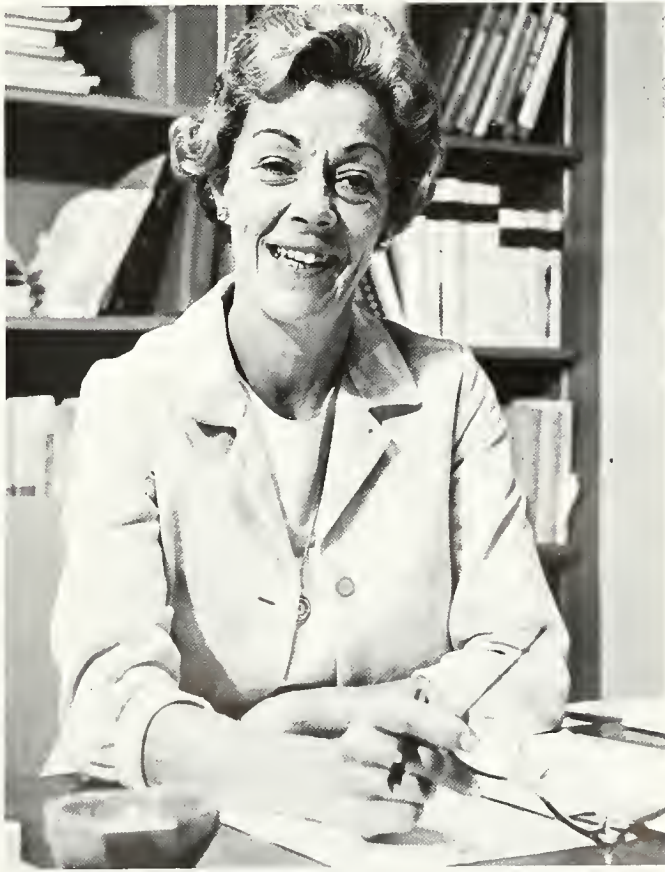
Professional training is offered in both the elementary and secondary fields. Courses are designed to introduce the student to the fundamental principles of teaching and learning. The student observes and teaches in an accredited school for a semester. This experience is supported and supplemented by seminars and conferences between students and college supervisors. This program is designed to meet the requirements of the Division of Certification, the State Department of Education, and Class A certificates in both the elementary and secondary fields.



R. EDGAR MOORE; Chairman of Department of Education; B.A., Birmingham-Southern College; M.A., University of Alabama; D.Ed., George Peabody College for Teachers.



MRS. MYRTIS FLOWERS MEADERS; Associate Professor of Education; B.S., Millsaps College; M.Ed., Mississippi College.



MRS. FREDERICKA ELIA; Instructor of Education; B.S.E., University of Arkansas; M.S.E., Arkansas State Teachers College.



HUEY LATHAM, JR.; Acting Chairman of Department of Economics and Business Administration; B.A., Louisiana College; advanced graduate work, Louisiana State University.



MRS. NANCY BROGAN HOLLOWAY; Instructor of Economics and Business Administration; B.A., Mississippi State College for Women.



Economics Helps People To Be Useful Citizens

The social science which might seem to be least involved with social conditions is economics and business administration, but one of the aims of the department is to equip students with a more adequate understanding of modern economic society in order to assist its members in becoming intelligent citizens of the communities in which they live. The department also seeks to provide a thorough, basic foundation for specialized graduate or professional study and to give students who expect to enter the business world a broad background and some of the fundamental information which will contribute to their success in their later lives.

The curriculum of the Millsaps economics department follows the pattern recommended by the American Association of Collegiate Schools of Business. For those interested in accounting, the Millsaps curriculum offers the opportunity to take courses in all the subjects covered in the Certified Public Accountant examination. Graduates of this study are permitted to take the CPA examination without the usual requirement of two years of apprenticeship experience.

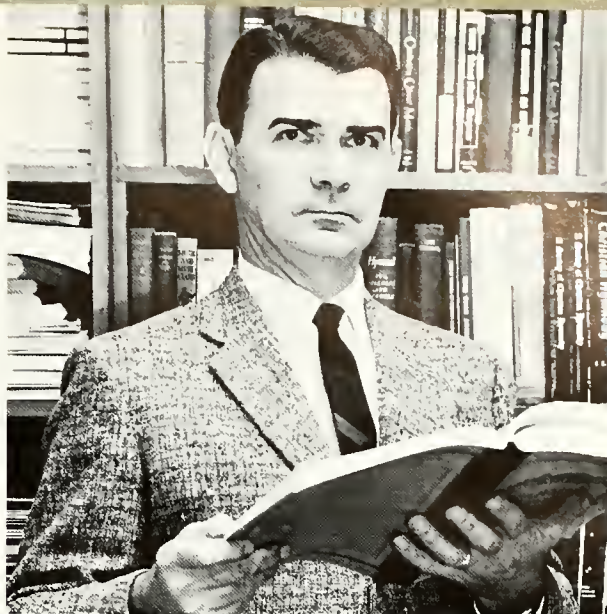
SAMUEL JOHN NICHOLAS, JR.; Assistant Professor of Economics and Business Administration; B.B.A., University of Mississippi; M.B.A., University of Mississippi; advanced graduate work, Jackson Law School.

Fine Arts Courses Stimulate Maturation Of Skills,Talents

"Art is the expression of emotion, . . . communication, . . . the sharing of new discoveries." Millsaps students enjoy varied opportunities in the Department of Fine Arts: the music department headed by Associate Professor Leland Byler and the art department headed by Mr. Karl Wolfe. The Fine Arts Department as a whole is devoted to the development of the skills and appreciation which will make art meaningful.

More and more students throughout the state are becoming aware of the possibilities for careers relating to the graphic arts and particularly of the opportunity to study with Karl Wolfe, who has long been recognized as one of the South's outstanding artists. Work by Millsaps students is exhibited annually by the Municipal Art Gallery in Jackson. Local concerns employ Millsaps students for advertising and illustrating work. This year the art department painted signs for the zoo.

Another of the fine arts is music. This department has a faculty of four full-time teachers. Majors are offered in Music Education, Organ, Piano, and Voice. There are also extracurricular offerings through the three choirs and the newly organized band.



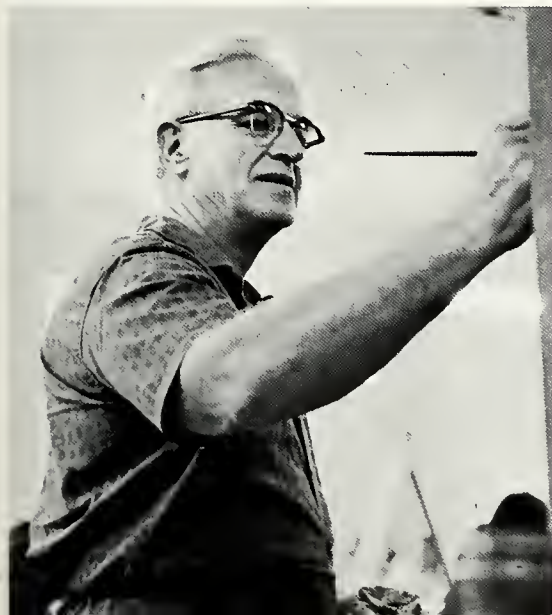
C. LELAND BYLER; Chairman of Department of Music; B.A., Goshen College; M.M., Northwestern University; advanced graduate work, University of Michigan and University of Colorado.



DONALD D. KILMER; Assistant Professor of Department of Music; B.A., M.M., Indiana University; advanced graduate work, Union Theological Seminary, University of Kansas, and University of Illinois.



RICHARD M. ALDERSON; Instructor in Music; B.A., Millsaps College; graduate work, Southern Methodist University; candidate M.M.E., East Texas State College.



JOSEPH T. RAWLINS; Instructor of Music; B.M., M.M., Louisiana State University.

KARL WOLFE; Instructor of Art; B.F.A. Chicago Art Institute; William M.R. French Fellowship; study abroad for one year; study and teaching, Pennsylvania School of Art, Summer Session.



SAMUEL R. KNOX; Chairman of Department of Mathematics; B.A., M.A., University of Mississippi; Ph.D. in Statistics, Virginia Polytechnic Institute; graduate work, University of Michigan.

Math Students Perceive Art Written In Numbers

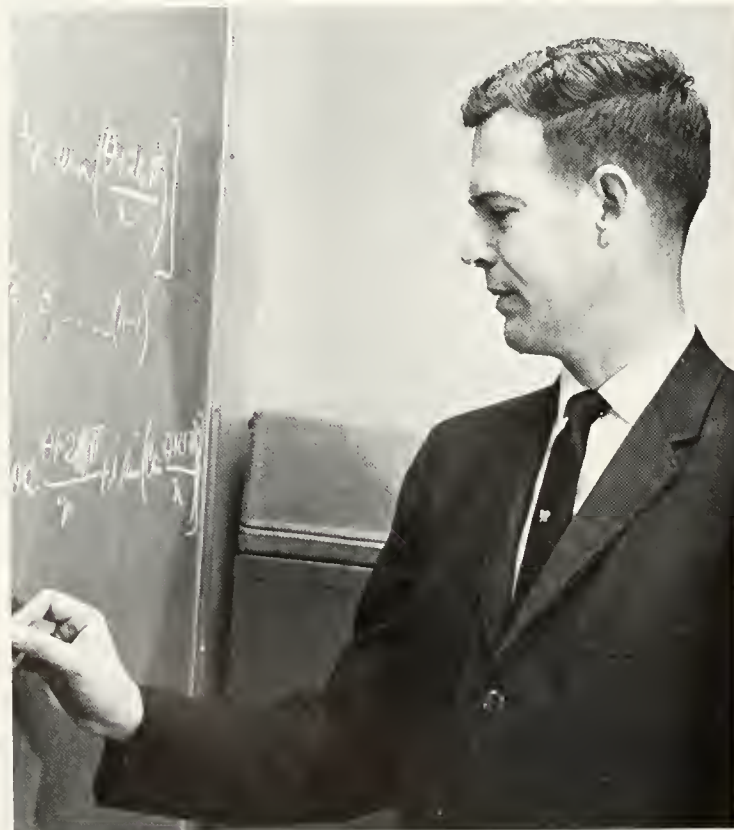
Squares, triangles, and circles highlight the life of any mathematics student at Millsaps. The x's of algebra, the planes of geometry, the functions of trigonometry, and the epsilons of calculus aid in showing each student the intangible worth of mathematics.

Each mathematics course is planned to offer an experience in a sufficient variety of basic and liberal subjects which constitute the foundation of that general education which is regarded as essential to balanced development and intelligent citizenship. Millsaps' curriculum is intended to meet the needs of those who will proceed to the usual academic degrees at the end of four years, of those who will enter professional schools after three or four years, of those who are preparing for teaching or for scientific investigation, as well as the needs of students who take less than a complete academic program.

The Mathematics Department, led by Professor Knox, conducts the instruction of twenty-two mathematics courses for students genuinely interested in the field. These courses range from a foundations course on the basic principles to seminar, a one hour session in which each senior mathematics major discusses a new phase or method in his field.

Besides teaching the methods and the importance of mathematics, the courses are designed to teach students that there is such a thing as mathematics as an art. Rather than for the agony of memorization or the fear of formulas, a student should study mathematics for the sheer interest in comparing, analyzing, and visualizing.

Mathematics offers a means of expressing the relations between numbers, possibly unknowns.



HERMAN L. MCKENZIE; Instructor of Mathematics; B.S., Millsaps College; M.Ed., Master of Combined Sciences, University of Mississippi; advanced graduate work, University of Mississippi.



HENRY M. NICHOLSON, JR.; Instructor of Mathematics; B.S., Centenary College; M.S., Louisiana Polytechnic Institute.



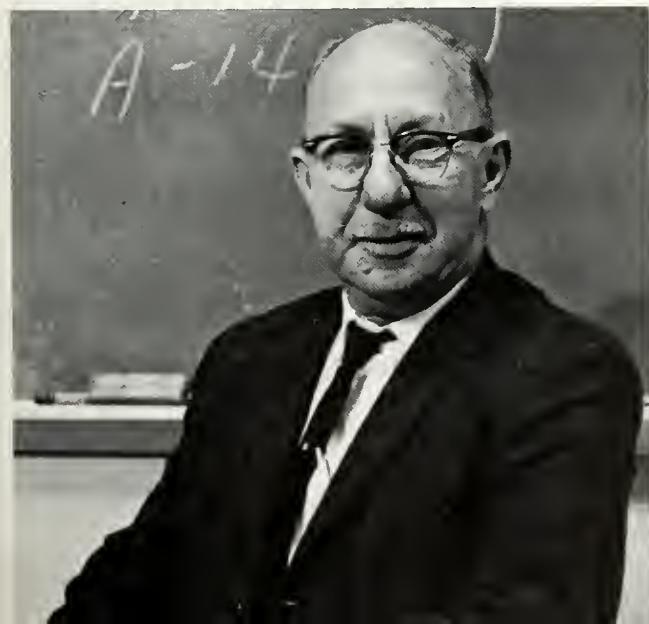
THOMAS COCHIS; Instructor of Biology; B.S., McNeese State College; M.S., Louisiana State University.

Biology Presents Principles Underlying Life Phenomena

Our civilization is so completely permeated with science that the word "scientific" has become the hallmark of progress, the dominant theme of the age. No human endeavor is considered worthwhile unless it has a scientific foundation. Within the realm of science biology permits travel in the domain of living things. "Man probably was a biologist before he was anything else."

Through lecture and lab work the Biology Department accomplishes its purposes of presenting the basic principles underlying life phenomena and correlating these principles with human living, of giving students a panorama of the kinds of plants and animals which have and which do now inhabit the earth and the major features of their behavior, of presenting a generalized view of heredity and evolution, and of helping students appreciate and identify with their living environments.

Months of intensive study, guided laboratory work and research, complex demonstrations, and periodic testing give Millsaps an excellent reputation, based on graduates, with medical schools throughout the nation. The curriculum of the Biology Department is designed to offer specific courses required for the curricula in other departments. Courses range from the Fundamentals of Biology, a course designed for the person not intending to major in a science, to Comparative Anatomy, various taxonomy courses, Embryology, and Genetics.



JAMES PRESTON McKEOWN; Instructor of Biology; B.A., University of the South; M.A., University of Mississippi.



RONDAL EDWARD BELL; Acting Chairmon of Department of Biology; B.A., William Jewel College; M.S., University of New Mexico.

JAMES C. PERRY; Instructor of Biology; B.A., M.A., St. Louis University; Ph.D., University of Cincinnati.



ROY ALFRED BERRY; Assistant Professor of Chemistry; B.S., Mississippi College; M.S., Mississippi College; Ph.D., University of North Carolina.

Chemistry Department Stresses Mastery Of Theory, Technique

"I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me."—Isaac Newton

The Chemistry Department stimulates the spirit of quest for knowledge in those students taking any of its nineteen courses. In the strict science majors it renews as well as creates a spirit of determination which serves to drive that student toward higher levels of understanding. Somehow, though, neither student nor professor is satisfied with that knowledge acquired in the past.

The curriculum of the Chemistry Department under Professor Charles E. Cain, Assistant Professor Roy Alfred Berry, and Assistant Professor Clifton T. Mansfield includes both a general chemistry course to provide a basic knowledge of the fundamental principles of modern chemistry and application and advanced research courses.



CLIFTON T. MANSFIELD; Assistant Professor of Chemistry; B.S., Mississippi College; M.S., Mississippi College; Ph.D., University of Florida.



CHARLES EUGENE CAIN; Chairman of Department of Chemistry; B.S., University of North Carolina; M.A., Ph.D., Duke University.



GORDON G. HENDERSON; Chairman of Department of Political Science; B.A., M.A., Ph.D., Columbia University.

NEIL FOLSE; Instructor of Political Science; B.A., Louisiana State University; graduate work, Louisiana State University and Johns Hopkins.

Department Emphasizes American Government

The general objective of the Department of Political Science under the direction of Associate Professor Gordon G. Henderson and Mr. Neil Folse is to acquaint students with the theory and practice of government and politics. Primary attention is focused upon the American political system. Directing its effort to an intelligent understanding of the contemporary world and of the responsibilities which are laid upon citizens of a democracy, the Department of Political Science shares the general objectives of a liberal arts education. While the department does not emphasize vocational education, the knowledge it seeks to impart should be useful to anyone contemplating a career in the government service, law, or politics.

Department Offers Courses In Both Divisions of Geology

Geology is the science of the earth itself. It is history written in the rocks. By using the present as a key to the past, geology helps to unlock the mysteries of the environment.

Geology is a relatively young science which had its beginning in 1785. The field of geology has two major divisions: physical geology, covering the nature and properties of the materials which compose the earth, and historical geology, a record of life on the earth and physical changes on the globe itself from its beginning two billion years ago up to today.

Geology at Millsaps, under Professor Richard R. Priddy and Mr. Wendell B. Johnson, is designed to offer the usual basic courses in physical, historical, structural, and economic geology and mineralogy. These courses are supplemented by studies in stratigraphy and petroleum geology on the Gulf Coast. Any student can enter physical geology where he will immediately find himself amidst varied chunks of rocks, colored photographs of soil samples, and tinted maps. Several field trips mark the high spots for students in the geology sections as they discover nature's own evidence of the geologist's record of life told against the ever-changing physical environment of the earth.



RICHARD R. PRIDDY; Chairman of Department of Geology; B.S. in education, Ohio Northern University; M.A., Ph.D., Ohio State University.

WENDELL B. JOHNSON; Assistant Professor of Geology; B.S., M.S., Kansas State College; graduate work, Missouri School of Mines and University of Missouri.

Physics Provides Interpretation Of Natural Physical Phenomena

Physics, a science that deals with matter and energy and their interactions in the fields of mechanics, acoustics, optics, heat electricity, magnetism, radiation, atomic structure, and nuclear phenomena, is under the direction of Associate Professor William R. Hendee and Associate Professor Charles B. Galloway.

Courses offered in the department are designed to provide a solid foundation in all areas of physics for the student who intends to study at the graduate level; to provide a firm physical interpretation of natural phenomena for the student who intends to enter the field of medicine; to provide a thorough explanation of basic physical principles and the opportunity to specialize in a chosen area for the student who intends to terminate his study upon graduation; and to provide an introduction to both the theoretical and the experimental aspects of physics for all interested students.

The courses offered include the basic courses and more advanced ones, such as: Atomic Physics, Nuclear Physics, Biophysics, Thermodynamics and Statistical Mechanics, and Radiological Physics. For senior physics majors there is Seminar: student presentations of current problems in physics research. It is designed to acquaint the student with research literature.

A National Science Foundation grant has been received this year by Dr. Hendee for a study involving the measurement of energies that are utilized in biochemical reactions which form an integral part of the life process.



WILLIAM R. HENDEE; Chairman of Department of Physics; B.S., Millsaps College; Ph.D., University of Texas; research, Oakridge, California.

CHARLES B. GALLOWAY; Associate Professor of Physics; B.S., Millsaps College; M.A., advanced graduate study, Duke University.





ROBERT E. BERGMARK; Chairman of Department of Philosophy; B.A., Emory University; S.T.B., Ph.D., Boston University.

L. HUGHES COX; Instructor of Philosophy; B.A., Wabash College; S.T.B., Boston University, School of Theology; M.A., Yale University.

Philosophy Teaches Perceptive Outlook

Philosophy, a subject basic to our culture, is the pursuit of wisdom, the search for truth through logical reasoning rather than through factual observation, and an analysis through the grounds of and the concepts expressing fundamental beliefs.

Millsaps is one of the four Methodist colleges requiring a minimum of six hours of philosophy for a B.A. degree. One hundred six colleges were surveyed by the President's Bulletin Board in an effort to determine what most Methodist Colleges require in the department. The requirements ranged from two to six hours, with most colleges listing three.

Millsaps offers twelve separate courses in philosophy under the direction of Professor Robert E. Bergmark and Mr. L. Hughes Cox. These courses are designed to help the student develop a critical attitude toward life and an appreciative understanding of life. There is in this department an introductory course which is designed to introduce the student to the field of philosophy, that he may learn how comprehensive the field is and learn also how philosophy is related to life as it is lived from day to day. The courses offered include Logic, History of Philosophy, Ethics, Esthetics, Oriental Philosophy, Philosophy of Science, and Metaphysics.

Courses Augment Communicative Art

The objective of the Speech Department is to make known and to aid in correcting the general of communicative powers in the world today. Future leaders in church, in state, and in industry need to develop the art of communicating with others. This opportunity is found in various courses: Public Speaking, Interpretation of Drama, Phonetics, Persuasion, and Debate. These courses are taught under the direction and guidance of Mr. Lance Goss and Mr. Edward Collins.

Debating has occupied an important place on the Millsaps campus since the year the college was founded. Each year the Millsaps Invitational Debate Tournament is held. It is recognized as one of the outstanding events of its kind in the South and one of which Millsaps is proud. It offers students from as many as fifteen states the opportunity of comparing skills in the art of oratory. Millsaps, realizing the value of speech in education, has required this course for graduation in many departments. In this way speech plays an important role in helping Millsaps contribute to society ministers, teachers, and others whose public orations will be a credit to the college, to the community, and to the state.



LANCE GOSS; Chairman of Department of Speech; Director of Millsaps Players; B.A., Millsaps College; M.A., advanced graduate work, Northwestern University; special study, Manhattan Theatre Colony; Cinema Workshop, University of Southern California.

EDWARD M. COLLINS, JR.; Assistant Professor of Speech; B.A., Millsaps College; B.D., Emory University; M.A., State University of Iowa.



MARY ANN EDGE; Director of Physical Education for Women; Assistant Professor of Physical Education; B.S., M.S., University of Mississippi.

HARPER DAVIS; Instructor of Physical Education; Head Football Coach; B.S., M.Ed., Mississippi State University.



JAMES A. MONTGOMERY; Chairman of Department of Physical Education; Basketball Coach; B.A., Birmingham-Southern College; M.A., George Peabody College for Teachers; D.Ed., George Peabody College for Teachers.

Physical Education Incorporates Healthful Exercise, Academics

Under the guidance of Coach Montgomery, Coach Davis, Coach Ranager, and Miss Edge, the physical education department provides leisure education, healthful exercise, and the development of recreational sports skills which have continuous value for teaching or personal use both in college and in the future.

In the physical education program each student can find something in which he can excell. The activity courses, two of which are required for graduation, include golf, bowling, tennis, and other common recreational sports.

In addition, various academic courses are furnished for teaching preparation purposes. Physical education for the elementary grades explores characteristics of elementary school children and activities suited to their physical and mental levels. The theory of high school coaching and a course in athletic officiating for men are offered to future basketball coaches and those interested in football or basketball officiating. Finally, personal health and care of the body are studied in hygiene.



TOMMY LAVERNE RANAGER; Instructor of Physical Education; B.S., Mississippi State University.

The Light of



Life ...



The most fundamental of the intrinsic qualities of this beam is the life which actually is Millsaps. The academic life, the social life, and the extracurricular life are only small beams which separately are momentary glistenings but which together shine to form the Light of Life.

Student Life

Estelle Noel, editor



With the help of her family freshman Virginia Ann Jones energetically starts off her college career at Millsaps. Little does she know she is on second floor of Founders Hall in a room with no walls and, needless to say, no heat. It will be no wonder if she does not have that smile a year from now.

Freshmen, Upperclassmen Adapt To Dormitories, College Activities

The first few days in a new place are always the most thrilling, challenging, and bewildering. Freshmen at Millsaps realized at once that they were entering one of the most terrific phases of their lives.

Cars were unloaded, goodbyes were said, and the dorms filled with expectant students. That first week seemed one weary and endless line, a series of insurmountable tasks to complete, meetings to attend, and people to meet and not to forget. However, the anticipation of a new year and the promise of a new school permeated the air. Conferences with faculty advisers and the Orientation program were completely new but tiring experiences. Soon registration was completed, and social life surged ahead. The freshmen were no longer newcomers to Millsaps, but were instead the Class of '68.

After having been thoroughly welcomed, the new students were taken under the wings of the Orientation Committee to be familiarized with the Millsaps Campus. Tours, placement tests, and interviews with faculty advisers were the first activities to be taken into consideration.

Orientation chairmen, Ruth Pickett and Paul Wilcox, greeted the Freshman Class. The freshmen then found their respective Orientation leaders and donned their name tags, which became a veritable part of their wardrobes. At the "Get Acquainted" Dance old friendships were revived, and new ones were acquired. A tentative air of happiness with only a trace of foreboding for the study to come covered the campus.



For probably the first time in their lives these two freshmen are learning the art of moving into a place of their own—a room which soon will become an intermingling of their own respective personalities. The only problem confronting them will be that of taking care of this strange new abode in Ezelle Hall.



M Club members derive a certain unexploited pleasure in giving this newcomer his personalized freshman haircut—they do it free of charge too.

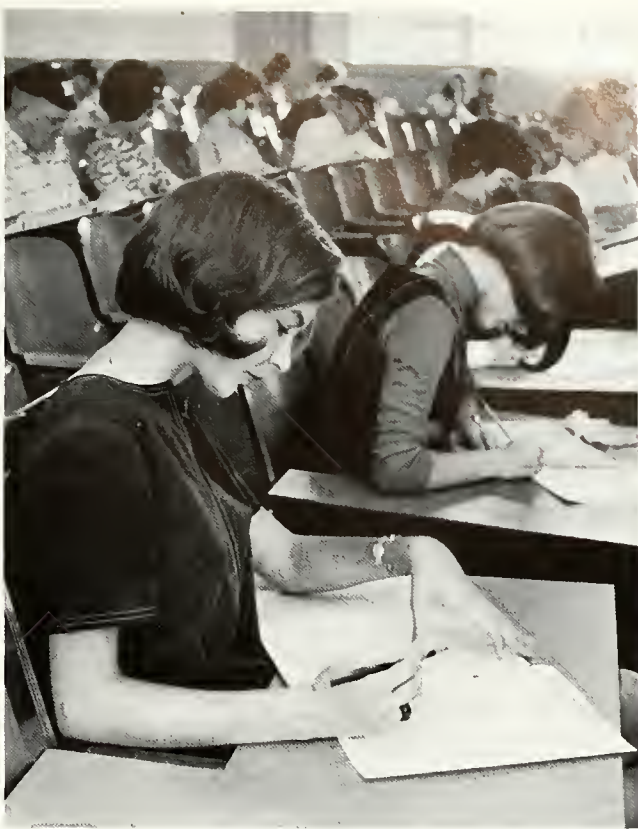


Suzanne Riley donated some of her "loafing" time this summer to come "spruce up" her room. Not only did she paint the furniture, but also the walls.



Orientation groups were headed by upper-classmen who told the freshmen and transfer students about Millsaps and about the curriculum, honors, and social organizations and who took them on a walking tour of the campus.

Tests were given to freshmen to check their aptitudes and interests and their proficiency in mathematics.



A variety show, mixer games, and a dance made up the program at the freshman "Get-Acquainted" party held the first day school opened.



That long registration line, just to turn in cards, never seemed to move. In fact, it even got longer as the minutes passed—friends just could not let friends go to the end of the line. Finally though, students got through this line only to find that it was the first of a series.

Registration Becomes Harassing Experience

The confusion of moving on campus was surpassed only by the chaos of registration. The students packed their gear for their first major encounter with "student versus professor," more widely known as registration. Everyone tried to "beat the system" by being an hour early. But there was already a line of those who had come two hours early. Students had to fill out numerous cards which required details ranging from the date of grandmother's birth to whether or not parents were broadminded. Lines to fill out cards were followed by lines to sign up for courses, lines to turn in schedules, and lines to pay tuition. There were even lines to get into lines. Seniors too were subject to the misery of wandering sullenly around trying to get into an eleven o'clock religion class.



Oh well, I guess that it will just have to be another overdraft. Tuition went up again this year, and the increase hit several pocketbooks quite hard.



After having signed up for their courses, students went to have their schedules and hours checked by the Academic Dean and the Registrar.

As a freshman, each student is assigned a faculty advisor with whom he may consult at any time concerning his academic problems.

Greeks Prepared for, Rushees Feared 'Rush'

During the hectic week of orientation and registration Greeks prepared for Rush. All sorority and fraternity houses got a final dusting before the formal receptions. High hopes and concerted efforts to make favorable impressions charged the atmosphere with excitement and tension.

There is nothing else at Millsaps like Rush. Where else could be seen so many girls in Dog-patch costumes, devil suits, and circus outfits! But what the rushees never saw and the actives never forgot were the midnight bid sessions, invitation deadlines, and skit practices.

In fraternities only the Rush Chairmen even attempted the hopeless task of remembering the names of all rushees. Rushees were overwhelmed by the abundance of handshaking, which seemed to demonstrate the "eternal bonds of brotherhood."

All this and more was a part of the ward, rush: that always-to-be-remembered week of work, heart-break, and smiles of joy.



Daisy Mae (Susan Tenney) tells Lil Abner (Margaret Allen) that she does not want to chase him in the Sadie Hawkins Day race. Instead, she would rather go away to college and join a "sursity." Chi Omega Fraternity presented this skit during fall Rush.



Pi Kappa Alpha Fraternity entertained their rushees as five octives teamed up to sing folk songs. This was one of the smakers which occupied Rush week for the bays.



Pledges find themselves overwhelmed as they approach "their" fraternity house. Being a pledge means many things, but most important, entrance into a brotherhood.



Members of Kappa Delta Sorority are ecstatic as well as relieved, as they welcome the twenty-three girls who picked up their bids. These tears and smiles of joy ended the hectic week of work and tension and began the wonderful experience found in pledgdom.



Once a month there is a supper at one of the sorority houses. This event gives the actives and pledges the added opportunity to be together as a group.

Fair, Parties Spice Daily School Grind

Close on the heels of the opening of school came the Mississippi State Fair and the endless cycle of sorority and fraternity parties.

Hellish lights advertising dare-devil rides, side-shows of painted women calling to farm boys, carnival gaudies, and "take-a-chance-win-a-teddy-bear" games depicted the fair. Millsaps students immediately became a part of "Fair Week."

After a week of light-hearted fun, serious students returned to the daily grind. Still they thought of fun and welcomed the dances, the sorority-fraternity mixers at which the pledges met each other, and the house suppers once a month at the sorority houses.

This year the S.E.B. instigated dances in the basement of the Student Union every other Friday night. This provided a place especially for the non-Greeks. From the first, though, the Greeks too found a place at the S.E.B. dances. In addition to these parties, there was Greek Night, which ended Rush week; the street dance in front of Franklin, and Homecoming.



After the Homecoming game at Newell Field Millsaps students came back to the Student Union for the dance at which the Viscounts played until one o'clock.



Oh, what's happening over there? . . . You know, our house really looks a lot better with girls in it! . . . Valentine surely does look interested in that girl, course Valentine looks interested in a lot of girls! The Koppa Sigs entertained the Phi Mus at a pledge swap.



That's one ride that will really take your stomach. But—grin and bear it, Marilyn, and go on to the next one.



This is the Mississippi State Fair with her crowds of people, her daredevil rides, her pronto pups and cotton candy, her sawdust side shows, and her win-a-teddy-bear games.

I'm not being selfish. I just want one big fuzzy white dog. Easy does it. Oh-h-h!



Everyone meets in the grill: some students study, some talk, some enjoy a moment of leisure before another class begins, and some get off their diets.

Grill Stays Most Popular Spot, Though Often Conjested, Noisy

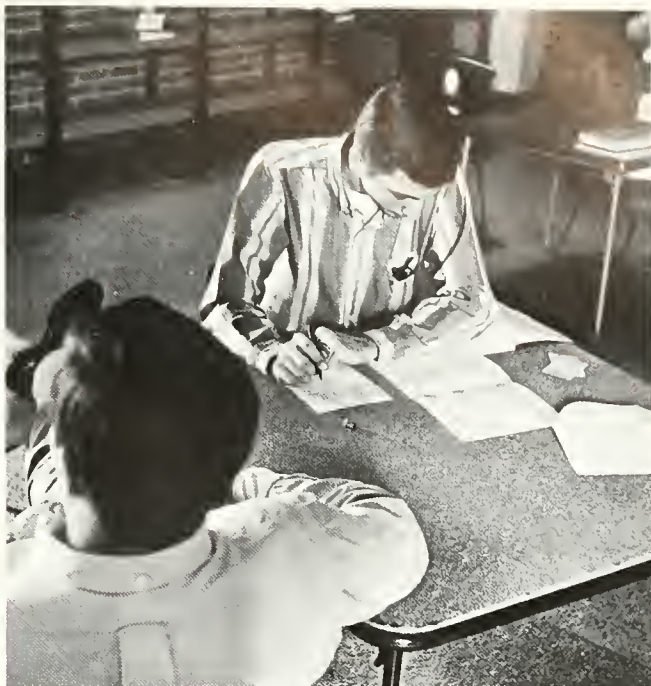
The grill has become an institution dedicated to the betterment of social life of Millsaps students. History may have been made in Founders; and students may have spent a minor part of their college lives studying, watching T.V., and voting; but everything still centered around the grill. Food and drink were only minor excuses for having been there; actually it was in the grill that friendships were formed, dates were planned, and campus-wide activities were formulated. The coffee was certainly not the best in the world, and conditions often became conjested and noisy. But the Millsaps grill had that perplexing magnetic appeal that stayed hovering about its doors.



Millsaps co-eds rush to the post office twice a day. Celane McCawn looks worried about her possibilities of a letter.



Students take advantage of a few free moments by watching television in the Boyd Campbell Student Union.



Alec Valentine takes advantage of a vacant table in the Student Union. He is trying to work out his schedule—a frustrating task for freshmen. Frank Holifield decides that he needs rest more than he needs a schedule for next semester.

Elections are a vital part of Millsaps. Ward Van Skiver contemplates his vote before he finally casts it. Meanwhile Carolyn Tabb waits—for Ward, of course.



Regular Friday fish meets Sally Williams as she goes through the cafeteria line. Everyone else looks more interested in conversation than they do in the choice of foods.



Judges jot down criticisms during a session of the Millsaps Debate Tournament, an annual event on campus.

Studying in the stacks, Bill Green appears to be having trouble with his homework.



The library is where everyone meets someone special with whom to study, where everyone hears the latest gossip, where students strive to get off probation, and where people go to sleep no matter how hard they try not to.



Dr. Cannon of Emory University spoke during the 1965 J. Lloyd Decell Lectureship.



Martha Byrd, Pat McIntosh, Mary Neal Richardson, and Pally Dement take notes on an interesting chapel program.



Vacant seats and open hymnals are a familiar sight in chapel every Thursday.



Language students listen intently to the required tapes twice a week—well, for at least the first few weeks of the year.



Most freshmen are bogged down with work—not Tommy Tucker, he's bogged down with shaving cream.



Ronold Goodbread and Susan Finch discuss the paperback selections in the book store.



A "campus" is the worst thing that can happen to a girl at Millsaps. Lynne Robertson consoles herself by playing jocks (a very intellectual pastime) with Margaret Allen.



Dot Boswell and Doug Wills admire Bolfour Company's selection of fraternity jewelry.



Being pinned can have disadvantages too, as Carolyn Tabb found out—and that was a new white sweater she had on when she got thrown in.



Torches and Confederate flags, symbols of Kappa Alpha, assure everyone that the KA's are serenading.



Everyone waited anxiously to see who would blow out the candle at the Phi Mu candlelight. Finally Kay Hallingsworth did its third time around—she was engaged.



This time we are going to do "Majors Great." I can't do the motions of the cheer as the girls can either, so I'm going to stand here and watch to see who isn't yelling.

Campus Cheerleaders Revamp Waning Millsaps Spirit, Pep

"Come on y'all yell! I simply can't hear y'all at all." Millsaps' eight cheerleaders completely revamped the lagging spirit on campus this year. For the first time there were spontaneous pep rallies, a successful bonfire, more people at the games. Echoes of "Two Bits" and of "Majors Great" rang in the cafeteria the night of a game after the cheerleaders finished a rally. Even non-religious chapel programs were sometimes climaxed by a series of cheers. Cheers themselves showed hard work and cooperation. Head cheerleader Emily Compton and Floy Holloman, Rachel Davis, Genrose Mullen, Graham Lewis, Lynn Rutledge, Connie Milonas, and Penny Sanders faithfully cheered for the Majors at all home games and at some of the out-of-town games. Cheering did not end with football though. The cheerleaders were present at most basketball games.

Majors great! We've got the spirit that a great team needs. It's gr-r-reat!





I don't know, but I think, that someone made a mistake in printing that sign. It must have been a freshmen—certainly it wasn't an upperclassman.

"Two bits, four bits, six bits, a dollar . . ." Was it the cheer or a touchdown that made everybody stand up. Probably the cheer.

Loyal Major fans illustrate the fact that it takes a little more than a drizzle to keep them from cheering for Millsaps as they sit under the shelter of umbrellas .





Doug Place looks content with the tradition of the victory bell as he takes his turn among the freshmen ringing the bell before the homecoming football game.

Alums Return to Millsaps Participate in Homecoming

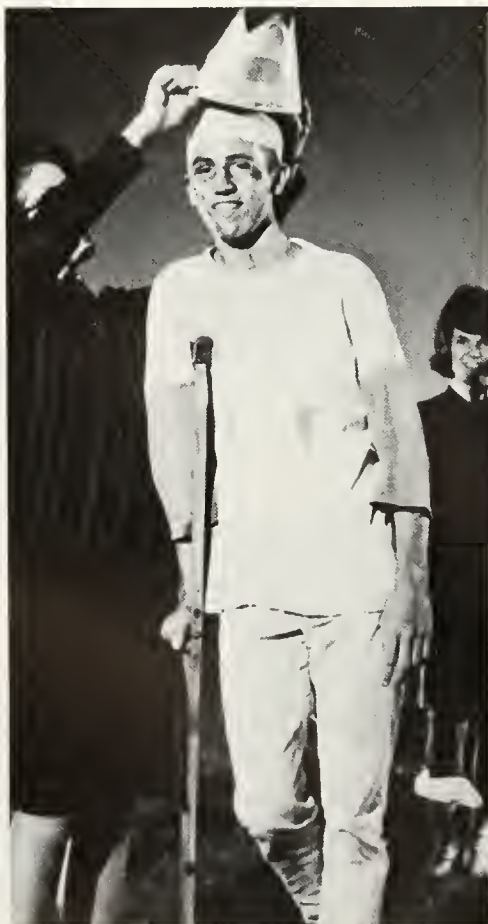
Alumni began returning to the campus Friday, October 9 to participate in the annual homecoming weekend program honoring graduates and former students.

Sororities, fraternities, and non-Greeks made displays which lined the road around the Student Union. A trophy awarded for originality and general appearance was presented to the independent students for their decoration.

Friday which was declared Freshman Day was climaxed by a pep rally and bonfire and a street dance in the parking lot of Franklin. All during the day freshmen had worn costumes and had rung the Millsaps bell. At the pep rally the "King and Queen" of Freshman Day were announced.

On Saturday alumni took part in tours of the campus after which they attended a variety show and openhouses sponsored by the sororities and fraternities. At the homecoming banquet Dr. Ross H. Moore was named the Alumnus of the Year.

The day was climaxed by the Millsaps-Southwestern game, during which Kathy Khayat was crowned homecoming queen. Members of her court were Rachel Davis, Laura McEachern, Mabel Mullins, and Lynn Rutledge. After the game students attended a dance in the Student Union.



Cheerleaders stimulate school spirit at the annual bonfire before the homecoming football game. Freshmen Day activities were climaxed with the bonfire pep rally and a street dance.

Sophomore O'Hara Baas crowns Ernest Rucker as "King" of Freshman Day at the bonfire.

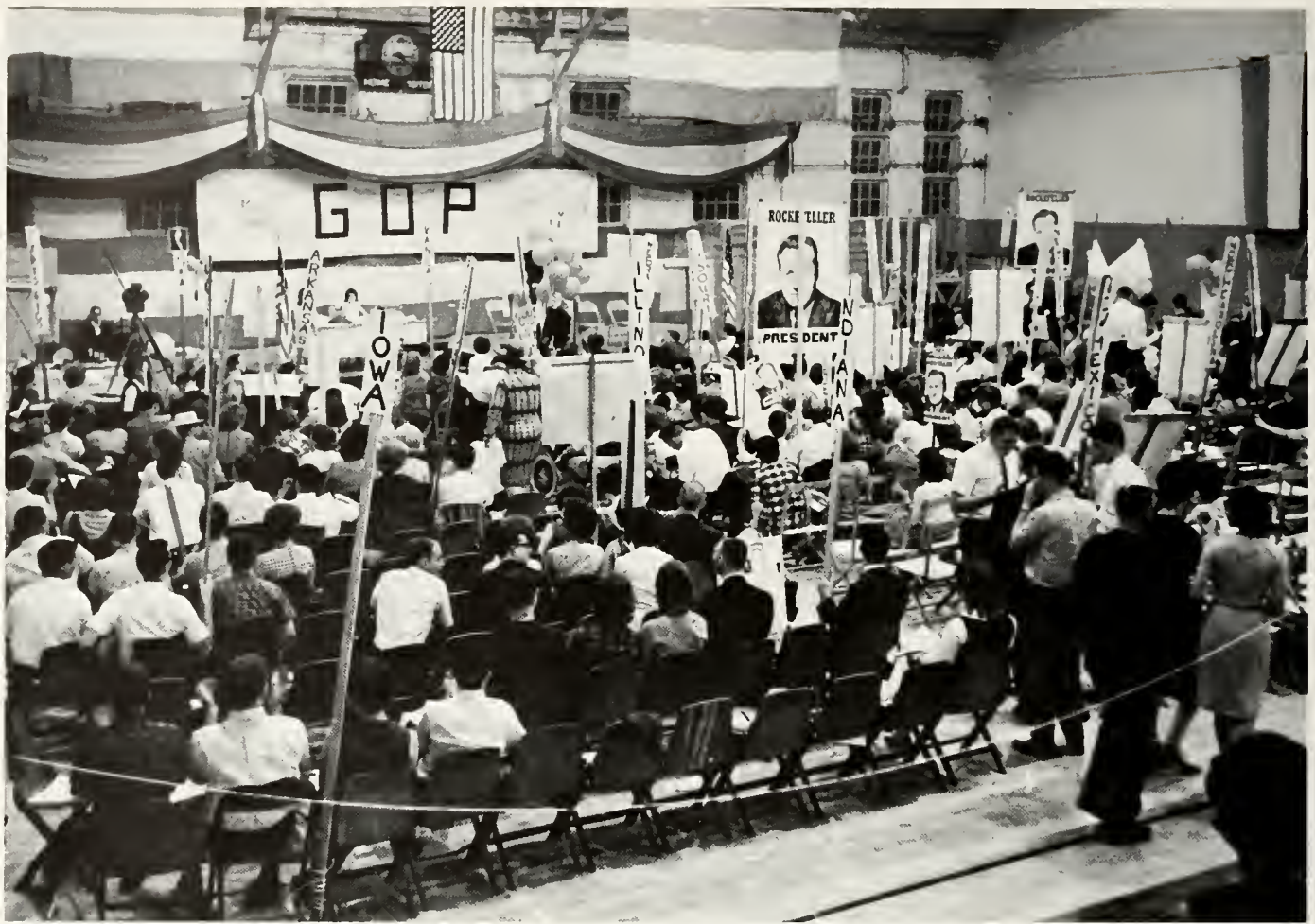


"Jinx the Lynx" proved to be the winning theme among the homecoming displays. The independents utilized their talents on this decoration.

"What ya wanna do, ya wanna . . ." Climaxing Freshman Day was this street dance in the parking lot of Fae Franklin.



"Really, Mabel, you looked so suave out there." comments cheerleader Emily Compton after the homecoming maids had been presented.



The Mock Convention was a hubbub of speeches, roll calls, demonstrations, eventual fatigue, and final stalemate and adjournment.



Mock Convention Ends In Mid-night Dead-lock

Hot debate rocketed the 1964 Mock Republican Convention into high gear after 475 delegates crowded into Buie Gymnasium for the convention's opening session.

Rubel Phillips, Mississippi's first significant GOP candidate for governor in many years keynoted the convention. He was introduced by Wirt Yerger, chairman of the Mississippi Republican Party. After his speech Rubel Phillips presided over the election of the permanent chairman of the convention.

The Republican candidates for the party nomination were Margaret Chase Smith, Barry Goldwater, Henry Cabot Lodge, Richard M. Nixon, Nelson A. Rockefeller, George Romney, and William W. Scranton.

Tension and a tingling excitement filled the air as the Mock Convention climaxed in a midnight dead-lock between Goldwater and Lodge. After a fifth ballat was held and still no candidate decided upon, the convention was adjourned.

The familiar voice of Lillian Tharnell, convention secretary, presided over many a ballat and roll call.



Representative from New York, Charles Moore, nominates his candidate for Republican nominee.



Dana Lee May and Celia Bremond blow up balloons for the Nelson Rockefeller demonstration.



The Mock convention was not all fun and politics. There were many backstage workers without whom there would not have been a convention.



Noisy, colorful demonstrations typified the convention. One participating group was so noisy that it was censored.



An amazing tranformation taak place here. (Paula Page)



Leads in "My Fair Lady" found that their parts did not end with the completion of dialogue on the stage. (Paula Page and Rex Stallings)



Many times rehearsals stretched far into the night as those actors and actresses strove for perfection on such a great play as this was.

"My Fair Lady" Comes to Capture All Millsaps

Once again Broadway came to Millsaps—this time in the form of George Bernard Shaw's "Pygmalion" in the musical version. "My Fair Lady" is the story of a self-confident professor of phonetics and his efforts to transform a Cockney flower girl into a proper lady acceptable by all society.

As Eliza Doolittle and Professor Henry Higgins, Paula Page and Rex Stallings starred in this production directed by Lance Goss. Mr. Goss has directed such other smash hits as "Destry Rides Again" and "Camino Real." The Millsaps players' version was one of the first amateur performances of this play in the country.

Miss Page was a senior voice major from Grenada; however, Eliza marked her stage debut. She was a member of the Traubadours and served as student conductor and soloist with the Concert Choir.

Rex Stallings, a veteran actor from Jackson, has worked on stage with the Players as well as back stage, and he is serving as president of Alpha Psi Omega.

One critic wrote of the stars in "My Fair Lady": "Paula was wonderful, right down to her blood-curdling eeeiiioww and her lovely 'I Could Have Danced All Night.' I'll never be able to say the name Rex Stallings again; I'm afraid it will come out 'enry 'iggins instead. To this inexperienced theatre-goer it appeared that in most respects this was the best executed role in the play."

John Hammock of the *Clarion-Ledger* said "when one puts together the state's pioneering collegiate producer of musical plays with Broadway's greatest success of all time, the result is a foregone conclusion—a HIT."



Mrs. Higgins could not believe that her son, Henry, had taken in a common flower girl off the streets, much less that he was trying to make a lady of her (Jeanne Rostaing)



"What are you doing here?" "Nothing. I spend most of my time here. Oh, don't laugh at me, Miss Doolittle, but this is the only place. . ."
 "Freddy, you don't think I'm a heartless guttersnipe, do you?" (Paula Page and Johnny Marrow)

Paula Page presented a marvelous Eliza Doolittle—"My Fair Lady" born under the watchful eyes of Professor Henry Higgins.

Production Staff

Director	Lance Goss
Public Relations Director	Jock Ryan
Assistant to Director	Pearl Meltzer
Lighting	Doug Campbell
Stage Manager	Pete Kuka
House Manager	Sammy Tucker
Property Mistress	Mory Ivy
Sound Technician	Rannie Dodsen
Wardrobe Mistress	Pauline Watkins*
Make-up Director	Lynda Kidd
Costumes	Eaves of New York
Programs	Charles Dillingham, Jack Ryan
Committees:	
Sound: Woody Thornton	
Properties: Jennifer Stocker*, Woody Hendrick, Carol Warnock, Sandra Beaton, Laura Trent, Stael Barney, Tricia Wilson.	
Lighting: Tom Cupit, Maynard Hacker.	
Wardrobe: Midge Bates, Karen Everitt, Pat Walker, Britty Merritt, Lynn Robertson, Carolyn Coker, Chris Hershfeld.	
Makeup: Estelle Noel, Beth Boswell, Cealia Price, Janice Ray, Diane Barbo, Pat Galloway, Susan Tenney, Sandra Black, Celane McCawn, Pat McIntosh, Paggie Lowery.	
Scenery: Freda Majors, Susan Finch, Barbara Walters, Lillian Thornell Kit Davis, Kay Hudspeth, Kitty Perry, Judy Davis, Mary Frances Nester.	
*Members of Alpha Psi Omega, National Honorary Dramatics Fraternity.	



Eliza has tea at the horse races. (Johnny Marrow, Rex Stallings, Paula Page, and Jeanne Rostaing)



The voice lesson: it was necessary for Eliza to lose her cockney accent. (Paula Page and Rex Stallings)

Cast

Buskers	George Morrison, Ford Williams, Beth Boswell, Leonard Di Rago
Mrs. Eynsford-Hill	Ann Bowman*
Eliza Doolittle	Paula Page
Freddy Eynsford-Hill	Johnny Morrow
Colonel Pickering	Bill Orr
A Bystander	Stan Taylor
Henry Higgins	Rex Stallings*
Selsey Man	Bill Trent
Hoxton Man	David Ely
Cockneys	Sammy Morris, George Pickett, Daug Price, Woody Thornton
Bartender	Bill Trent
Harry	Crawley Stubblefield
Jamie	George Pickett
Alfred P. Doolittle	Jack Roberts
Mrs. Pearce	Diane Barba
Mrs. Hopkins	Janie Burt
Butler	Earl Stubblefield
Footman	Sammy Morris
Maids	Beth Boswell, Wanda Weems, Genrose Mullen, Betsy Blount
Mrs. Higgins	Jeanne Rostaing
Chauffeur	Bill Trent
Stewards	David Ely, Bob Edgar
Lord Boxington	Stan Taylor
Lady Boxington	Janie Burt
Constable	Woody Thornton
Flower Girl	Kay McDuffie
Footmen	Crawley Stubblefield, Leonard Di Rago
Zoltan Karpathy	Ford Williams
The Queen of Transylvania	Faye Tatum
The Ambassador	Charles Moore
Mrs. Higgins' Maid	Janie Burt

*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.



The play was over, the audience had gone and so had the actors and actresses. All that remained of "My Fair Lady" was a stage void of people and sets but covered with memories of a wonderful play.



"Yes—As sparrows eagles, or the hare the lion. If I say sooth, I must report they were As cannons overcharged with double cracks, so they Doubly redoubled strokes upon the foe; Except they meant to bathe in reeking wounds, Or memorize another Golgotha, I cannot tell. But I am faint; my gashes cry for help."

Players Presented "Macbeth" in Successful Four-night Run



"If we should foil?" "We foill But screw your courage to o sticking plove, And we'll not foil." (Pat Galloway and Maynard Hacker)

Shakespearian tragedy filled the bill for the spring straight-dramatic production. "The Tragedy of Macbeth," directed by Lance Goss, opened May 6 for a four-night run.

Alumnus Vic Clark put together an abstract unit set composed of a series of ramps, platforms, and steps. Costumes were again supplied by Eaves of New York, and programs were designed by Charles Dillingham of Gordan Marks and Company.

Macbeth was played by Maynard Hacker, a junior from Biloxi. Pat Galloway played his ambitious Lady. Hacker appeared in "The Visit" as Anton Schill and in several high school productions. Miss Galloway, a sophomore from Valparaiso, Florida, won last year's best supporting actress award for her performance as Catherine Holly in "Suddenly Last Summer."

Macduff was portrayed by George Morrison. David Ely made his third appearance on the Millsaps stage as Malcolm. Bill Orr, having been seen most recently as Colonel Pickering in "My Fair Lady," played Banquo.

Gary Fox appeared as Duncan, Rex Stalling as Lennax, and Ricky Fortenberry as Ross. Jennifer Stocker, Kay McDuffie, and Janie Burt were seen as the Weird Sisters. Other members of the cast were Chuck Hallford, Donalbain; Ronnie Dodsen, Monteth; Steve Cannon, Caithness; John Ellis, Fleance; Diane Barba, Lady Macduff; Kenner Day, Siward; Ricky Fortenberry, Young Siward; and Harry Mills, Seyton.

The cast also included Bill Kemp, Jim Ford, Scott Cook, Lana Weeks, Laura Trent, Tommy Cross, Jack Roberts, Dan Weems, Lee McCormick, Ed Chaney, and Graham Lewis.



"If you can look into the seeds of time, And say which grain will grow and which will not, Speak then to me, who neither beg nor fear Your favors nor your hate." (Bill Orr, Maynard Hacker, Kay McDuffie, Janie Burt, Jennifer Stocker)



"He has killed me, mother; Run away, I pray you!" "Murder!" (Steve Cannon, Jim Ford, Dione Barba, Scott Cook)



"Avaunt! and quit my sight! Let the earth hide thee! Thy bones are morrowless, thy blood is cold; Thou hast no speculation in those eyes Which thou dost glare with!"

Gross Directs "Molly Brown" Most "Fun" Play for Millsaps

"The Unsinkable Molly Brown," the most ambitious show that the Millsaps Players have ever presented, surpassed even "My Fair Lady" in complexity of style and orchestration.

This play which depicted Molly Tobin's rise from a poor girl in a miner's town to a Denver millionairess and of her efforts to break into Denver society is full of intricate music and dialogue plus the gay light-hearted air so characteristic of Meridith Wilson's works. Cast members under the direction of Lance Gross worked hard and enthusiastically to perfect the many difficult scenes; but all agreed, especially the leads, that "Molly Brown" was the most "fun" play with which they had worked.

The show's twenty-three vivid sets, designed by alumnus Vic Clark, varied from the Tobin shack in Hannibal, Missouri and the Browns' Paris salon to a rocking lifeboat from the sinking Titanic.

Principal roles for "Molly Brown" were held by veterans of the Millsaps stage. Beth Boswell who played Molly Tobin was described as "a fine clown with a beautiful voice . . . who works very, very hard and very, very well." John Wilkerson as Johnny Brown was called "about as perfect a piece of casting . . . as anyone finds in non-professional theatre."

Directed by Richard Alderson, a member of the music faculty, the twenty-one piece orchestra was composed largely of members of the Jackson Symphony Orchestra. Albia Kavan and Rex Cooper of The Dance Academy took charge of choreography.

Having been created by Charles Dillingham of Gordon Marks Agency, the antiqued programs were faithful imitations of **The Jackson Daily News** for Monday, April 15, 1912. Headlines proclaimed in bold type the sinking of the Titanic and the heroism of Mrs. J. J. Brown. The programs also included pictures of the giant liner and of the small rescue boats. The cast, synopsis of scenes, and other production information appeared as stories in the paper.



Cast members for "Molly Brown" waited enthusiastically, yet a little apprehensively, for the curtain to rise for the first performance, while members of the production staff worked backstage.



"Sure glad to make your acquaintance. Bay, da you spout a helluva sermon! Yau scared the pants offa me the other day with all that talk of fire and damnation. Here's five thousand dollars for your new church. Already took over ten millian autta Gad's good earth. Guess He deserves a little kickback."



"Lets face it Prince. I love all the handkissin' and your title sets my cork obobbin'. But marriage, I don't know." (Fard Williams and Beth Boswell)



"Hear that? The Browns are havin' a party! Ya hear, Mrs. McGlone? Well, listen haney, 'cause you're gonna hear from us. We ain't down yet! (Jahn Wilkinon and Beth Boswell)



Juniar Beth Boswell, who partrays Molly Brown, applies her makeuip before a mirror spattered with good luck messages.



"I ain't down yet!" (Beth Boswell and Jahn Wilkinon)



"We're going to sink!" "Not with Molly Brown aboard. I was born in a cyclone in Hannibal, Missouri. That was my start and this sure as hell ain't gonna be my finish."



Stacel Barney and alumnus Vic Clark check on the curtains for the upcoming production of "The Unsinkable Molly Brown."

Cast

Shamus Tobin	Barry McGehee
Molly's Brothers	David Reynolds, George Morrison*, Troy Watkins
Molly Tobin	Beth Boswell
Father Flynn	Skip Siekmann
Burt	Curt Simmons
Christmas Morgan	Allan Tynes
Barroom Girls	Judy Simina, Midge Bates, Marian Frances
Jahnnny Brown	John Wilkerson
Gittar	Joe Edd Morris
Denver Policemen	David Reynolds, George Morrison*, Troy Watkins
Mrs. Gladys McGlone	Margaret Smith
Monsignor Ryan	Ronald Davis
Roberts	A. W. Greer
Germaine	Jeanne Rostaing
Princess De Long	Lela Palmer
Prince De Long	Ford Williams
Countess Ethanotous	Susan Blount
Jenab Ashros	Steve Whatley
The Grand Duchess Maria Nichalaiaavna	Sue Lowery
Caunt Feranti	Rex Stallings*
Duchess of Burlingame	Lisa Jordan
Maids	Julia Ward, Florence Warren, Ann Stephenson
Malcolm Broderick	Richard Robbins
Mrs. Wadlington	Kay McDuffie
A Sailor	Skip Siekmann
The Mother	Florence Warren
Maitre D.	James McGahey
Waiter	Richard Robbins
People of Leadville, "Beautiful people of Denver," International Set:	Ann Stephenson, Anna Wesley, Florence Warren, Patsy Darrow, Ruth Hunt, Julia Ward, Marian Francis, Becky Acree, Susan Blount, Kay McDuffie, Lisa Jordan, Sue Lowery, Mary Edith Redus, Mary Beth Coker, Maggie Furr, Mary Austin, George Morrison*, Ford Williams, David Callins, Ronald Davis, James McGahey, Curt Simmons, Skip Siekmann, Rex Stallings*, Barry McGehee, Steve Whatley.

*Members of Alpha Psi Omega, National Honorary Dramatics Society

Production Staff

Lighting	Doug Campbell
Assistant to Director	Pearl Meltzer
Stage Managers	Stacel Barney*, Kay Hudspeth*, Dan Weems
House Manager	Jonathan Smith*
Property Mistress	Pat Galloway
Wardrobe Mistresses	Marilyn Dickson*, Pat Taylor
Makeup Director	Estelle Nael
Costumes	Eaves of New York
Program	Charles Dillingham
Reproduction expeditar	Carroll Hancock
Assistant House Manager	Laura Trent

Committees

Costumes	Kay Phillips, Dorothy Greer, Margaret Virden, Virginia Tarp, Lana Haney.
Properties	Rannie Daughdrill, Russ Calhoun, Kathleen Huff, Nan McGahey, Natalie Peters.
Lighting	Joe Ellis, Timothy Paul Kajdan, Jim Lucas, Bill McDonald.
Makeup	Boots Metz, Carol Richardsan, Barbara Bradford, Pat McIntosh, Jean Nicholson, Marilyn Carpenter.
Publicity	Eileen Traxler, Mary Clay Murphy, Julia Price, Milanne Smith.
Scenery	Roland Pringle, Amanda Frank, Lynn Spence, Charles Hallford, Sandra Kees, Marie Smith, Joe Roberts, Marilyn Hinton, Joe Miklas, Woody Hendrix, Lynn Swanson, Russ Calhoun, Mebbie Davidsan, Nan McGahey, Laurie LaFleur, Lana Haney, Reggie Gerstein, Lester Furr.

Hannibal miners agle a barraam dancer at the Saddle Rack Saloon. (Judy Simina)



The beautiful people of Denver.



The Troubadours wave goodbye: (left to right, up the stairs) Bob Griffith, Wanda Weems, Mr. Leland Byler, Poula Page, George Pickett, Doug Price, Ginger White, Anna Dennery, Johnny Marrow, Bob Bowling, Sammy Morris, Lynn Krutz, Mac Heord, Jim Gobbert, and Beth Boswell.

Troubadours Embark on Tour of Europe

Decidedly travel-worn, fourteen Millsaps students and one faculty member emerged from a Delta DC-6 onto Jackson's Thompson field last July 12 to be greeted with a barrage of kisses and handshakes.

The fifteen were the Troubadours who had just completed a two-month tour centered in Germany and France. Sponsored by the USO, the tour included some fifty to sixty performances before Army personnel at scattered European military installations.

After deplaning, the travellers proceeded to pick up warse-for-wear suitcases full of wash-and-wear clothes, by this time more worn than washed. The setting recalled the rousing send-off given the group Sunday Morning, May 17, after an enthusiastically received home show the night before.

In the intervening two months the fifteen students travelled thousands of miles through new lands offering countless sights, opportunities, and demands.

On the final week of the trip each student was free to go, at his own expense, wherever he chose. Destinations included Munich, Berlin, Solzburg, Zurich, London, and points between.

The Troubadours performed mainly light vocal and dance numbers, working primarily with folk music and show tunes.

Audiences received the group favorably, often enthusiastically, and comments mailed to USO were highly complimentary.

(Writeup taken from September 12, 1964 Purple & White).



To receive their briefing before leaving for Europe, the Troubadours meet at the USO Headquarters in New York City.



The trip provided an opportunity for several of the Troubadours to re-
new old friendships.

Airports and planes soon become to be thought of as necessary evils.





The Troubadours took out time from their shows to see Europe and found her just as charming and picturesque as they had dreamed.



Who's Who in American Colleges and Universities

This year seventeen Millsaps students were elected for membership in "Who's Who among Students in American Colleges and Universities." These students were selected by the faculty and administration on the basis of leadership and participation in academic and extra-curricular activities, scholarship, and citizenship.

"Who's Who" was originated in 1934 by Mr. H. P. Randall as a directory of outstanding students in universities and colleges throughout the United States. Selection to "Who's Who" has a double distinction; for, in addition to serving as a mark of outstanding achievement on the college campus, the annual volume serves as a go-between for future employees and graduating services.



Mabel Mullins



Gary Fox

Editor of the **Babashela** last year, Mabel Mullins has served as co-editor of **Major Facts**, campus handbook, and as editor for Kappa Delta sorority. She was a member of the Homecoming Court, the Chapel Choir, and WSGA. Mabel has also served as vice-president of Panhellenic.

Gary Fox, who was elected Master Major by campus-wide vote, is president of the student body. A Dean's List student, he has appeared in several Players productions and has served as treasurer of the Interfraternity Council and as vice-president and historian of Pi Kappa Alpha fraternity. He is recreation director at the Methodist Children's Home.



Charles Moore



Milly Hockingheimer

Charles Moore is a member of Omicron Delta Kappa, the Social Science Forum, the Concert Choir, the Millsaps Players, the Senate Elections Committee, and the International Relations Club. A member of the "M" Club, he has two letters in basketball. Charles is chairman of the Student Union Committee, was scholarship chairman for Kappa Alpha fraternity, and was a member of the executive committee for last year's mock convention.

Milly Hockingheimer was a recipient of a High School Day Scholarship and a Goach Foundation Award. She is a student assistant in the Student Personnel Office and is a member of the Westminster Fellowship. A member of Kappa Delta sorority, Milly was named to the Pi Kappa Alpha Dream Girl Court her sophomore year.

The recipient of two consecutive National Methodist Scholarships, Barbara Whyte is a member of Eta Sigma, scholastic honorary; Theta Nu Sigma, natural sciences honorary; and Eta Sigma Phi, classical languages honorary. A student assistant in the English and Physical Education Departments, she is president of the Majorette Club and the tennis team and is a Dean's List student. Barbara received the freshman mathematics award.



Barbara Whyte



Toddy Porter

A Dean's List student, Toddy Porter is president of Alpha Epsilon Delta, premedical honorary, and Eto Sigma, scholastic honorary. She is a student assistant in organic chemistry, Zoology, and comparative anatomy. A member of the Homecoming Court last year, she has been selected as one of the top ten beauties and is a member of the American Institute of Physics; Schiller Gesellschaft, German honorary; and the Bobashela staff.

Ruth Pickett is vice-president of Kappa Delta Epsilon, circulation manager of the *Purple and White* and rush chairman and house corporation chairman for Kappa Delta sorority. She is a member of the Concert Choir, the Troubadors, WSGA, and has been named to the Dean's List. She was co-chairman of Orientation last fall and was a member of the steering committee for the mock convention last spring.

Co-editor for the *Purple and White*, Mac Heard is president of Omicron Delta Kappa and the campus chapter of the American Guild of Organists. He was a member of the USO-touring Troubadours, as well as the Concert Choir. He is also a member of the International Relations Club and Kit Kat.



Ruth Pickett



Mac Heard



Mary Ford McDougall



Kathy Khayat

Co-editor of the **PURPLE** and **WHITE**, Mary Ford McDougall has been president of the Panhellenic Council and vice-president of Sigma Lambda. She is a member of the Student Senate, WSGA, and Kappa Delta sorority. She served on the steering committee for last year's mock convention.

Named Miss Millsaps by the student body, Kathy Khayat served as Homecoming Queen this fall. She is treasurer of the student body, a Dean's List scholar, president of Kappa Delta sorority, a beauty, a favorite and a member of the Concert Choir, the Troubadours, and Kappa Delta Epsilon. Recently she was tapped into Sigma Lambda.

Named best actor for 1964 for his performance in the role of Henry Higgins in "My Fair Lady," Rex Stallings is president of the Millsaps Players and Alpha Psi Omega, dramatics honorary. He was feature editor of the **Bobashela** in 1963 and in 1964. He has also served as social chairman and rush chairman of Pi Kappa Alpha fraternity.



Rex Stallings



Fentress Boone

Fentress Boone has served as president of Chi Delta hanarary and of Kappa Delta sorority, as vice-president and secretary of the Women's Student Government Association, and as treasurer of Kappa Delta Epsilon. She is a member of Sigma Lambda, the Social Science Farum, and the Student Executive Board publications committee. She has served as chairman of the culture and education committee and as a columnist for the **Purple and White**.

Joanne Edgar is president of the International Relations Club and Schiller Gesellschaft, German honorary. She serves as treasurer of the Social Science Farum, secretary-treasurer of Sigma Lambda, and vice-president of Kappa Delta sorority. She has been named state chairman of the Collegiate Council for the United Nations. In addition, Joanne has been a member of the executive board of the Women's Student Government Association and a staff member for the **Purple and White**.

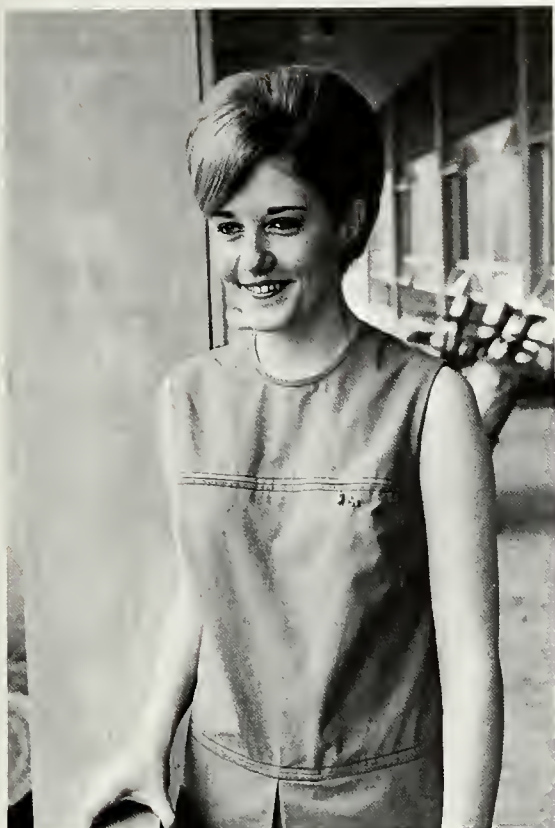
President of Sigma Lambda, Kappa Delta Epsilon, and the WSGA, Elizabeth McGlothlin is a student assistant in the Education Department. She has been named to the Dean's List and is a member of the Chapel Chair and the 1964 Orientation Steering committee.



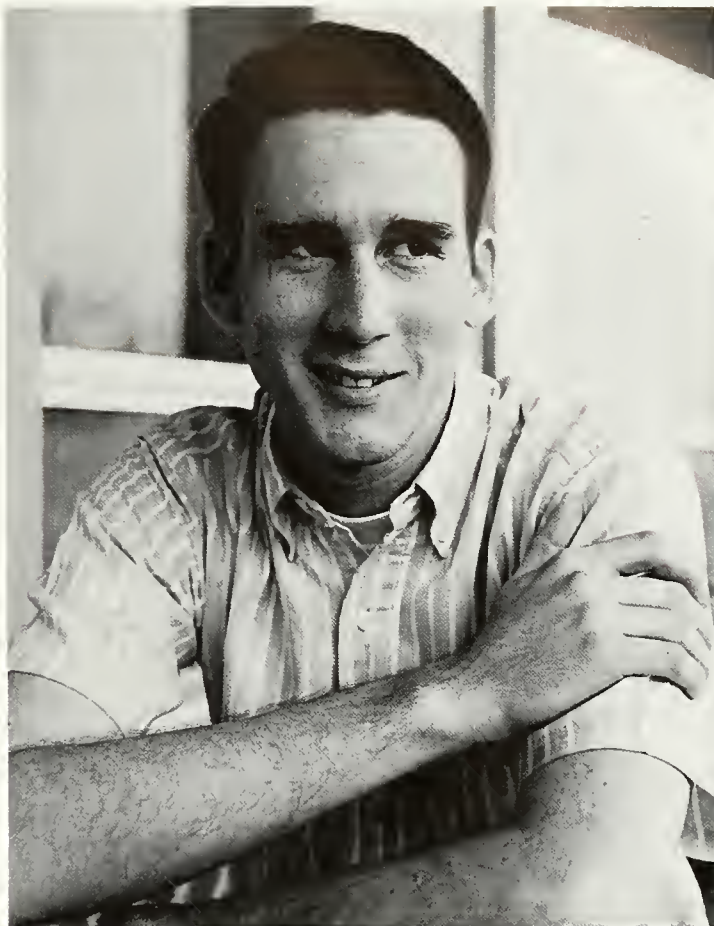
Elizabeth McGlothlin



Joanne Edgar



Lynne Krutz



Ed Chaney

Ed Chaney, a recipient of the freshman physics award, was president of the Millsaps Student Section of the American Institute of Physics for 1963-1964. He is a member of Omicron Delta Kappa, Theta Nu Sigma, and the Millsaps Players. He has been a student research assistant for the National Science Foundation undergraduate research program. Ed is also a Dean's List Scholar.

Lynne Krutz, who serves as hostess for "Teen Tempos" for WLBT television station, is a member of the USO-touring Troubadours. She is student conductor for the Concert Choir. A Dean's List student, she has been named to the best-dressed list and has been among the top twenty beauties each of her four years at Millsaps. Lynne is a member of Kappa Delta sorority.

Named Homecoming Queen in 1963, Pat McIntosh was also selected for second place in the beauties section of last year's Babashela. She has been a campus favorite for two years and was the Kappa Alpha Rose and Kappa Alpha Province Rose for 1963-1964. Pat is social service chairman for Kappa Delta sorority.

Pat McIntosh



The Light of



Beauty



The brightest ray here at Millsaps is that of the Light of Beauty, for this campus is certainly dominated by that certain indefinable charm embodied in Southern beauty. This light contains all the grace, poise, and loveliness that is found in Millsaps beauties.

Features

Cindy Felder, Pat Walker, editors



Pondering faces, assured (?) convictions, deliberative questions were all a part of the expressions of the five judges for the Beauty Review: Mrs. Trenton Shelton, Joseph, Mrs. Wayne Terry Lamar, Mr. Moyes B. Hunter, Mr. Dewey Edwards, all of Jackson.

Revue Employs Song As Program's Theme

Having as its theme "A Pretty Girl Is Like a Melody," the 1964 Bobashela Beauty Review set the stage for the selection of beauties. In addition to the beauties, emcee Freddy Davis introduced Master Major and Miss Mill-saps, the favorites, and members of Who's Who in American Colleges and Universities.

The twenty beauties were presented before sets from "The Unsinkable Molly Brown" as Johnny Marraw sang the theme song, which was followed by Genrose Mullen's rendering of "I Feel Pretty." Kay McDuffie and Ford Williams, as well as The Majority, provided entertainment during the judging of beauties. Carole Chase served as accompanist for the program.



Highlighted on the dark stage by only a moving spotlight, Miss Mary Todd Porter of Hazlehurst was presented to the audience as one of the top ten beauties.



Announcement of number one beauty brings tears of joy to Susan Duquette who is surrounded by the other top beauties: Carolyn Tabb, Kothy Hymers, Jeon Nicholson.



Genrose Mullen sings "I Feel Pretty" before the introduction of the top twenty BOBASHELA beauties—the Parade of Beauties.



Presentation of Master Major and Miss Millsaps is a highlight of the Beauty Review. Miss Kothy Khoyot of Moss Point and Gory Fox of Jackson were selected for this honor.



Gary Fox



Miss Kathy Khayat



Top Bobashela Beauty

From twenty nominees for Top Bobashela Beauty the judges selected a statuesque freshman with brown hair and brown eyes, Miss Susan Duquette of Somerville, Tennessee. This reigning beauty was a cheerleader and homecoming queen in high school. She is planning to major in music and upon graduation to teach voice and piano. Susan also sings in the Concert Choir and is a pledge of Kappa Delta Sorority.





Miss Susan Duquette



Miss Kathy Hymers



Miss Jean Nicholson



Miss Carolyn Tabb



Miss Connie Milonas

Bobashela Parade of Beauties



Lynne Krutz, Margaret Brown, Ann Byrd.



Judy Longest, Norma Riser, Martha Byrd, Anna Dennergy.



Rachel Davis, Virginia Alford, Dotty Ford.



Millsaps

College

Favorites

Jean Burnett and David Clark



Beth Boswell and Gerald Jacks



Pat McIntosh and Richard Warren



Dot Boswell and Ken Quick



Martha Byrd and Doug Green



Members of the Homecoming Court for 1964 include the following: Lynn Rutledge, Mabel Mullins, Rachel Davis, Laura McEachern, and Kathy Khayat, queen.

1964 Millsaps Homecoming



Dean Frank Laney crowns Kathy Khayat of Mass Paint Homecoming Queen for 1964 during halftime activities. Miss Khayat is a Kappa Delta.



Kathy Khayat, escort Gary Fox



Mabel Mullins, escort Doug Greene

Lynn Rutledge, escort Ben Mitchell



Rachel Davis, escort Ray Hester
Laura McEachern, escort Ken Quick

The Light of



Contribution



All those who strive to make Millsaps "a Christian college in an ivy atmosphere" are included in the glow of the Light of Contribution. Leaders, followers, advisers—all work on the ceaseless activities which help sustain life and excitement on this campus. Because the work of these individuals involves Christian purposes and ideals, their unselfish contributions of both time and energy reap rewards for those who participate and for the student body.

Activities

Jennifer Laurence, editor



Representatives to the Student Senate listen as the secretary reads the minutes of the previous meeting and asks for any corrections or additions.



Vice-president Gerald Jacks meets with President Gary Fox before a Senate meeting.

Student Legislature Serves to Solve Student Problems

The Student Senate, Millsops' official student legislative body, represents as nearly as possible, a fair cross-section of the entire student body. Its weekly meetings serve as soundboards for student problems and furnish a medium for the solutions of such situations. Activities for the Student Senate this year have included such things as: new financial by-laws, consideration of a system of unlimited cuts, organization of Union parties every other Friday night, and service improvement in the grill and the cafeteria. Four standing committees co-ordinate Union affairs, social activities, special entertainment, and parking regulations.



Representative Rod Bartlett stands to make a motion.

President Gary Fox goes over his business agenda at the meeting while Secretary Jeanne Burnet takes notes for the minutes of this meeting.



FIRST ROW: Jay Weston, Betsy Chance, and Johnny Marie Whitfield. SECOND ROW: Diane Wells, Kathryn Park, Polly Cammer, Louise Perkins, Karen Everitt, Cindy Felder, and Lucy Crowgey. THIRD ROW: Sandy Newburn, Barbara Diffrient, Mary DeShae Dye, Fran Lavata, Dale Brackin, Beverly

Humphries, Mary Fairfax, and Eileen Shoemaker. FOURTH ROW: Carolyn Ellis, Florence Warren, Mrs. Dorothy McNair, Diane Steveson, Mrs. Kate Robertson, and Natalie Peters.

W.S.G.A. Council Regulates Women Students on Campus

The organization responsible for the regulations and restrictions of the women resident students is the Women's Student Government Association. The W.S.G.A. is an assembly of dormitory assistants, dormitory council members, housemothers, and sorority representatives, advised by Mrs. Glenn Pote, Dean of Women. This year they have sponsored such activities as a welcoming tea for Mrs. Ben Graves, wife of the new president of Millsaps College, a style show, adoption of an underprivileged family at Christmas, open houses in the dormitories, and fire drills in the women's dormitories. They also rewrote the women's constitution and sent delegates to the Mississippi Inter-Collegiate Council.

Karen Everitt, president Sanders; Dot Baswell, vice-president W.S.G.A.; Ann Rodgers, president W.S.G.A.; Ann Webb, secretary W.S.G.A.; Cindy Felder, president Whitworth; and Carolyn Ellis, president Founders.



FIRST ROW: Mrs. Mary T. Fitts, Mrs. Helen McDaniel, and Mrs. Kate Robertson. SECOND ROW: Mrs. J. B. Price and Mrs. Dorothy McNair.



Bobashela Staff Preserves Highlights, Memories of Year



Estelle Noel, editor.

Unglamorously enough, one may find **Bobashela** staff members combing through bountiful editions of past college yearbooks or trying to crop a horizontal picture which just has to be a vertical or beating the pavement trying to sell even a twelfth of a page of advertising, but most probably begging the SEB for money with which to get out of debt.

The **Bobashela** was created word by word, picture by picture, deadline after deadline under the watchful eye of a watercolor bullfighter. It emerged as a book of lasting college memories—the life of Millsops College, 1964-65.

Not only in charge of capturing the memorable moments of a fleeting year, the **Bobashela** staff sponsored the annual Beauty Review, one of the highlights of the school year. "Bobashela" is actually the Indian word for "good friend."



Dorothy Greer, Ann Armstrong, Genrose Mullen, Margoret Allen, and Suzonne Riley, class editors.



Susan Tenney, administration editor.



Marilyn McDonald, Ann Byrd, Beth Reid, and Kothy Hymers, copy writers.



Pat Walker, Gail Madsen, and Cindy Felder, feature editors.



Jean Nicholson and Betsy Stone, honoraries editors; Jennifer Laurence, activities editor.



Paulette Warren, Ronny Dadsen, John Harper, business stoff; and Jim Purser, business manager.

Carolyn Bryant and Bobby Lewis, Greek editors.

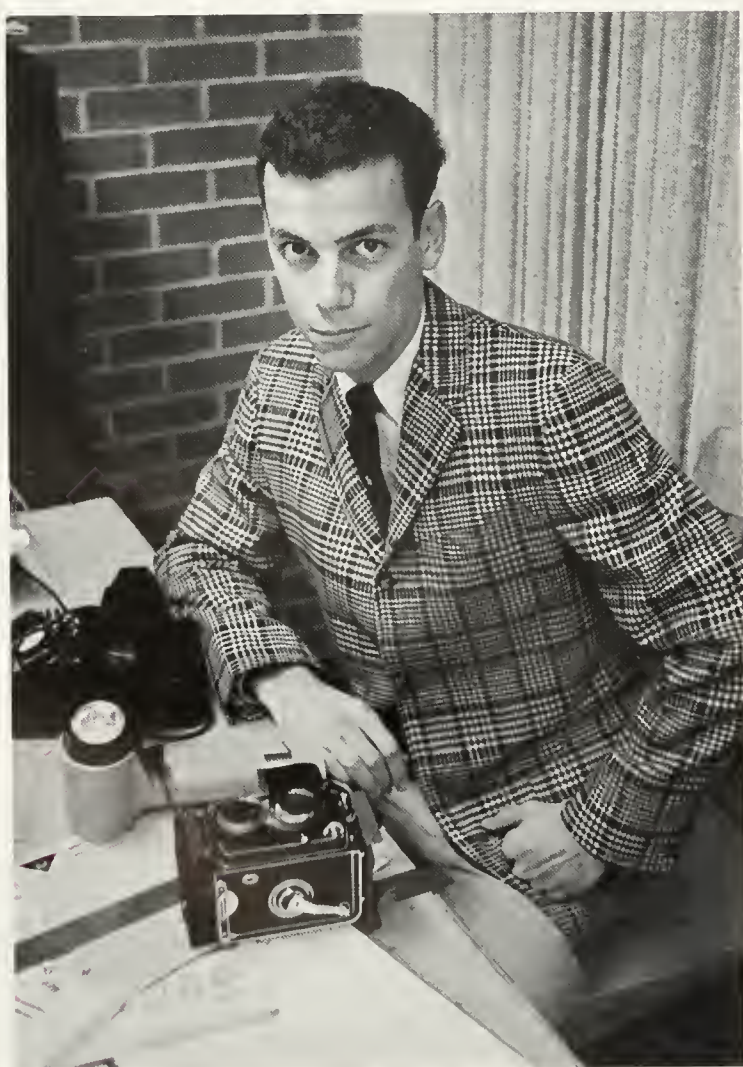


Mary Ford McDougall and Mac Heard, co-editors.

Campus Paper Aids As Journalism Lab

Flash bulbs popping, typewriter keys clacking, dummy sheets being proofread, and papers being pasted up—this was the scene each week just before another edition of the **P&W** came out. Those endless trips to Keith press and back, last sleep, and ulcers—all seemed useless until: "Boy, the **P&W** gets better every issue!" The entire staff was constantly on the go. Each week editors assigned stories and prodded until the copy was in. It took hard work, and work the **P&W** staff did.

The **Purple and White**, the campus newspaper, is designed to supply students with a weekly record of college events and to provide an airing ground for current campus views on pertinent topics of college life. Participation on the campus newspaper is on a voluntary basis, and the **P&W** serves as a laboratory for gaining valuable experience in journalism.



Polly Dement, news editor.

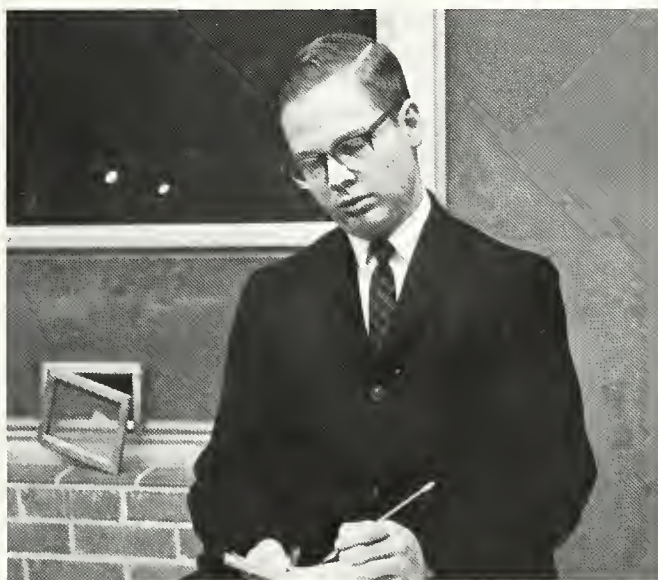
Lee McCormick, photographer.



Bob Morris; Jim Gobbert, business manager; George Pickett, new business manager.



Ann Rogers, circulation manager.



Harry Shattuck, sports editor and new editor.



Tom Childs, society editor, and Ann Henley, amusements editor.



John Little; Pot Galloway, editor and Boyd Kynard, business manager.

Students Compile Stylus, Anthology of Literature

Millsaps College students have come to recognize the *stylus* as a priceless anthology of the literary works of campus short-story writers, poets, playwrights, and essayists. There are two opportunities a year to become acquainted with this outstanding magazine. At a moderate price, the *Stylus* provides a wonderful chance for Millsaps students to enjoy an inspiring potpourri of literature and to offer congratulations to the authors who have contributed to this anthology.



Mabel Mullins and Lee McCormick, co-editors.

Major Facts Serves As Guide for Pupils

Major Facts is the pocket-sized "guide to living" on the Millsaps campus. This little book, which is edited by Millsaps students, is a miniature encyclopedia of traditions, general information, and rules and regulations ranging from academic requirements to the type of clothing which may or may not be worn on the campus. The editor of *Major Facts* is under the supervision of the Dean of Students and is appointed by the president of the student body.



FIRST ROW: Paul Newsom, Kothy Khayat, Lynn Krutz, Ruth Pickett, and Jim Gobbert. SECOND ROW: Mark Matheny, Genie Hyde, Genrose Mullen, and Johnny Marrow. THIRD ROW: George Pickett, Beth Boswell, Anna Denney, and Troy Watkins. FOURTH ROW: Bob Ridgeway, and Gerald Jacks.

New Group, The Troubadours, Entertain Locally, Abroad

The Troubadours are the newest vocal group here at Millsaps and were formed a year ago. They were an instant hit, and anyone who has heard them can understand why. The members of the group are talented and attractive, and their performances are unusually refreshing.

Last year Mr. Leland Byler, director of this group, sent a tape to the National Music Council which sponsors USO tours to Europe. They liked the music, and the Troubadours were

invited to tour France and Germany for two months last summer as part of the USO program. They were offered a Far East tour this fall but had to refuse because they could not get out of school for two months.

The clever staging for the Troubadours is done by senior Lynn Krutz. The biggest job for Mr. Byler is finding music to use which is "desirable and catchy."



FIRST ROW: Genrose Mullen, Anna Dennerly, Genie Hyde, Mary Neal Richardsan, Susan Duquette, Kay McDuffie, Lynn Krutz, Kathy Khayat, Lucy Cavett, Marion Francis, Ann Stephenson, Ann Hanson, and Elaine Lehman. SECOND ROW: Ann Rodgers, Midge Bates, Beverly Humphries, Beth Boswell, Susan Tenney, Johnny Marrow, Gerald Lord, Judy Longest, Marilyn Dickson, Datty Fard, Ann Henley, Ruth Pickett, and Carole Chase. THIRD

ROW: Maggie Furr, David Collins, Barry McGeehee, Ronold Davis, Ira Harvey, Tarry Curtis, Bob Edgar, Erwyn Freeman, David Reynolds, Danny Williams, Eas Leake, Mac Heard, Paul Newsame, and Eileen Shoemaker. FOURTH ROW: Charles Moore, Barry Keathley, Gerald Jacks, Jim Gabbert, James Williams, Jahn Wilkerson, Tray Watkins, Mark Matheny, Ranny Barham, Ford Williams, George Pickett, Faser Hardin, and Bob Ridgeway.



Millsaps Singers Perform Varied Repertoire of Songs

The Millsaps Singers is one of the most popular extra-curricular organizations on campus. It has represented Millsaps, not only throughout the state, but also the nation.

The choir, directed by Mr. Leland Byler, sings music of all types, ranging from classical and religious music to popular medleys.

In addition to their campus performances, such as the presentation of a Thanksgiving program, Handel's "Messiah," and the annual "Feast of Carols," the choir toured Mississippi and parts of Tennessee.

Last year for the first time, a small group chosen from the concert choir known as the Troubadours toured Europe for almost two months with the USO. It was a great honor to be chosen as a member of this group. Millsaps feels great pride in the accomplishments of the Concert Choir and the leadership of Mr. Byler.

Jim Gabbert waits and watches for his cue from Mr. Byler during a daily practice of the Concert Choir.



Preparing for chapel, Mr. Leland Byler directs the Concert Choir in a new song.

Stopping to decide where the trouble lies, Mr. Byler lets the choir rest.





Choral Group Presents Programs in Jackson

The Madrigal Singers, Millsaps' smallest choral group, has a reputation for fine quality, and each year this reputation grows. The Madrigols is composed of twenty voices and includes in its repertoire songs ranging from Renaissance to contemporary, secular to spiritual.

Like the Concert Choir, the Madrigols present many programs for organizations here in Jackson and in the surrounding area, as well as here on campus. Director of the Madrigols is Mr. Richard Alderson.

Mr. Richard Alderson seems expressionless as he directs the Madrigal Singers.



FIRST ROW: Glen Graves, Diane Wells, Jae Tiffany, Pat Galloway, Barbara Diffrient, Mary DeShae Dye, and Steve Whatley. SECOND ROW: Mamie Dismukes, Tom Matthews, Laura Trent, Skip Siekman, Waady Thornton, George Morrison, and Betsy Chance.

Choral Group Sings for Weekly Chapel

The Chapel Choir is a choral group on campus which is open to all students without audition. This group annually joins the combined musical organizations in presenting oratorios such as "The Messiah" by Handel, "The Passion According to St. Matthew" by Bach, "The Seven Last Words" by Dubois, and other larger choral works.

In addition to providing special music for the regular chapel services, the choir also presents programs both on the campus and in the Jackson area. The choir is under the direction of Mr. Joseph Rawlings. Membership earns two semester hours of extra-curricular credit for the year's work.

Members of the Chapel Choir rehearse secular music for a program in town.



Five hours of rehearsal time each week make this choir an outstanding one on campus.

Mr. Joseph Rawlings directs the Chapel Choir.



Interested Students Form Pep Band, Millsaps Band

This year a band was organized because of the interest of Mr. Leland Byler and a few Millsaps students. The idea of a pep band soon grew to a full-fledged Millsaps Band. Members were Rod Bartlett, Jim Purser, Ronnie Maddux, Bill Lamb, Fran Lavata, Bobby McCool, Jimmy Christmas, Jo-Jo Ellis, Bill Mayfield, Troy Watkins, Maurice Hall, David Doggett, Joe Tiffany, James Golden, Curtis Cain, Rick Varcoe, Bobby Fratesi, Richard Symington, Mike Kidda, Wanda Kay Goodhart, Bobbie Armstrong, Glenn Turnage, Charlie Swoope, Polly Commer, Nina Rhudy, John Tatum, Tom Rhoden, Jim Gabbert, Alec Valentine, Tommy Wooldridge, Glen Graves, John Bevin, and Sidney Simpkins.

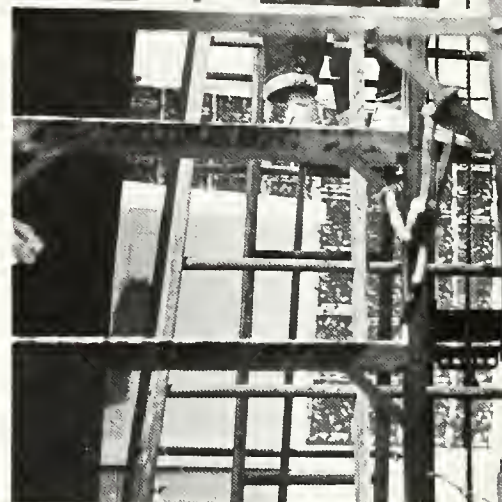




... Creating a character through makeup. . .



... trying to get a costume on, even if it isn't the right size. . .



... hours of physical labor. . .



... a well-deserved coffee break . . .

... getting props ready—these are technical ingredients of a successful play.



Players Create Productions with Professional Qualities

When the last curtain falls and the play is over, the actors and the director are showered with compliments. But many times the backstage workers are forgotten, even though they are an integral part of the production.

The Millsaps Players is made up of a large group of people interested both in acting and in backstage work. The Players includes members of committees working on lighting, sets, publicity, makeup, costumes, and props and the actors and actresses themselves. They produced under the direction of Lance Goss an outstanding variety of plays this year: "My Fair Lady," "The Tragedy of Macbeth," and "The Unsinkable Molly Brown." Though an amateur group, the Players work with a professionalism that brings them acclaim from both audiences and critics.



FIRST ROW: Butch Ezell, Aubry Haward, Stan Widrick, Betsy Chance, Bill McRae, and Bill Forester. SECOND ROW: Steve Whatley, Johnnie Marie Whitfield, Larry Adams, Tam Matthews, Wenda Kay Gaadhart, and Mr. Jack Woodward.

Council Regulates Religious Activity

The planning and co-ordinating of any interdenominational religious activity on campus is the responsibility of the Christian Council. The Council membership is comprised of the presidents of the campus religious groups and one elected representative from each group. The Council sponsors Holy Communion services (conducted in Fitzhugh Chapel by some clerical member of the faculty) on Wednesday mornings and on days preceding various holidays; each year it sponsors a Religious Emphasis Week, which follows a theme selected by the Council. Another service of the Christian Council is the printing and distributing of the programs for the weekly chapel services.

Mr. Jack Woodward, sponsor.



Organization Cultivates Christian Ideals, Habits

The Young Women's Christian Association is a national organization committed to Christian ideals and high standards. It has as its purpose the development of young women into better citizens and Christians. A sincere interest in promoting Christian ideals is the only membership requirement.

In the Millsaps chapter, each year the individual members adopt "little sisters" from girls in the Methodist Children's Home. These "little sisters" are entertained with a weenie roast given by the YWCA, parties, and trips to special campus events, such as the annual Feast of Carols.

FIRST ROW: Martha Curtis, Fay Lamax, Ann Hanson, Amanda Frank, and Helen Reid. **SECOND ROW:** Pam Maare, Dorothy Greer, Suzanne Statham, Sara McDavid, Britty Merritt, Peggy Lawrence, Sue Lowery, Mrs. Glenn Pate, and Patsy White.



Ministerial League Acquaints Students with Profession

The Ministerial League is an organization for those students who are planning to enter the ministry. Membership in the League is open to all pre-ministerial students, regardless of denomination. It is designed to acquaint the pre-ministerial student with problems which he may face in his profession and to give him an opportunity for practical experience.

The responsibility of printing the schedule cards used in registration belongs to the Ministerial League. They also sponsor the annual Galloway Award given to the pre-ministerial student who has prepared the best sermon of that particular year. Other projects of the League are conducted in conjunction with the W.C.W.

FIRST ROW: Stan Widrick, Lanny Carlsan, and Richard Robbins. **SECOND ROW:** Larry Adams, Aubrey Howard, Curtis Cain, Benny Magee, and Mr. Bob Anding. **THIRD ROW:** Tom Matthews, Jerry Pettigrew, Bill Forester, and Ronny Barham.





FIRST ROW: Janet Vaughn, Wenda Kay Gaadhart, Nina Rhudy, Bannie James, Patsy White, Jerry Killibrew, Mary Neal Richardson, Richard Coleman, Bill McRae, Lenny Carlson, and Mr. Jack Woodward. SECOND ROW: Diane Wells, Kathryn Park, Martha Curtis, Laurie LaFleur, Betsy Chance, Sara McDavid, Sue Lowery, Gladys Stafford, Rannie Barham, Benny McGeehee, and Millsaps Dye.

Wesley Provides Fellowship with Challenging Programs

The campus chapter of the Methodist Student Movement is the Wesley Fellowship. Wesley provides fellowship through challenging programs which are designed to broaden ideas. The projects of Wesley include weekly Wednesday night visits to the Boys' Farm for recreation and a short worship service, caroling shortly before Christmas at the Methodist and Baptist arphonages, and the annual pancake supper held in the spring the night before the S.E.B. election. At this time each candidate presents his platform before the student body.

Canterbury Group Sponsors Lenten Ecumenical Services

The organization for those students on campus who are members of the Anglican Communion is the Canterbury Association. Canterbury dedicates its programs to worship, study stewardship, evangelism, and Christian social activity. The association sponsors a variety of weekly activities which include the administration of the sacrament of the Holy Eucharist, Evening Prayer (The Litany, during Lent), and a weekly discussion session. During Lent, Canterbury serves as the sponsor of weekly ecumenical services.

BSU Inspires Better Living

The Baptist Student Union on the Millsaps Campus serves as a liaison between the Baptist student and his church. At its meetings which are held weekly, the BSU presents programs to provide encouragement for spiritual growth and to challenge the student to live a better Christian life.

In addition to presenting weekly programs, the Baptist Student Union in conjunction with the Baptist churches of Jackson holds a progressive dinner which provides a tour of these churches in the city.



Ann Hansen, Steve Whatley, Suzanne Statham, and St. Jemme.

Group Encourages Christian Fellowship

Disciple Student Fellowship is the campus religious organization for the Christian Church. The purposes of this organization are fellowship, information, and worship. Its meetings are held each week on Monday evenings, and the regular program is followed by refreshments and general discussions.

During the course of the year the group has several parties, including a special Christmas party. As its official project the organization has taken partial sponsorship of a child in the church's orphanage in Atlanta, Georgia. Meetings of the Disciple Student Fellowship are open to students of any denomination.



Carale Chase, Jeanne Burnet, Bill Forester, Kay Bryan, and Glenda Odum.

The Light of



Honor



In every phase of campus life may be found the Light of Honor which encourages one to give his time and energy toward effective leadership, high scholarship, and sound character. The elements of this light are found in devotion to duty, acceptance of responsibility, and magnetism of personality.

Honoraries

Jean Nicholson, Betsy Stone, editors



Tommy Fowlkes and Jim Gobbert.

Dr. Frank M. Loney, Jr. and Charles Moore.

ODK Recognizes Leaders

ODK, national leadership honorary, recognizes outstanding men on campus on the basis of service, leadership, and character. It recognizes leadership in five areas: scholarship, student government, social and religious organizations, athletics, publications, and arts. ODK sponsors TAP Day each semester and awards a scholarship trophy to the Greek organization having the highest average in the men's and women's divisions.



Moc Heord and Dr. William Hendee.

Dr. Ross H. Moore and Lovelle Upton.





Miss Elizabeth Craig, Mrs. Glenn Pate, and Miss Mildred Morehead.



Fentress Boone and Jaanne Edgar.

Sigma Lambda Stands for High Scholarship, Leadership

Sigma Lambda, a leadership honorary society for women, was founded at Millsaps in 1934 by the already existing ODK chapter. To be extended an invitation to membership in Sigma Lambda, a woman student must have a 2.0 overall average, a variety of leadership services, personal qualities suggesting leadership abilities, and second semester junior standing. Recognizing outstanding accomplishments in scholarship, leadership, and campus activities, Sigma Lambda represents the ultimate achievement for a Millsaps woman.



Mary Ford McDougall and Elizabeth McGlothlin.



Majorette Club Extends Invitations to Six Girls

"Help that ball across!" "Make that basket!" It was sports time again, and the girls were adding sparkle to the Millsaps intramural program. Many of the participants received a special reward—the invitation to join the Majorette Club. This year the club tapped six.

The Majorette Club is an honorary organization consisting of women students who have participated in at least three different intramural sports and have maintained a grade-point index of 1.5 for at least two semesters. It seeks to recognize interest and participation in women's intramural sports.

FIRST ROW: Barbara Whyte, president. SECOND ROW: Joanne Edgor, Ina Jordan, Estelle Noel, Non McGohey, and Pot Golloway.

Club Promotes College Sports

All students (male, that is) who have been awarded the official letter "M" in intercollegiate athletics, who accept the invitation to join, and who make it through the initiation program are members of the "M" Club. This year the group tapped five, including Coach Davis and Coach Ranager.

The club's one main purpose is to promote intercollegiate athletics and intramural sports. Each year the club presents trophies to the Most Improved Football Player and to the Most Valuable Football Player at their annual banquet. The "M" Club also sponsors an all-campus dance once each year.



FIRST ROW: Coach J. Horper Davis, Don Douglas, John Clark, Roger Lowery, Nick Rebold. SECOND ROW: Gerald Jocks, Jerry Drane, Lovelle Upton, David Clark. THIRD ROW: Mike Staiano, Wayne Ferrell, Edwin Mossey, Doug Greene. FOURTH ROW: Tom Rebold, Not Ellis, Jimmy Woid, Chuck Cooper, Earl Wentworth, and Ron Walker.



FIRST ROW: Mrs. Myrtis Meaders, sponsor; Fay Lamax; Non McGohey; Ruth Pickett, president; Gale McDannell; Sherry Monk. SECOND ROW: Thelma Bailey; Elizabeth McGlothlin; Joy Ainsworth; Stacey Barney; Fentress Boone; Ann Henley; Kathy Khayat; and Mrs. C. Frederika Elia.

Teaching Honorary Promotes Purpose of Higher Education

Kappa Delta Epsilon, a professional education honorary, promotes the cause of education by fostering high scholastic

standing and professional ideals among those preparing for the teaching profession. To be eligible for membership a woman student must have a major in education, and overall 1.7 average, and six hours of secondary education or nine hours of elementary education already completed. Besides holding monthly meetings, KDE undertakes various projects and sponsors a Christmas party at the Old Ladies' Home. One of the special highlights of the year is the party with student teachers and supervising teachers.

Chi Delta Stimulates Literary Attainment

One of the most exclusive honoraries on campus, Chi Delta, is the sister organization of the men's honorary, Kit Kat. Chi Delta not only recognizes outstanding achievement in the literary arts, but also seeks to promote interest in creative writing among all Millsaps women. Membership is extended to those Millsaps women who are of at least sophomore standing and whose work has been published in *Stylus* or entered in the Southern Literary Festival. All members have shown a persistent and sustained interest in the field of writing. The group is sponsored by Mrs. Marguerite Goodman.



Susan Long, Fentress Boone, and Pat Gallo-way.



FIRST ROW: Toddy Porter, Paul Wilcox, Frank Jones, Ina Jordan. SECOND ROW: Rebecca Campbell, Ronnie Maddux, Richard Symington, Johnnie Marie Whitfield. THIRD ROW: Lovelle Upton, Frank Critz, Glenn Groves, and Roger Lowery.

AED Club Promotes Pre-Medical Training

AED is a national honor society for pre-medical students, which encourages excellence in pre-medical scholarship, stimulates an appreciation of the importance of pre-medical education in the study of medicine, promotes cooperation and contacts between medical students and educators in developing an adequate program of pre-medical training, and binds together similarly interested students. To be eligible a student must have high scholarship, exemplary leadership, sound character, and a pleasing personality.

Honorary Encourages Scientific Fellowship

Theta Nu Sigma, honorary science fraternity, provides an opportunity for increased fellowship among those having scientific interests, encourages students to enter graduate schools, recognizes excellence in scholarship and leadership among science students, and makes available to members scientific facts and discoveries. Membership is limited to majors in the natural and mathematical sciences who have completed courses in three of the sciences and have an overall index of 1.8 and an index of 2.0 in the sciences. Each new member must present a paper on some phase of science.



FIRST ROW: Richard Coleman, Johnnie Marie Whitfield, Ina Jordan, Diane Wells. SECOND ROW: Barboro Whyte, Stacel Borney, Don Miller, Nan McGahey, and Rick Varcoe.

Honorary Sponsors Debate Tournament

Pi Kappa Delta is a national forensics honorary recognizing students excelling in debate, extemporaneous speaking, oratory, and other forms of public speaking. Each year Pi Kappa Delta sponsors one of the finest tournaments in the South, the Millsaps Invitational Debate Tournament.

In the year's meet which was the Twenty-fifth Annual Tournament there was a total of seventy-two teams representing twenty-two colleges and universities from eight states. The meet included competition in the fields of men's debate, women's debate, oratory, and extemporaneous speaking.



Harry Shottuck, Ronald Goodbread, Ann Webb, and Ricky Fortenberry.



Eta Sigma Recognizes High Scholastic Ability

Eta Sigma was established at Millsaps College in the 1920's and was re-established on campus in 1957. Its purpose is to recognize students of outstanding scholastic ability and to promote scholarship at Millsaps. Members must have completed a minimum of seventy-five semester hours, at least thirty of which must have been acquired at Millsaps. Juniors must have an overall point index of 2.60, and seniors an overall index of 2.55.

This year Eta Sigma invited five students for membership.

FIRST ROW: Toddy Porter, Jim Gabbert, Nan McGohey. SECOND ROW: Koy Hollingsworth, Stacel Barney, and Borboro Whyte.



FIRST ROW: Milanne Smith, Kay Hollingsworth, Jennifer Laurence, Janathan Smith, Joanne Edgar, Mac Heard. SECOND ROW: Richard Dunn, Mr. William C. Harris, Charley Moore, Ronald Goodbread, Lock Bounds, Gerald Lord, and Larry Adams.

IRC Holds Meetings, Deliberates Topics

The International Relations Club of Millsaps College is an honorary organization which recognizes students genuinely interested in the fields of political science and current history. IRC hopes to stimulate interest in these fields through first-hand reports from students who have recently travelled abroad and through open forums on timely world problems and events at the bi-weekly meetings.

This year the International Relations Club tapped seven new members: Larry Adams, Ronald Goodbread, Kay Hollingsworth, Gerald Lord, Sarah Neitzel, Janathan Smith, and Lillian Cheney.

Club Provides Timely Forum

The Social Science Forum is a local honorary organization recognizing scholastic achievement in the social sciences. Its purpose is to provide a forum for exploration, study, and interpretation of various aspects of the social sciences.

Its membership is composed of upperclassmen who have a high scholastic average and a special interest in this field. This year the Social Science Forum invited seven for membership: Fay Lomax, Bill McRae, Milanne Smith, Lillian Cheney, Ann Webb, Sara Ann Weir, and Gary Wells.



Milanne Smith, Fay Lomax, Charley Moore, Fentress Baone, and Joanne Edgar.

Organization Honors French Enthusiasts

Pi Delta Phi, founded in 1906, is a national honorary fraternity recognizing high scholarship and attainment in the study of the French language and of French literature. Before receiving an invitation to membership a student must have at least a 2.0 average in fifteen hours of French and a 1.8 overall average. Pi Delta Phi also extends honorary memberships to faculty members, alumni, and others who have shown unusual interest in France, its language, and its literature.

Pat Gallaway, Miss Craig, and Nan McGahey.



Group Taps One Person

The twofold purpose of Schiller Gesellschaft is to promote and to cultivate an interest in German culture and to recognize outstanding students in German studies. Each candidate for membership is invited to write a research paper on some aspect of Germany's contributions to literature, science, or art.

This year the Schiller Gesellschaft honorary tapped only one: Joe Tiffany.

FIRST ROW: Taddy Parter, Diane Wells, Joe Tiffany, Ina Jordan.
SECOND ROW: Rick Varcoe, Mrs. Magnolia Caullet, Joanne Edgar, and Mr. John L. Guest.

Kit Kat Provides Literary Haven

Kit Kat is the oldest and most exclusive honorary on the Millsaps campus. Composed of a comfortable circle of campus writers, Kit Kat provides a literary haven for new ideas and a critical opportunity for the creative writer. Its name is derived from an eighteenth century English tavern where the authors of the day gathered to eat, drink, smoke, and converse. The twentieth-century men of Kit Kat enjoy the same pastimes. This year Kit Kat invited three for membership.

FIRST ROW: Mr. Robert Padgett, Dr. George Boyd, and Mr. Paul Hardin. SECOND ROW: Joe Tiffany, John Little, Steve Cannon, Boyd Kynard, and Mac Heard.



Drama Club Taps Four Members

Alpha Psi Omega is a national honorary dramatics fraternity. It recognizes outstanding contributions in the field of acting and in the area of backstage work. The Players' Awards Banquet, held annually to honor the outstanding Players of the year, is sponsored by Alpha Psi Omega. The awards are as follows: Most Outstanding Millsaps Player, Millsaps Player Acting Award, Junior Acting Awards, Most Valuable Freshman, and Backstage Award.

This year Alpha Psi Omega extended invitations of membership to four students: Stacel Barney, Marilyn Dickson, Kay Hudspeth, and Jonathan Smith.



Kay Hudspeth, Rex Stallings, Stacel Barney, Pat Galloway, Jonathan Smith, and George Morrison.



FIRST ROW: Stewart McRaney, Sherry Mank, Patsy Rodden, and Richard Dunn. SECOND ROW: Rannie Davis, Bennie Lau Satterwhite, Judy Powers, James McWilliams, and Margaret Brown. THIRD ROW: Glen Graves, Laura Trent, Gerald Lord, Barbara Whyte, Jim Purser, and Larry Adams.

Organization Honors Classics Enthusiasts

Eta Sigma Phi is a national honorary classical fraternity. The requirements for membership are first semester sophomore standing and a B average in the classics. The purpose of the honorary is to recognize outstanding students in Greek and Latin studies and to increase the knowledge of the art and the literature of ancient Greece and Rome.

On the national level Eta Sigma Phi publishes *The Nuntius*, a quarterly magazine, and sponsors an annual national convention.

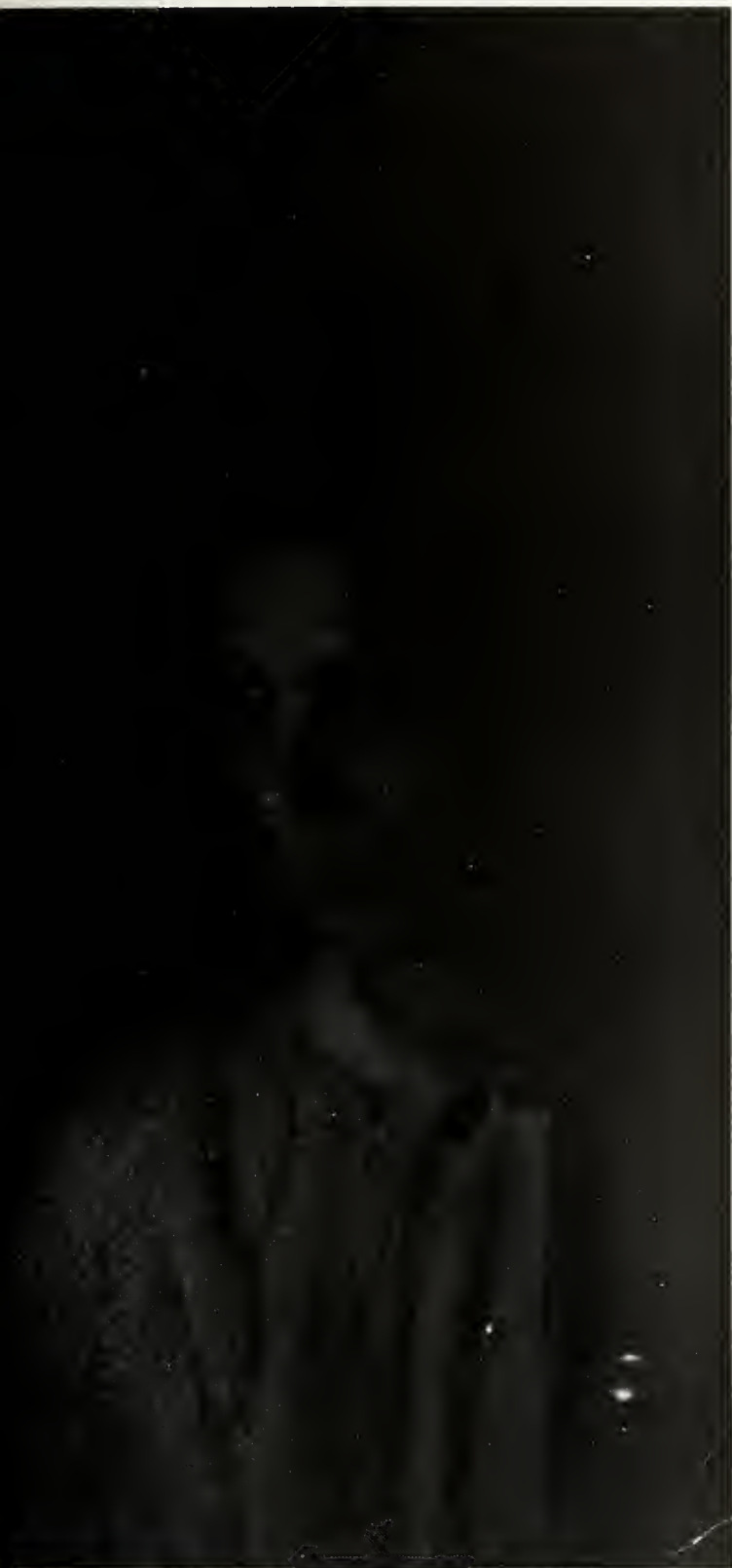


A member taps.

The Light of



Friendship



Focusing on every aspect of campus life is the Light of Friendship, a light made most evident by the sororities and fraternities whose one main purpose is to encourage this friendship. As the sun remains day after day a universal object giving off countless rays, so these organizations radiate this light which daily encompasses countless students into a close circle of friendship.

Greeks

Caralyn Bryant and Bobby Lewis, co-editors



FIRST ROW: Jeanne Burnet; Bennie Lou Satterwhite, treasurer; Alix Hallman, president; and Mary Austin.
SECOND ROW: Susan Tenney; Judy Longest; Faye Triplett; and Dot Boswell.

Panhellenic Council Promotes Spirit of Co-operation

Maintaining high standards of collegiate life, unifying interests of sorority and non-sorority women, and promoting a spirit of co-operation with college authorities are the primary purposes of the Panhellenic Council. The Council is composed of the president and two representatives of each sorority on campus; Mrs. Glenn Pate is the advisor for the group. Panhellenic seeks to create a spirit of friendship at Millsaps. It compiles the rules governing rush pledging, initiations on campus, and general administration of Rush Week. In co-operation with the Inter-Fraternity Council, they sponsor the Greek Night Dance, held on the night of pledging to complete Rush Week.

In 1962 the Panhellenic Council established a \$100 scholar-

ship to be awarded to an outstanding active sorority woman. Each year the Council contributes \$50 for the school lunches of a Jackson Methodist orphan.

Offices in Panhellenic are held according to a rotation system which places a representative from each sorority in a different office each year. This year representatives are Dot Boswell, Alix Hallman, and Susan Tenney, Chi Omega; Emily Compton, Kathy Khayat, and Mabel Mullins, Kappa Delta; Jeanne Burnet, Judy Longest, and Bennie Lou Satterwhite, Phi Mu; and Mary Austin, Mary Claire Ervin, and Faye Triplett, Zeta Tau Alpha.



FIRST ROW: Johnny Morrow, Frank Wells, Mike Graves, Gerald Jacks, and Don Miller. SECOND ROW: Bill Trent, John Grayson, and Ricky Fortenberry.

Inter-Fraternity Council Governs Activities of Fraternities

The Inter-Fraternity Council, which is composed of two elected representatives from each fraternity, is designated to regulate and to govern the activities of the four fraternities on campus. The Council works to create a spirit of brotherhood among the fraternities. However, its biggest responsibility is the coordination of Rush Week activities. It also seeks to unify fraternity action in solving mutual problems to promote active co-operation between the college administration and individual fra-

ternities.

Inter-Fraternity Council offices are also held by a system of rotation which places a delegate from each fraternity in office each year. This year's representatives included Johnny Morrow and Bill Trent, Pi Kappa Alpha, Mike Graves and Don Miller, Kappa Alpha, Frank Wells and Ricky Fortenberry, Lambda Chi Alpha, and Gerald Jacks and John Grayson, Kappa Sigma.



FIRST ROW: Dot Baswell, president; Virginia Alfard, vice-president; Lisa Jordan, treasurer. SECOND ROW: Thelma Bailey, secretary; Alix Hallman, p'edge trainer; Richard Warren, Owl Man.

Chi Omegas Share Fame, Love, Warmth, Sisterhood

Chi Omega is many things. It is parties galore: the SEB Formal, Rush parties, pledge swaps, a houseparty on the coast, and the Owl Man Party. It is scholarship with a trophy to prove it. It is a crackling fire, music on the stereo, songs filling the air, the sound of laughter. It is stringing popcorn for a Christmas tree, soap suds in a fountain, or an owl sanctuary. But much more than this, it is a girl with high ideals, sharing an endearing sisterhood and qualities of sincerity and warmth.

The Chi Omega Fraternity was founded on April 5, 1895, at the University of Arkansas. The colors of Chi Omega are cardinal and straw, and the flower is the white carnation. The Chi Delta chapter appeared on the Millsaps campus March 31, 1934.

The spirit of Chi Omega is found in every phase of campus life. Chi Delta boasts the editor of the **Bo-bashela**; president of Panhellenic; cheerleaders; members of the Concert Choir, Troubadours, and Millsaps Players; the vice-president of WSGA; a Homecoming maid; four of the top five beauties; a favorite; and president of YWCA.

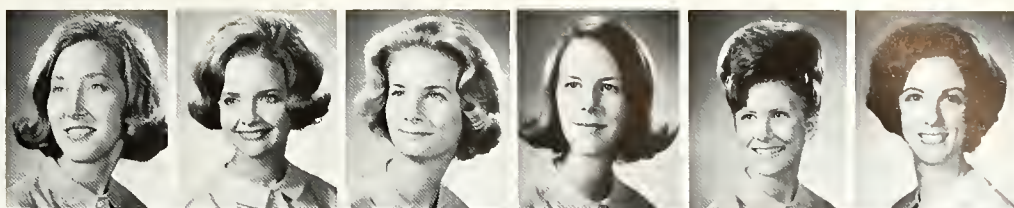


I just knew that if I were rush chairman we wouldn't get anybody at all. But this is just so wonderful!

"... Honeymoon, honeymoon, you will light our pathway soon; To the girl of PiKA, haneymaan..." The members of Pi Kappa Alpha fraternity serenaded Chi Omega President Dot Baswell after she was pinned to Bill Dodge this past fall.



Acree, B.
Alford, V.
Allen, W.
Blackburn, L.
Blount, S.
Baswell, D.



Bryant, C.
Burdine, E.
Byrd, A.
Carpenter, M.
Cavett, L.
Davidson, M.



Davis, R.
Dennery, A.
Dickson, M.
Felder, C.
Francis, M.



Frank, A.
Gatlin, P.
Greer, D.
Hallman, A.
Hinton, M.



Howell, M.
Hymers, K.
Jones, V.
Jordan, L.
Lomax, F.



Mansell, M.
McCarkle, G.
Milonas, C.
Maffett, S.
Monk, M.

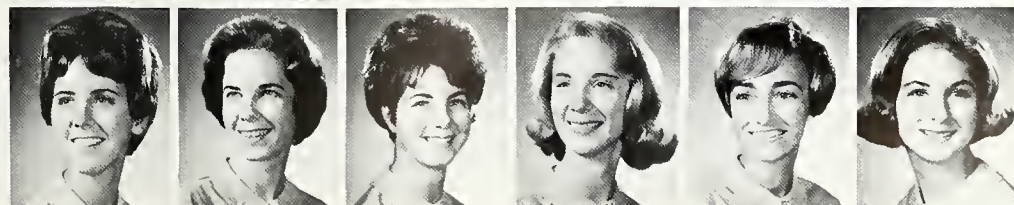


Nester, M.
Nicholson, J.
Noel, E.
Owen, J.
Payne, F.

Reid, B.
Richardson, C.
Robertson, L.
Statham, S.
Stone, B.
Tobb, C.

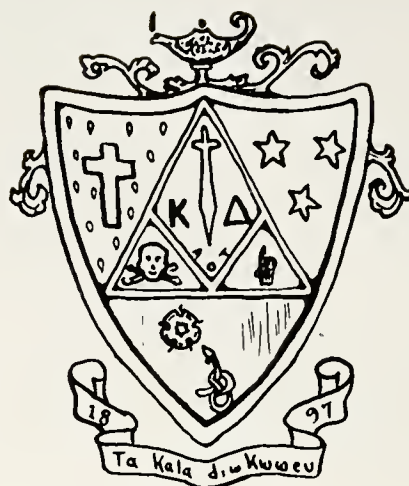


Tenney, S.
Traxler, E.
Virden, M.
Walker, M.
Walker, P.
Williams, S.





FIRST ROW: Kathy Khayat, president; Marian Fleming, secretary; Margaret Brown, treasurer. SECOND ROW: Emily Campton, assistant treasurer; Lynn Simms, editor; Beth Baswell, membership chairman.



Kappa Delta Boasts Number One Beauty



Thank heavens ! !

For fifty years now Kappa Delta has been a way of life at Millsaps. And what kind of a life is it? Well, first of all it's a busy one. Between visits to the Cerebral Palsy School and dessert parties at the house, KD's manage to be involved in every sort of campus activity imaginable. KD's sing in the Concert Choir; they bloody their hands on the volleyball court; they become very exercised about the Cold War at meetings of the International Relations Club; they parade around in long black robes on Top Day; they pound typewriters for the **Purple and White**. So far there hasn't been a KD on the football team, but there's always next year.

This year Kappa Delta is especially proud to have among its members Miss Millsaps, the top **Babashela** beauty, nine Seniors named to Who's Who among Students in American Colleges and Universities, the Pi Kappa Alpha Dream Girl, the Homecoming Queen, the editor of the **Purple and White**, and two campus favorites.

But no matter how busy a Kappa Delta may be, she never forgets the ideals of honor and sisterhood which her diamond pin symbolizes. On her lips there's a smile, in her heart there is the promise of a song. She is a Kappa Delta.

Baas, O.
Boone, F.
Baswell, B.
Boyles, M.
Bracklin, D.
Brasher, D.



Brawn, M.
Campbell, R.
Camptan, E.
Cutrer, C.
Darnell, M.
Dement, P.



Duquette, S.
Edgar, J. A.
Everitt, K.
Feeney, N.
Ferrell, J.
Fleming, M.



Floyd, L. J.
Ford, D.
Fulton, F.
Honey, L.
Henley, A.
Hill, S.



Hockingheimer, M.
Hallaman, F.
Humphries, B.
Jones, J.
Khayat, K.
Krutz, L.



Latham, J.
Lawrence, P.
Madsen, G.
Mayfield, D.
McCown, C.
McDannell, G.



McDougall, M. F.
McGahey, N.
McIntosh, P.
McLemare, S.
Merritt, B.
Maare, C.



Mullins, M.
Odom, G.
Phillips, K.
Pickett, R.
Pittman, D.
Power, Janet



Power, Judy
Rastaing, J.
Simms, L.
Stephenson, A.
Terrell, M.
Tharnell, L.



Toon, J.
Walker, C.
Walters, B.
Westan, J.
Wier, S.
Woodmansee, P.





FIRST ROW: Jean Burnet, president; Patsy Rodden, vice-president. SECOND ROW: Julia Price, secretary; Bennie Lou Satterwhite, Panhellenic representative; Martha Byrd, membership chairman.

Phi Mu Displays Song Fest Trophy

Phi Mu came to Millsaps 51 years ago, as Epsilon Chapter became the first sorority on campus. And that was the beginning of a tradition for Phi Mu.

Contagious enthusiasm is characteristic of a Phi Mu whether she is washing punch cups during open house or playing intramural volleyball. Her versatility encompasses every phase of student life, in which Phi Mu holds a very important part. Her activities range from Philamatheans to fashion shows, from pledge swaps to weekly meetings, from the Enchantress Ball to projects for the Little Red Schoolhouse, from studying to listening to a sister's problems.

She wears her pride on her sleeve when she shows you the Chi Omega Sang-fast Trophy, introduces you to her Big Sister, guides you through her new sorority lodge, or displays her shiny, new badge just after Initiation. She dreams of Phi Mu Castles and Enchantress Carnations.

She proudly claims as sisters the WSGA president, Student Body secretary, three beauties, two favorites, a cheerleader, Junior class vice-president, and the assistant editors of both **Stylus** and the **Purple and White**. Still other Phi Mu's are members and officers of Eta Sigma Phi, the Majorette Club, Eta Sigma, the International Relations Club, Kappa Delta Epsilon, Alpha Psi Omega, Theta Nu Sigma, Chi Delta. The Concert Choir, the Traubadours, the Chapel Choir, the Madrigals, and the Players all boast Phi Mu participants, as well as do the Babashela, Purple and White, Stylus, intramurals, Wesley, DSF, BSU, and YWCA.



Yes, as a matter of fact, I do like cokes!



What do you MEAN you don't like the way I dance?!

Borney, S.
Botes, M.
Birdsong, J.
Burnett, J.
Byrd, M.



Curtis, M.
Davis, C.
Furr, M.
Hall, A.
Hanson, A.



Hill, M.
Holingswarth, K.
Hudspeth, K.
Huff, K.
Hunt, R.



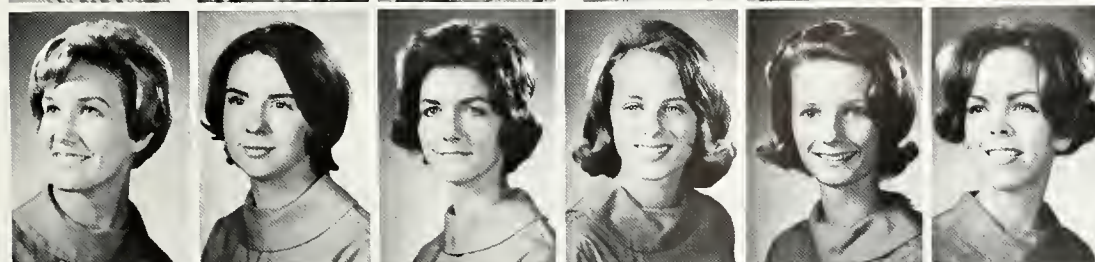
Killebrew, J.
Lawbon, N.
Lee, A.
Lehmon, E.
Longest, J.



Moare, P.
Mullin, G.
Murphy, M.
Palmer, L.
Powers, A.



Price, J.
Pritchett, S.
Riser, N.
Rodden, P.
Rodgers, A.
Satterwhite, B.



Smith, M.
Spence, L.
Tays, V.
Trobaugh, J.
Wacks, K.
Williamsan, A.



FIRST ROW: Faye Triplett, president; Judy Weissinger, vice-president. SECOND ROW: Ann Morris, corresponding secretary; Ino Jordon, recording secretary; Jennifer Laurence, treasurer.



ZTA Participates in Campus Life

A peal of laughter, a cheerful song, a desire to help others, a willingness to work, a silver crown, a sister close by—these are all a part of the Delta Phi chapter of Zeta. Wearing the turquoise blue and steel gray of her fraternity, the Zeta may be serious and sentimental. Gathered around the piano during a cake party at the house, however, her mood might be one of gaily and laughter.

Founded at Langwood College, Farmville, Virginia, 1898, Zeta Tau Alpha has grown to be among the ten largest sororities in the National Panhellenic Conference. The 124 chapters of ZTA are all linked together with the common purpose—"to intensify friendship, foster a spirit of love, create such sentiments, perform such deeds, and mold such opinions as will conduce to building up a purer and nobler womanhood in the world."

Zetas can be found all around campus—serving in honoraries such as Chi Delta, Alpha Psi Omega, Eta Sigma Phi, Majorette Club, Pi Delta Phi, Schiller Gesellschaft, Social Science Forum, Theta Nu Sigma; singing in the Madrigals and Chapel Choir; writing for the *Purple and White* and *Babashela*; acting with the Millsaps Players; editing the *Stylus*; and participating in other campus activities.

Take the laughter and seriousness, the ideas and ideals, put them together and you have that indefinable quality of a Zeta.

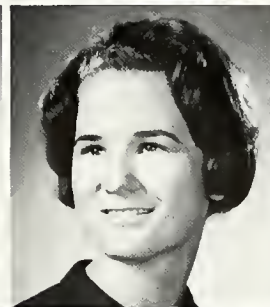


... and y'all, it's real steak too, not cafeteria steak.

Armstrong, A.
Augustus, C.
Austin, M.
Caleman, L.



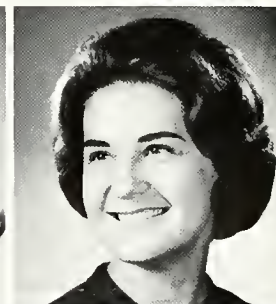
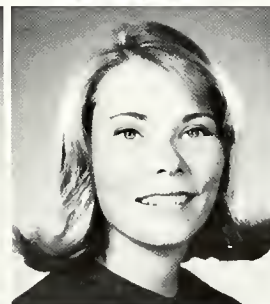
Darrow, P.
Denny, M.
Dye, M. D.
Ervin, M.



Galloway, P.
Goodhart, W.
Hogg, M.
Jardan, I.



Kaminer, K.
Laurence, J.
Lavata, M.
McDonald, M.



Monk, S.
Marris, A.
Newburn, S.
Stewart, B.



Taylor, P.
Triplett, F.
Weisinger, J.
Wright, L.





FIRST ROW: Richard Warren, number IV; Tommy Fawlkes, number V.
SECOND ROW: Dan Miller, number I; Scott Coffield, number II; Wayne Dowdy, number III.

Kappa Alpha Order Boasts Complete Southern Heritage

Four young men who sought to develop academic excellence, gentlemanly conduct, and high moral standards founded Kappa Alpha in an atmosphere of idealism on the small campus of Washington College, now Washington and Lee University, on December 21, 1865. General Robert E. Lee, exemplifying the highest traits of manliness, became the Spiritual Founder of Kappa Alpha Order. The Order was founded locally in 1892.

The men of KA are found in all phases of campus activity. In addition to positions selected by the student body, members of Kappa Alpha can be found as the chairman of the orientation program, as the business manager of the **Purple and White**, as staff members of the **Babashela**, as members



of the Concert Choir, as Millsaps Players, and as Troubadors. Kappa Alpha is represented on the football, basketball, golf, and baseball teams: thus KA contributes many members to the "M" Club. Both the scholarship trophy and the intramural trophy were won by Kappa Alpha last year.

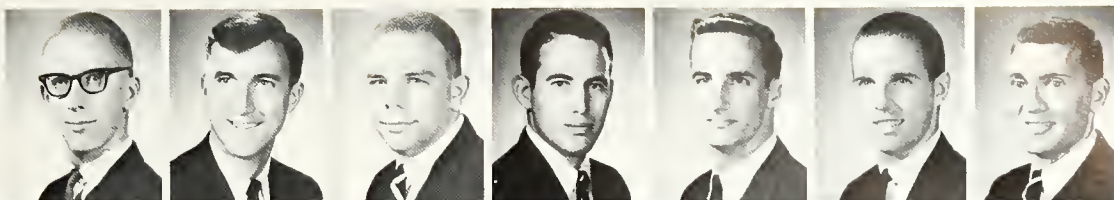
KA's can also be found as members of Omicron Delta Kappa, Alpha Epsilon Delta, Theta Nu Sigma, Eta Sigma, and the Social Science Forum.

The members of Kappa Alpha celebrate all things relative to the antebellum South. They sponsor an annual orphan party; and the Black and White, a formal dance, is held before Christmas holidays each year.

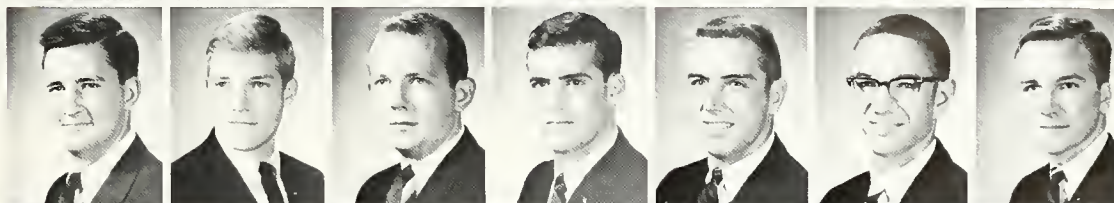


"Wheat, barley, alfalfa. Give 'em Hell, Kappa Alpha. Wheat, barley, hay. Give 'em Hell, KA" The KA's gather in the parking lot before going to serenade the girls.

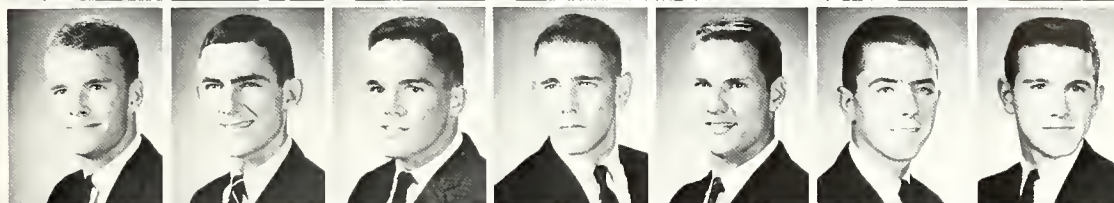
Atwood, D.
Austin, W.
Beasley, K.
Baane, B.
Baswell, B.
Casey, M.
Childs, T.



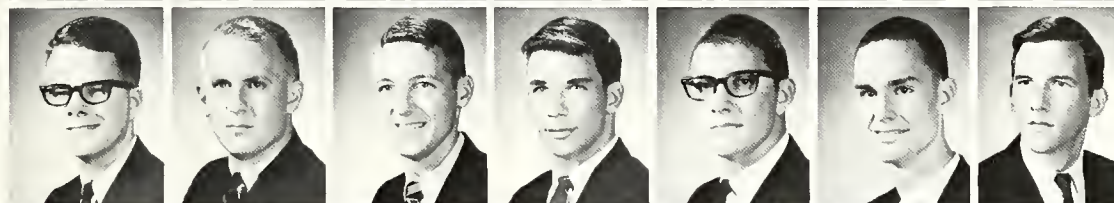
Caffield, S.
Cauntiss, E.
Daughdrill, R.
Davis, F.
Davis, K.
Davis, T.
Denham, H.



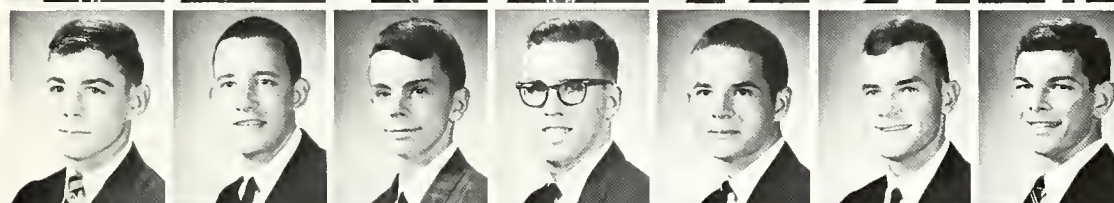
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Fratesi, B.



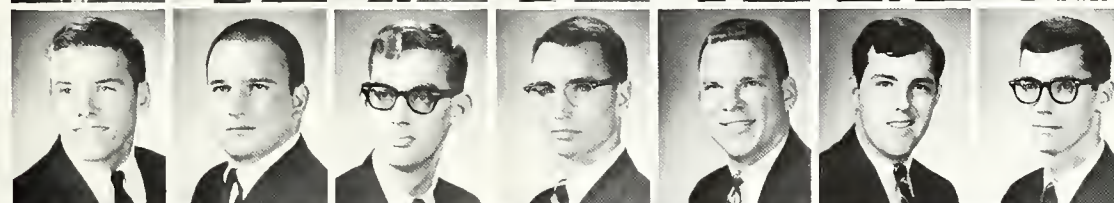
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Graves, M.
Greene, B.
Hardin, F.
Harris, G.



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Jainer, J.
Jones, F.
Levanway, S.
Mayfield, B.
Massey, D.



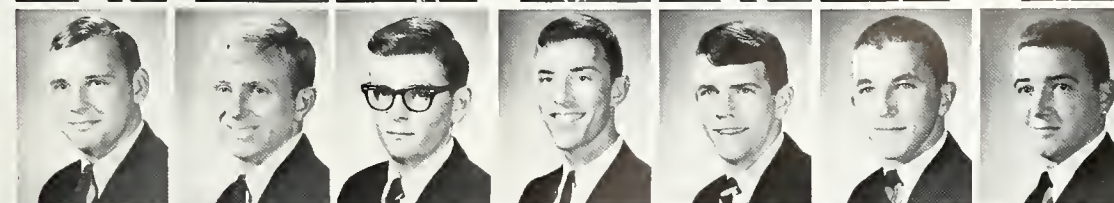
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Maare, C.
Marris, R.
Murphree, T.



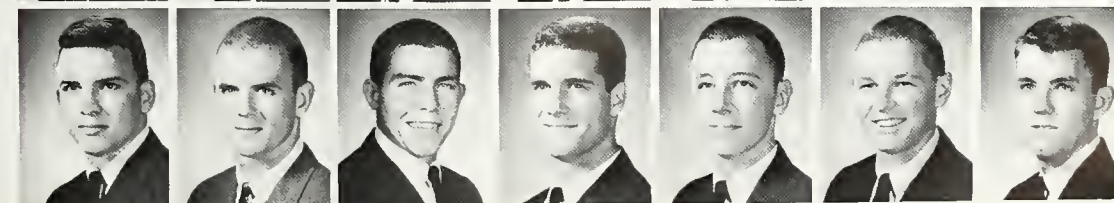
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Riemann, M.
Radgers, R.



Stewart, S.
Stane, B.
Thompson, J. J.
Van Skiver, W.
Varner, M.
Wages, R.
Wallace, J.



Warren, R.
Watkins, T.
Wheeler, H.
Wilcox, P.
Williams, J.
Wood, M.
Yarbrough, D.





FIRST ROW: Jahn Graysan, Grand Procurator; Tom Bundy, Grand Master of Ceremonies. SECOND ROW: Jahn Clark, Grand Treasurer; Raymond Jancs, Grand Scribe; Gerald Jacks, Grand Master.



Kappa Sigma Fraternity Wins Coveted Scholarship Trophy

In 1895 ten millsaps men—some serious, others carefree—decided that they had two basic things in common: they all loved women, and each man respected the other nine men. Because of these basic interests, the group decided to become officially associated. To achieve this association they founded the Kappa Sigma Chapter at Millsaps. This association has been passed down for sixty-nine years to other deserving men at Millsaps. Now there are forty-six Millsaps Kappa Sigmas who love women and respect each other.

It is obvious that the campus also respects Kappa Sigma's. Among its members are the presidents of the Freshman, Sophomore, and Junior classes and the vice-president of the student body, in addition to four of the five male campus favorites and the president of the "M" Club. Campus honoraries which claim Kappa Sigmas as members are Omicron Delta Kappa, Alpha Epsilon Delta, and Theta Nu Sigma. A substantial amount of the "M" Club members also wear the star and crescent. Incidentally, Kappa Sigma also won the scholarship trophy during the spring semester of 1964.

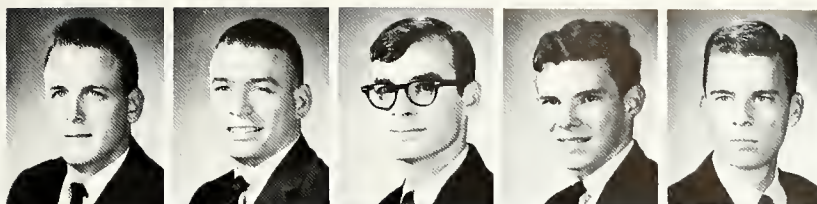


This is the same song that we sang for the sorority that was here before y'all were. We just changed the words.

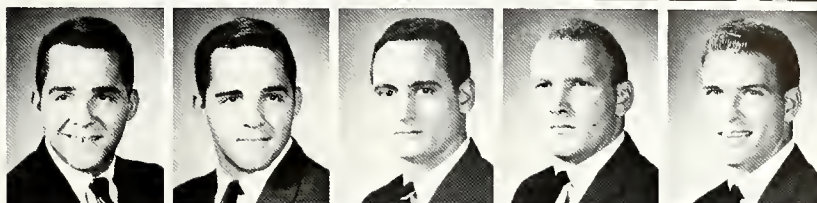


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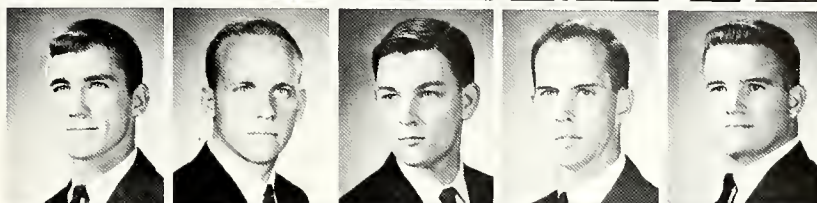
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Billups, T.
Bingham, R.
Bundy, T.



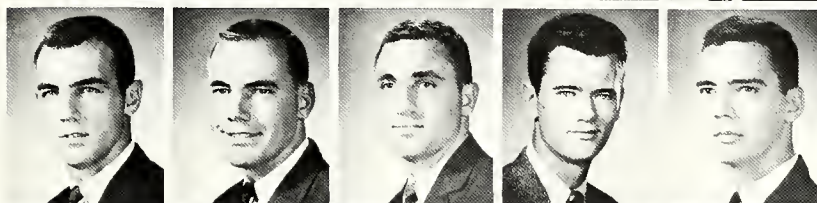
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Critz, F.
Dickerson, T.
Drane, J.



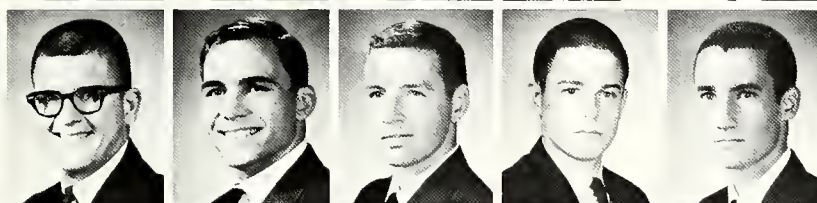
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Furr, L.
Graves, W.
Grayson, J.
Gillis, J.



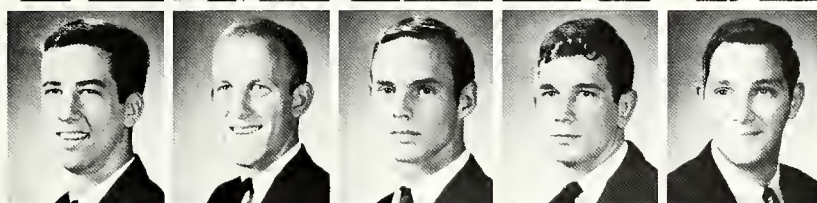
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Jacks, G.
Johnson, B.
Jones, R.



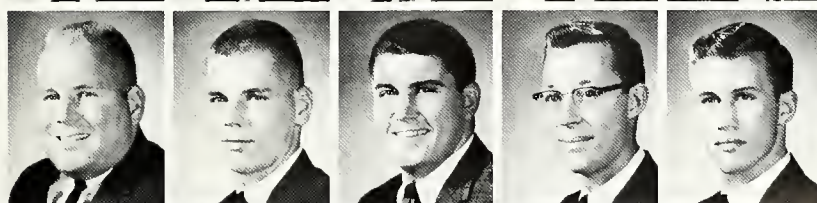
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Lowery, R.
McCormick, C.
McDonnell, B.



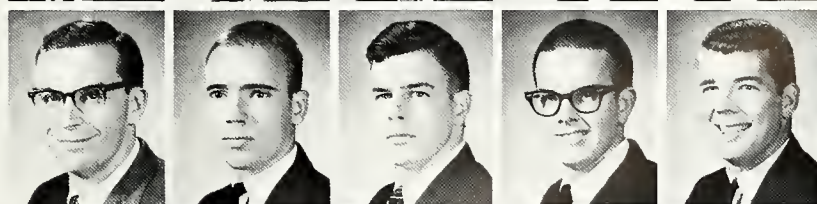
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Morris, D.
Nelson, K.
Newcomb, H.



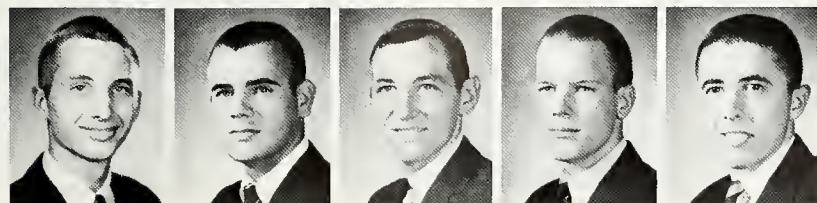
Rebold, N.
Rebold, T.
Roberts, Jim
Roberts, Jimmy
Quick, K.



Rhoden, T.
Rutland, D.
Tarver, B.
Tarver, R.
Upton, L.



Valentine, A.
Wilkinson, G.
Williamson, G.
Williams, K.
Yawn, V.





FIRST ROW: Charles Rains, social chairman; Jerry Duck, pledge trainer.
SECOND ROW: Frank Wells, president; Ricky Fartenberry, rush chairman; Jimmy Dasset, treasurer.



Lambda Chi Alphas Represent Potpourri of Ideas, Activities

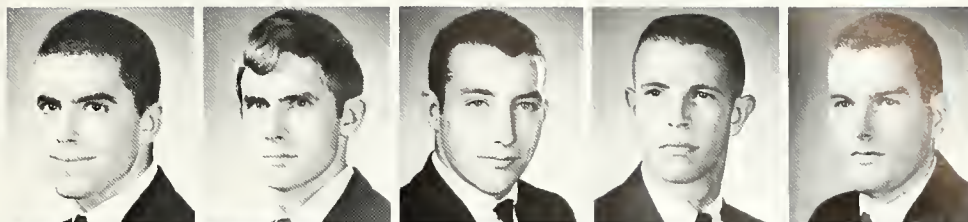
"God knaoocowwwws!" rips a splitting, discordant chorus from fifty well-oiled throats. It's the Lambda Chi's again, on the march, and armed to the teeth with sawed-off water pistols, multichannel amplifiers, secret translations of Hegel, Impala convertibles, and registered hands bearing pledges in open black catfolques, bearing the tortures of comparative anatomy and classical mechanics and physical education, and baring hairy or not-so-hairy chests too impressed young things—venerators of the scared moose, lord protectors of the much-sought-after purple bathtub, curators of the subtlest esoterica, denouncers of organization, yet defenders of unity—here they are exposed to the outside world. So you say "I'm afraid I don't understand; what is

a Lambda Chi?" And you are told to ask them, for they alone can tell you. But where shall you find them? Ah! Seek them out in reclusive abades decked in topestries or bambo; find them in rooms of gold or black or olive drab, sipping rare teas to the accompaniment of Palestrina and Shostokovitch and Bobby Bland; pull them from sensual apartment orgies; rip them from their pizzas in the corner booths of exquisite restaurants; pursue them in the dark recesses of "ice plants;" or, if all else fails, distract them from their eternal game of bumper pool and set to them your question. Reply: "Gad knows, I don't know. What you asking me for?"

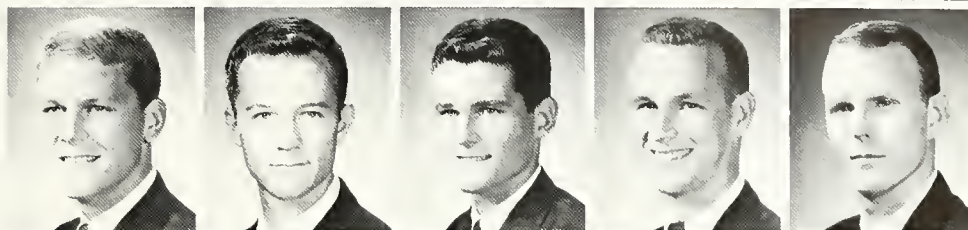


Listen, fellas, I know everybody who gets drapped has to be thrown in the purple tub; I'm not complaining. It's just that I'm not drapped. It was all a big joke. Please . . .

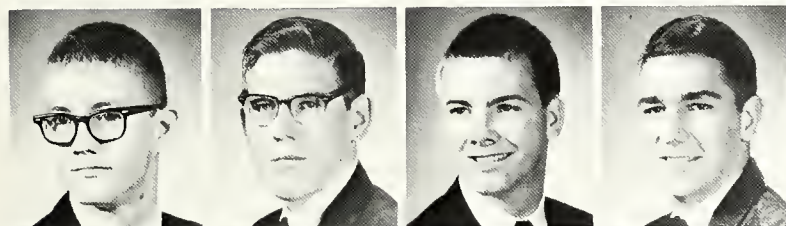
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Bellue, P.
Birdsong, B.
Brown, G.



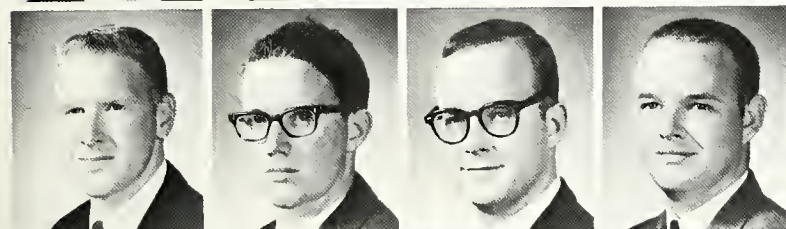
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Christmas, J.
Cole, H.
Crow, J.
Day, K.



Dossett, J.
Duck, J.
Ezell, B.
Fortenberry, R.
Gamble, W.

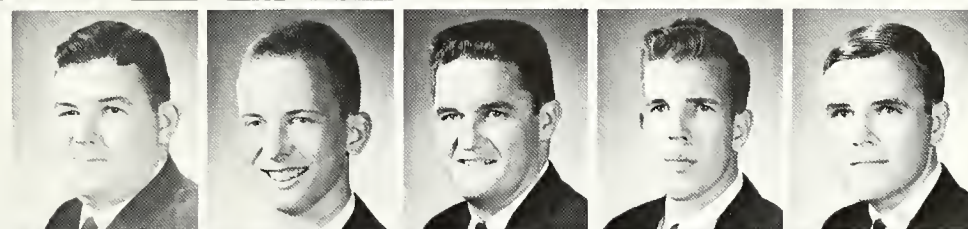


Haley, M.
Hall, M.
Hallford, C.
Lewis, G.



Lockett, G.
Moare, L.
Morrison, G.
Olsen, K.

Parker, B.
Pote, H.
Pettigrew, J.
Roins, C.
Randle, M.



Robbins, R.
Rucker, E.
Russell, E.
Scoles, G.
Thomos, J.



Tiffany, J.
Wells, F.
Woody, W. C.
Warsham, V.
Wrighton, D.





FIRST ROW: Roy Duncan, president; G'en Graves, vice-president. SECOND ROW: Ronnie Maddux, secretary; Max Ostner, treasurer. THIRD ROW: Lynn Simms, Dream Girl; David Painter, historian.



PiKa's Lead Campus Life; Boast Millsaps SEB Prexy

"He rambled 'til he got the colors on . . ." The colors are garnet and gold; the fraternity, Pi Kappa Alpha. The Pikes were founded at the University of Virginia in 1868, and Alpha Iota was chartered in 1903. The Pike Dream Girl is pinned at the Cotton Ball each spring.

Besides capping the 1964 Chi Omega Song Fest trophy, Pikes led the campus in other fields. Titles displayed at the Pike House are these: president of SEB; president of the Senior Class; Master Major; president of the Millsaps Players; and members of Wha's Who in American Colleges and

Universities. Alpha Iota is a potpourri, as is evidenced by its membership in these organizations: Purple and White and Bobashela staffs, Alpha Epsilon Delta, Alpha Psi Omega, International Relations Club, Eta Sigma Phi, Social Science Forum, Concert Choir, Troubadours, Madrigals, band, and the golf and track teams.

Fikes, the weejun sandal sst, presently hold the Southern Surfboard Championship and the National Booby Prize for sportcars. What a group!



I knew it would happen one of these days. The piano just collapsed.



Somebody always has to look at the camera when he isn't supposed to.

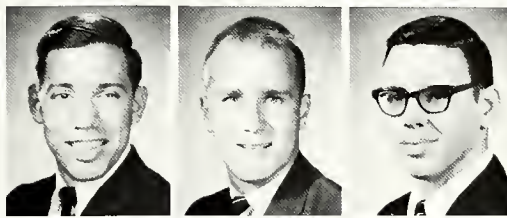
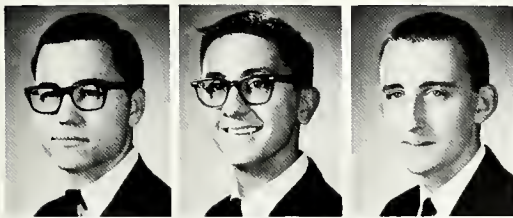
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Beadle, J.
Bounds, L.
Bridges, J.
Corlisle, D.



DeWeese, T.
Dodge, B.
Doggett, D.
Dawd, A.
Duncan, R.



Evans, M.
Flynn, S.
Ford, J.
Fox, G.
Golden, J.



Graves, G.
Graves, S.
Grath, J.
Hester, R.
Holderfield, R.
Hontzas, T.

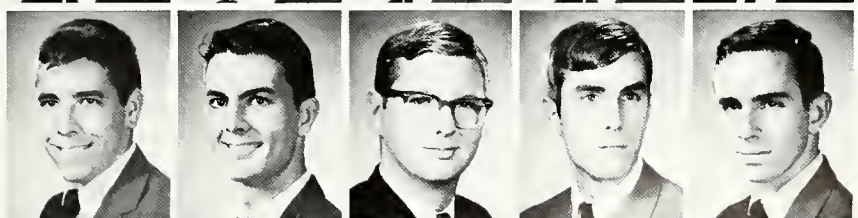


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Ladner, D.
Lamb, B.
Leoke, E.
Lewis, B.

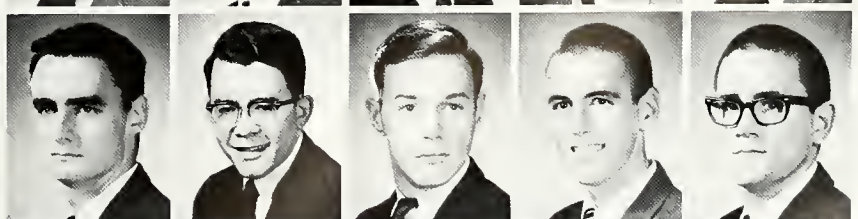
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Maddux, R.
McCool, B.
McDaniel, D.
McGahey, J.



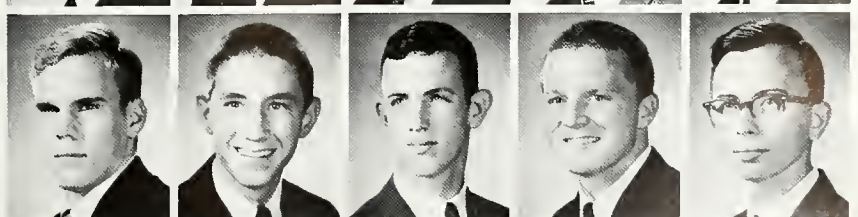
Mackbee, M.
Marrow, J.
Ostner, M.
Painter, D.
Sandusky, S.



Scudder, S.
Smith, J.
Stallings, R.
Tatum, J.
Topp, Shelby



Trent, B.
Tucker, T.
Tumlinson, B.
Williams, J.
Wooldridge, H.



The Light of

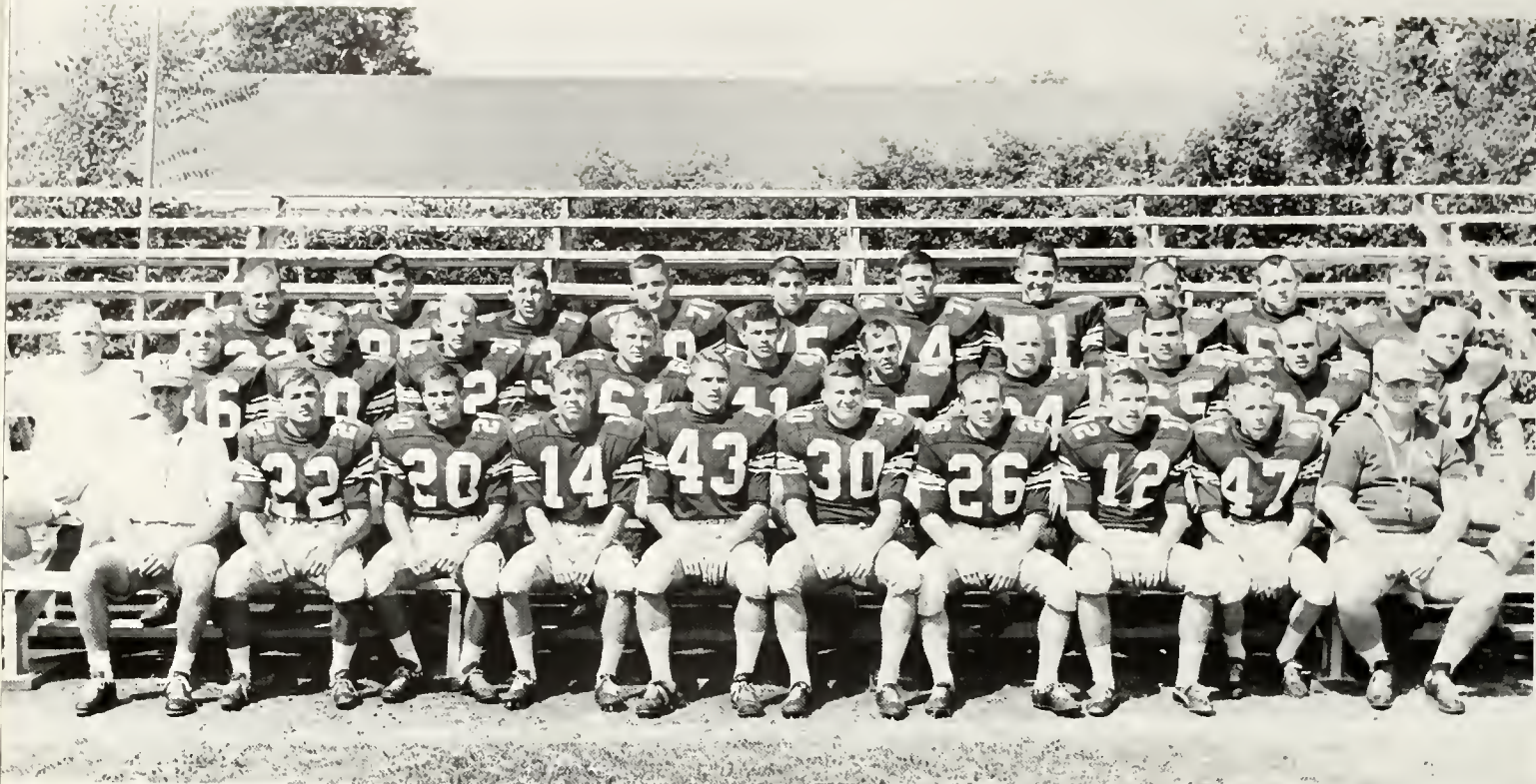


Sportsmanship



In the field of athletics the bonfire is the awesome portrayal of natural sportsmanship and spirit. Uniting the campus both in victory and in defeat, this light encompasses the qualities of gentlemanly conduct, spirit, and skill—all intrinsic elements of sportsmanship.

Sports



FIRST ROW: Coach Harper Davis, Phil Cranston, Chuck Cooper, Don Douglas, Jerry Drane, Jahn Gillis, Bill Cherry, Roger Lawery, Arch Long, and Coach Tom Ronager. SECOND ROW: Manager Nick Rebold, Wayne Ferrell, Kerry Davis, Red Shelton, Mack Riemann, Edwin Massey, David Morris, Tommy

Dickerson, Richard Warren, Gordon Wilkinson, and Lynn McMahan. THIRD ROW: Jimmy Wade, Lovelle Upton, Stennett Posey, John Clark, Jim Roberts, Earl Wentworth, David Clark, Ronald Walker, Billy Joe Hurst, and Tommy Fowlkes.



Coach Tom Ronager, Coach Harper Davis, and Coach James Montgomery.

Football Scoreboard

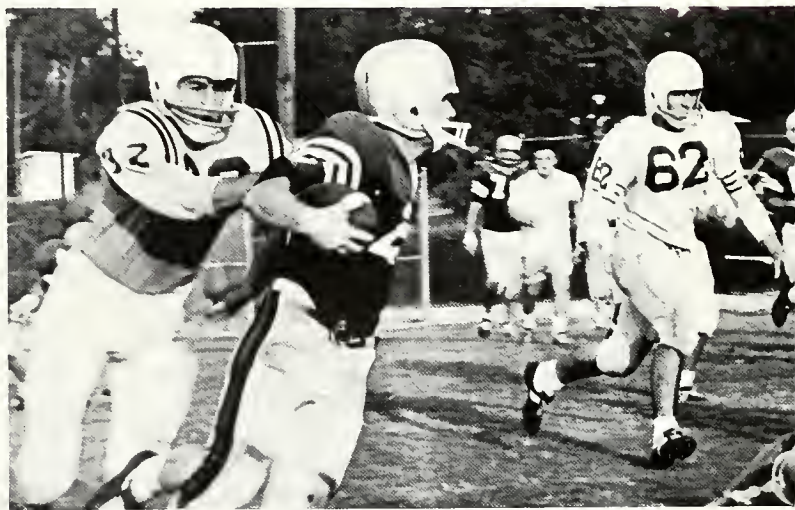
Millsaps	0	Arkansas A&M	44
Millsaps	7	Sewanee	54
Millsaps	0	Austin	31
Millsaps	0	Southwestern	20
Millsaps	0	Harding	7
Millsaps	12	Maryville	21
Millsaps	7	Livingston State	18
Millsaps	15	Ouachita	21



Nerves pulled taut. Expressions were set in serious determination. This was the big game—the first.



An unidentified Major moves in for the tackle during scrimmage.



Chuck Cooper is tackled, but only after he has ruled off valuable yardage.



Jerry Drane's block didn't come in time to keep Phil Cranstan from being stopped.



Quarterback Kerry Davis refuses to be forced down by the Austin college gridgers.



Team Epitomizes Sportsmanship

Football at a small liberal arts college that does not emphasize athletics may be for the purpose of making the participants hardy. More likely it is to make the students happy. Football does help build strong resistance to many things. At Millsaps the boys learn that it's not the score that matters, but instead how the game is played. The Majors have long been known and commended on their good sportsmanship.

The record of the Millsaps varsity football team was this year comparable to those of past years. Statistics did indicate, however, that by the end of the season the Majors had increased both their skill and their spirit tremendously. For this the team is to be commended.

Halfback Jerry Drane eyes the ball carrier from Austin.



Halfback Jerry Drane rambles for lang yardage before being braught down.



Wha DOES have the ball?



An appasing gridder slips past the Millsaps guard.



Phil Cranston refuses to be stapped.



Millsaps' defense tackle their man.



Both teams pile up in on effort to get the boll.



Woyne Ferrell woits in ombush.



Jimmy Wade ends up on the bottom os he tackles his man.



Manager Nick Rebold helps Wayne Ferrell.



The first year is the most trying year for any coach—he has to earn the respect of his boys. Coach Davis has earned this respect.

The 1964 football club improved throughout the season and came close to winning on several occasions. After dropping the first two games 44-6 and 54-7, it looked as if Millsaps were headed toward the establishment of several records—those which aren't needed. Then the defense began to perk up, but the Major offense could not get started, going three straight contests without lighting the score board.

"Our main problem was not knowing who to put where. We shook up everyone after our second game, and it actually took us four games to settle into a definite pattern. We really feel that our boys have come a long way since those first games," remarked Coach Harper Davis. (from Major Sports Notes)



The few minutes before the game starts are the most tense.



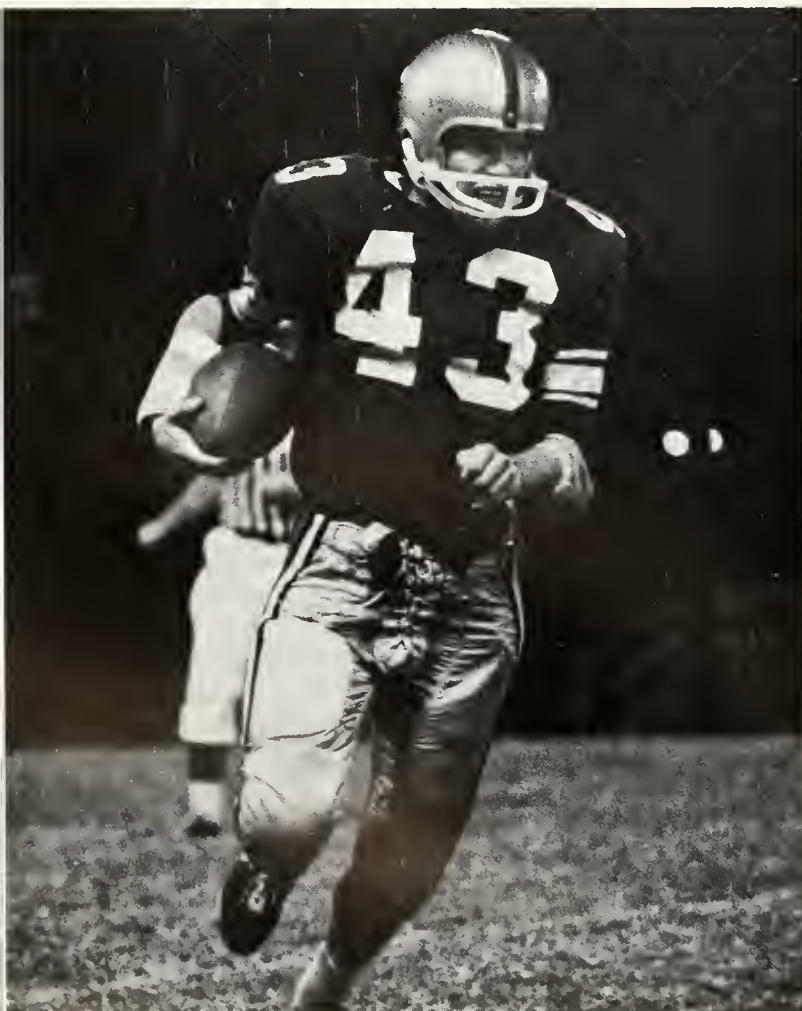
Coach Davis sizes up the opponents' defense with Phil Cranston and Edwin Massey.



Misfortune Assails Millsaps Gridders

Rumors often develop after a losing year, but Millsaps is not the only school to go through a season without a victory. Mississippi College did it only a few years back. And, contrary to popular belief by some who do not really know what they are talking about, Millsaps has not always had extreme losing records, as, only two years ago, the team won often and drew crowds of over 3,000 twice. "We're just at a low ebb in our football program this year. Other schools have been down before and have always come back. So will Millsaps." (from Major Sports Notes.)

Billy Joe Hurst takes a drink of water.

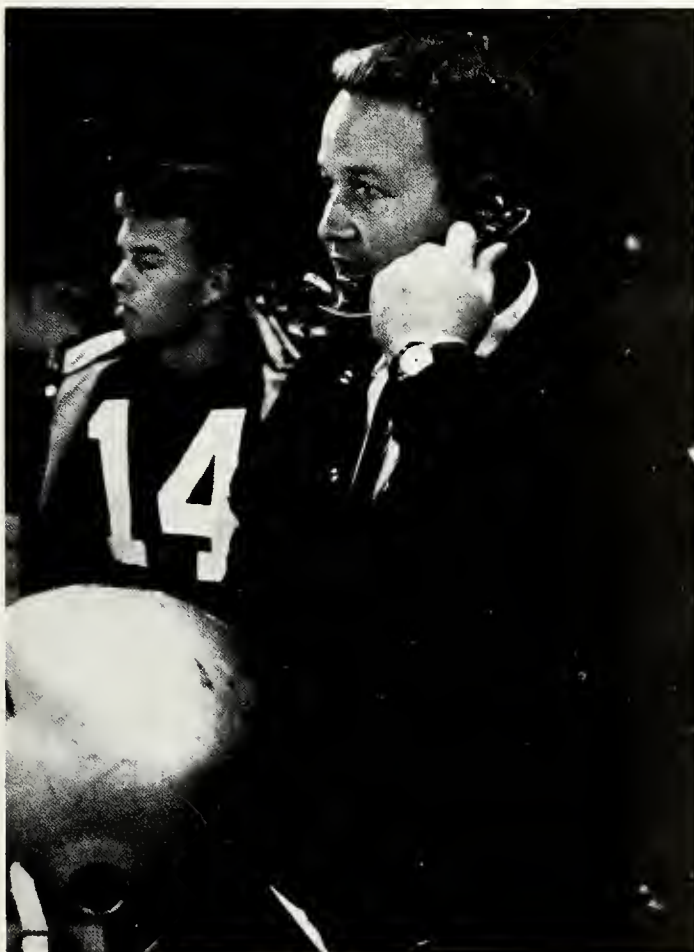


End Lovelle Upton ponders the last play.

Halfback Jerry Drane gains valuable yardage for the Majors.



Guard Mock Riemann leads End Wayne Ferrell for the tackle.



Halfback Phil Cronston finds the going rough crossing the midfield strip.

Cooch Tom Ronager confers with another coach in the press box.



FIRST ROW: Jerome Milner, Hap Wheeler, Johnny Nikolic, and Dick Lee. SECOND ROW: Mack Williams, Tom Kopplin, Doug Greene, Bob Lockett, and Lovelle Upton. THIRD ROW: Ronnie Husband, Nat Ellis, Jim Roberts, and Donny Butler.



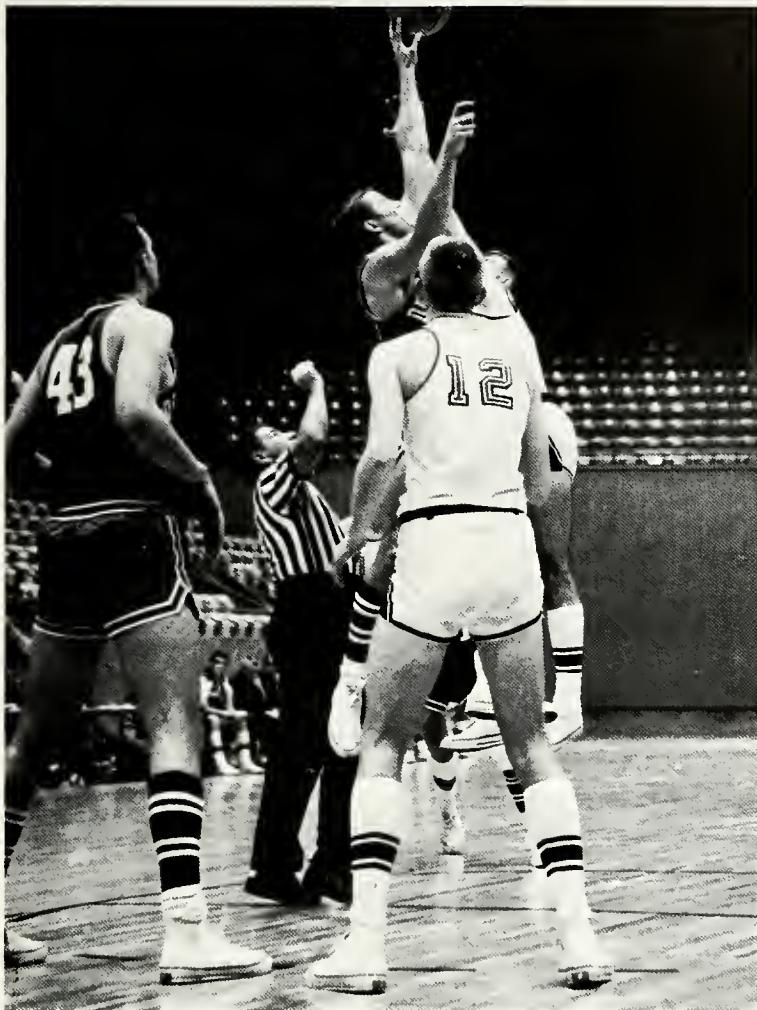
Millsaps Cagers Realize Rough Schedule Stifling

A rough schedule and a team which could boast of no returning starters and only two lettermen were problems that faced Coach James Montgomery at the start of basketball season.

Because of the fact that so many members of this year's team were playing under Coach Montgomery for the first time, much time was devoted to exploring his philosophy of defense and offense.

Since the Majors played 17 games in Jackson, there were many opportunities for basketball fans at Millsaps to see their team in action. Highlights of the season included the Belhaven Tournament, the Delta State game in the Coliseum, the Mississippi Holiday Tournament at Forest Hill, and the University of Mexico game at Millsaps. Since the varsity club at the University of Mexico formed the core for Mexico's Olympic team, this game was eagerly awaited by the Majors. The fact that they beat this team boasted spirits immensely.

Coach James Montgomery



Guard Rudy Odam drives in for a shot as he is guarded by a Delta State player.

A Delta State player gets the jump ball.



Chaos—and where is the ball?



Johnny Nikolic



Dick Lee



Jerome Milner



Basketball Scoreboard

Millsaps	54	Lambuth	72
Millsaps	66	Carey	78
Millsaps	66	Livingston St.	91
Millsaps	65	Delta State	72
Millsaps	51	Southwestern	94
Millsaps	82	Florida	118
Millsaps	61	Belhaven	102
Millsaps	88	Mexico	61
Millsaps	57	Huntington	98
Millsaps	70	Carey	93
Millsaps	44	Belhaven	61

Rudy Odom is all alone as he lays up for two points.



Bab Lockett and Jim Roberts fight for the rebound.



Tam Capeland guards his man.



Bab Lockett and Charles Moore wheel around to follow the ball.



Ronnie Husband



Jim Roberts



Bab Lockett



Doug Greene



Lovelle Upton



Hop Wheeler



Lovelle Upton starts after the ball to take it in from out of bounds.

Forward Jim Roberts and Pivot Mon Charles Moore vie for the rebound with a member of the opposition.



Jim Roberts grabs the rebound.

Cagers Follow Pattern of Gridders

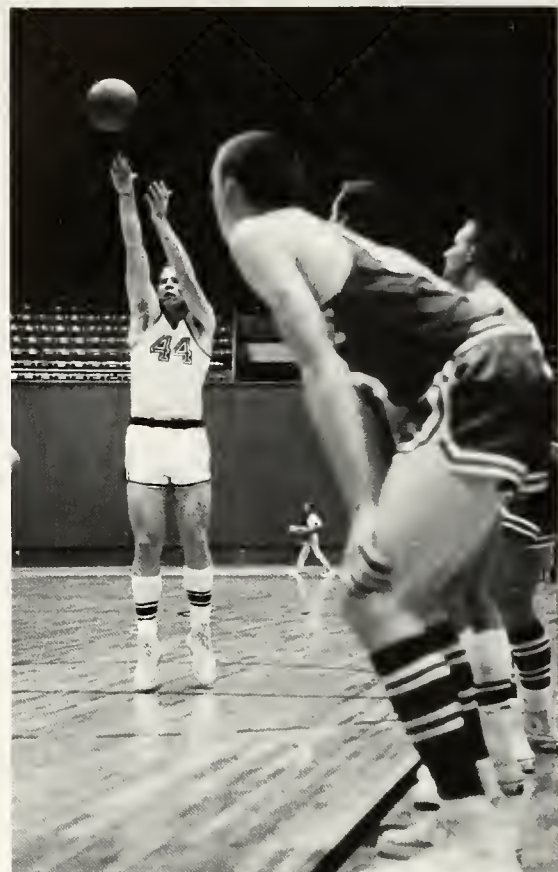
The Millsaps basketball fortunes followed closely those of the football team. The Majors were victorious, however, over the University of Mexico, adding a bit of international flavor to their schedule. The rest of the season was characterized by near wins (Majors vs. Sewanee) or virtual runaways by the opposition (Millsaps vs. Belhaven).



A Delta State cager seizes the rebound in Major territory.



Jerame Milner is all alone as he awaits a possible rebound in the Belhaven game.



Charles Moore shoots from the line on a foul shot.

Charles Moore and a Delta Stater fight over a rebound.



A Millsaps cager awaits a pass from a teammate.

Rudy Odam labs the ball toward the basket, while teammate Charles Moore looks on.





Jerome Milner gets a shot off for two points.



Ronny Husband gets an edge on the ball from a Delta State cager.



Pivot Man Charles Moore appears suspended in space as he eyes the basket to shoot.

Forward Jim Roberts eyes the basket after fighting for a rebound.



The increased spirit of the football team was accompanied this year by an increase in the spirit of the student body. The cheerleaders did an outstanding job, and Millsaps had better attendance and even a uniformed band. The crowd response almost resembled that of other schools this year.





A batter lashes out a long line drive.

Spring Sports Meet Increased Enthusiasm

Coached by Ray Thornton, the 1964 track team was led by several performers who had considerable experience. Even though there were not many who went out, there was a new enthusiasm last year at Millsaps for the spring sport.

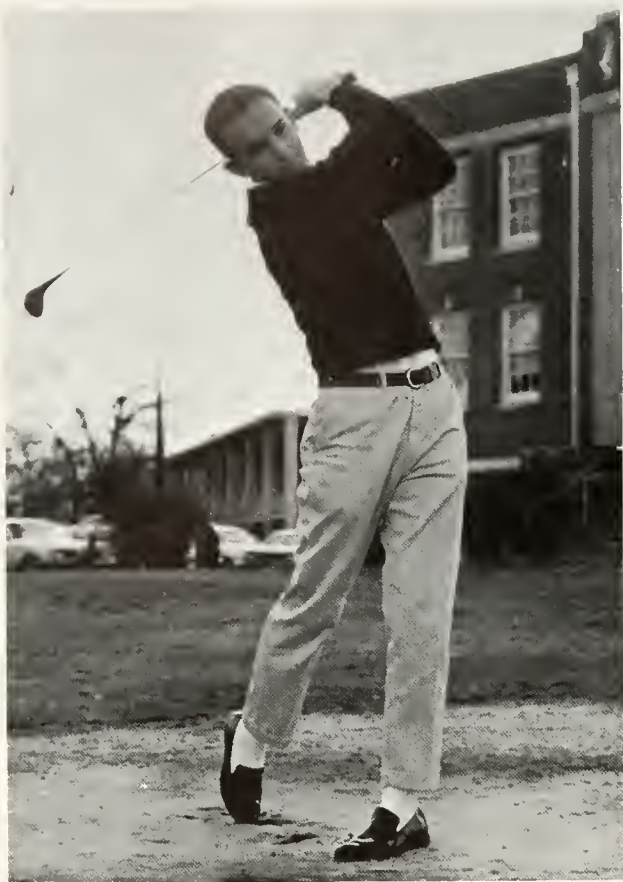
Coach Jack Frost took charge of the baseball team which had a rather poor season this past spring.



Safe!

Track team: (first row) Edwin Massey, Chuck Cooper, Bill Curry, and Freddy Davis; (second row) Jae Miao, Bill Forrester, Bill Dodge, Ronnie Maddux, and Bruce Sumrall.





Ronnie Gilbert drives toward the first hole on the Millsaps golf course.



Teeing-off is Sandy Sandusky of the golf team.

Members of the 1964 golf team: J. B. Griffith, Ronnie Gilbert, Tom DeWeese, Sody Sandusky, and Chuck Hollford.

The golf team under the supervision of Miss Mary Ann Edge had a mediocre season this year. The Majors were victorious over the Delta State linksmen in a dual meet to climax the season, while finishing fourth in the Mississippi Intercollegiate matches at Cleveland.

The inclusion of golf at Millsaps allows those not interested in team sports to participate in varsity athletics. The team has done well in the past years, as is evidenced by former Millsaps golfer Mary Mills, who won the 1963 Women's National Open Tournament.





The Independents won the girls' volleyball championship. Members of the team are (first row) Carol Lawry, Louise Perkins, Sandy Kees, Pat McGeehee. (second row) Judy Moore, Chris Hershfelt, Judy Simino, Barbara Walls, Barbara Whyte, and Delores Kirkfield.

Martha Byrd gritted her teeth, as she gave her serve all she had in a Phi Mu volleyball game.



Women's Intramurals Add Variety to Millsaps Sports

One of the means of forgetting troubles and relieving tensions for Millsaps co-eds is to participate in intramural sports. Miss Mary Ann Edge is in charge of coordinating all games among the independent women and each of the Greek organizations.

Trophies are awarded in the team sports of volleyball, basketball, and softball, while individual awards are made in tennis, badminton, and golf.

The Women's Intramural Trophy is awarded to the group with the most total points at the end of every school year. Points are awarded on the basis of participation and, of course, winning teams. This past spring the trophy was won by the Independents.



Ann Stephenson doubles her fists and closes her eyes, as Pally Dement makes shot. Meanwhile Barbara Walters seems to glad she's not included in the action.



Mabel Mullins smiles as she makes contact with the ball. It must have been a hit.

If attitudes are indicative of who wins a game, this team most certainly was victorious in this intramural softball competition.



Karen Wachs tries to decide whether she has just missed the ball or is doing some exotic new dance.

All hands reach for the ball in this intramural basketball game.



All the expressions seem to picture the same question. Did the ball go in?



Non McGahey gets on tip toes and reaches for the sky as she blocks a shot.



Two guards pushed each other and watched anxiously as Mabel Mullins drove for two points.



Doug Greene and Ward Van Skiver play on the net, as the Kappa Sigs and the KA's vie for the last volleyball victory.



Lee Lewis watches nervously as Tommy Davis and John Grayson struggle for a spike ball at the same time.



A highlight of Lambda Chi Field Day is the relays. Mack Varner showed, as did many boys, how far he would go for his fraternity—far enough to hand the baton to the next man.



John Gillis with a look of satisfaction got his man at home plate. His man might have been safe; but from the looks of things, John got him anyway.

Men's Intramurals Draw Keen Competition, Thrills

The men's intramural sports program at Millsaps under the direction of Coach James Montgomery adds to the development of a more well-rounded college community, especially one in which varsity sports are not emphasized.

Sports offered in this program include volleyball, basketball, softball, tennis, and golf. This great variety makes it possible for most students to find at least one area in which he excels.

All four fraternities and the Independents participate in the activities, and competition is especially keen, many times even more so than at games between schools.

In 1964 the Kappa Alphas won the Intramural Sports Trophy, and in the middle of the 1965 campaign were threatening to retain possession of the trophy.



John Grayson took his turn as batter in this Kappa Sigma softball game.

The Light of



Learning



One of the most intrinsic beams at Millsaps is the Light of Learning—a light which shines to encourage those seeking knowledge as well as the sense of responsibility and the pride of accomplishment. This is the beam which incorporates the individuals on campus into a single body striving together to acquire facts and understanding.

Classes

Margaret Allen, Suzanne Riley,
Genrose Mullen, Dorothy Greer,
Ann Armstrong, editors



Senior Class President Roy Hester of Columbus uses the library to supplement his class notes. Roy is a biology major.

Secretary Lillian Thornell of Vicksburg and Vice-president Tom Childs of Euporo spend much of their time in the library studying.

Seniors



BAILEY, THELMA; Jackson; Elementary Education; Kappa Delta Epsilon; Concert Choir; Pi Kappa Alpha Dream Girl; Chi O

BARHAM, RONALD; Meridian; Religion; MSM, vice-president; Ministerial League, treasurer; Concert Choir

BARNEY, STACEL; Gloster; Math; Alpha Psi Omega; Theta Nu Sigma; Kappa Delta Epsilon; YWCA; Concert Choir; Orientation Counselor; Phi Mu

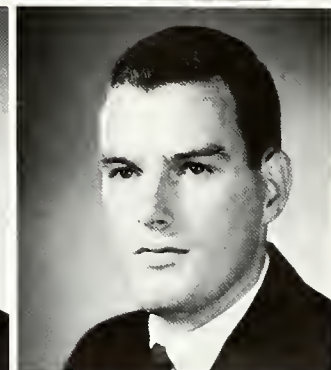


BARRON, BETTY; Water Valley; English; Kappa Delta Epsilon; Madrigal Singers; Schiller Gesellschaft; MSM; Dorm President; Dean's List; WSGA



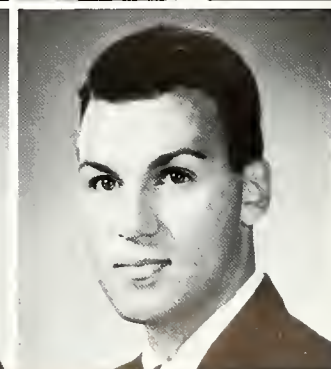
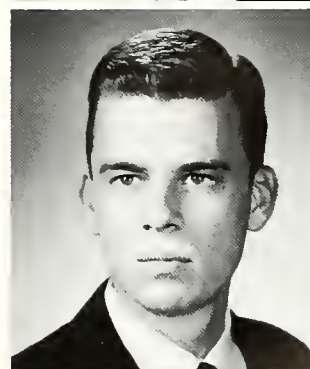
BENSON, DIANE; Jackson; General Business; Economics Club; Dean's List

BOONE, FENTRESS; Jackson; English; WSGA, secretary, vice-president; Orientation Counselor; Chi Delta, president; Kappa Delta Epsilon, treasurer; Sigma Lambda, historian P&W staff; Kappa Delta, president



BOUNDS, LOCK; Clarksdale; History; International Relations Club; Social Science Forum; Pi Kappa Alpha

BROWN, GORDON; Jackson; Chemistry, Geology; Theta Nu Sigma; AIP; Mississippi Academy of Sciences; Dean's List; Honors Program, Orientation Counselor; Lambda Chi Alpha



BUNDY, TOM; Gulfport; Geology; National Science Foundation; Kappa Sigma, GMC, pledge trainer

CASTEEL, MYRON; Tchula; Voice; Millsaps Players; Concert Choir



CHANCE, BETTY; Canton; Religion; MSM; WCW; Madrigal Singers; Christian Council; Student Senate; WSGA

CHANEY, ED; Vicksburg; Physics Freshman Physics Award; Mississippi Academy of Sciences; P&W staff; Millsaps Players



Come on you Majors! What do you think this game is anyway—Ole Miss vs. State?

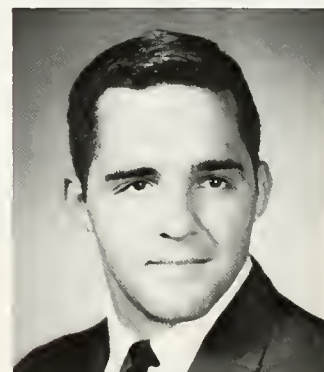
CHILDS, TOM; Eupora; Accounting; Social Science Forum; Economics Club, president, vice-president; Student Senate; Senior Class vice-president; B&W staff; Kappa Alpha



CLARK, DAVID; Manchester, Ga.; Economics; "M" Club; Economics Club; Kappa Sigma



CLARK, JOHN; Manchester, Ga.; Accounting; "M" Club; Dorm Manager; Kappa Sigma, treasurer



CLOY, JIM; Jackson; Sociology; Dean's List



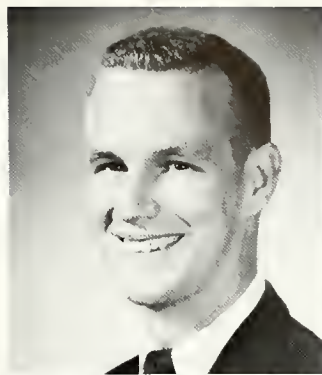
COMMER, POLLY; Lambert; Biology; WCW; Millsaps Players; Band; Wesley; Chapel Choir



COLEMAN, RICHARD; Meridian; Biology; Wesley, treasurer; Theta Nu Sigma, vice-president; Freshman Math Award

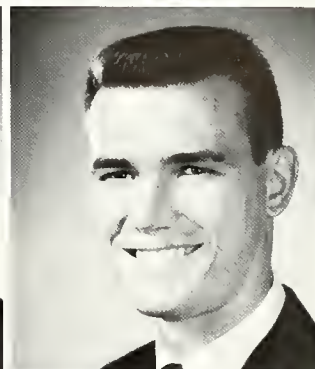
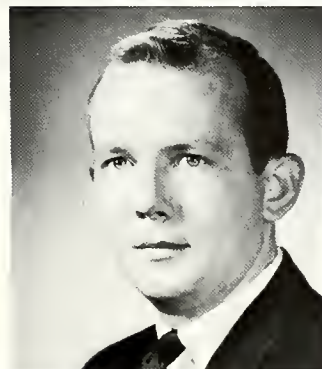
CROW, JIM; Senatobia; Math; AIP; SEB elections committee; Millsaps Players; Chapel Choir; Lambda Chi Alpha, scholarship chairman; ritualist

CUTRER, CONNIE Osyka Political Science Canterbury; Kappa Delta



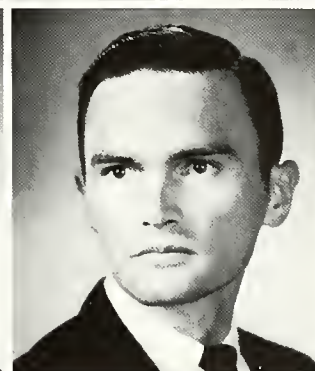
DAUGHDRILL, RONNIE; McComb; Sociology; 'M' Club; P&W staff; Kappa Alpha

DODGE, BILL; Kreole; Biology; Pi Kappa Alpha



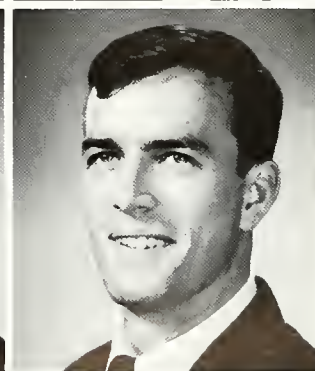
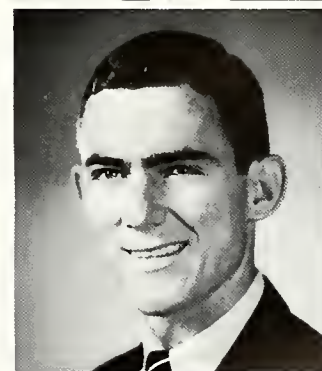
DOSSETT, JIMMY; Jackson; Accounting; Chapel Choir; Eta Sigma Phi; Social Science Forum, president; Economics Club, secretary; Orientation Counselor; Dean's List; Lambda Chi Alpha, treasurer

DOWD, ALLEN; Stonewall; Chemistry; AIP; Pi Kappa Alpha



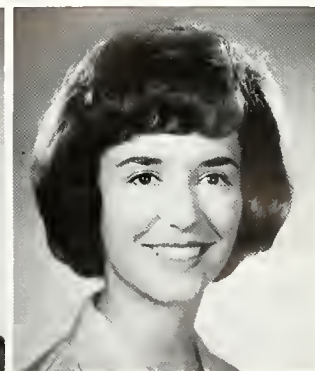
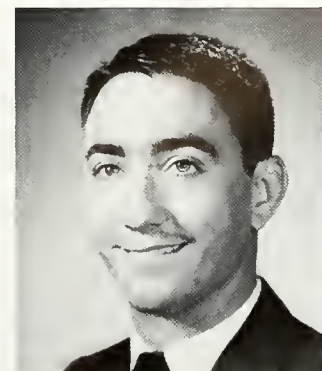
DOWDY, WAYNE; Gulfport; History; IFC; Student Senate; P&W staff, political editor Kappa Alpha, secretary

DUNCAN, ROY; Aberdeen; Biology; IFC, president; Pi Kappa Alpha, president, vice-president, rush chairman



DUNN, RICHARD; Jackson; History; Eta Sigma Phi; International Relations Club

EDGAR, JOANNE; Arcadia, California; Schiller Gesellschaft, president; Social Science Forum, secretary; Majorette Club, vice-president; International Relations Club, president; Eta Sigma; WSGA; Kappa Delta, vice-president





EGGER, KATHERINE; Columbus; Math; Theta Nu Sigma; P&W staff; Chapel Choir

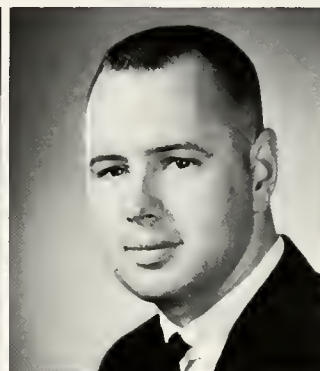
ERVIN, MARY CLAIR; Inverness; Elementary Education; Majorette Club; Pan-Hellenic, secretary; WSGA; Dean's List; Zeta Tau Alpha, secretary, warden

FLEMING, MARION; Cleveland; Elementary Education; P&W staff; Beauty; one of Ten Best Dressed Coeds; Kappa Delta, secretary

FORESTER, WILLIAM; Jackson; Religion; Christian Council; Ministerial League; DSF

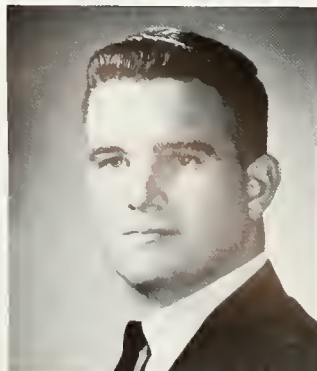
FOX, GARY; Jackson; English; Millsaps Players; President Student Body; IFC, treasurer; Master Major; Who' Who in American Colleges and Universities; Pi Kappa Alpha, vice-president, historian

FULTON, FRANCES; Lyan; English; YWCA; Chapel Chair; Orientation Counselor; Majorette Club; Transfer Agnes Scott



GARRETT, LYNDDLE; Jackson; Chemistry

GARRIGUES, SARAH; Louisville; English; Wesley; Chapel Choir



GILLIS, JOHN; Hattiesburg; Biology; "M" Club; Kappa Sigma

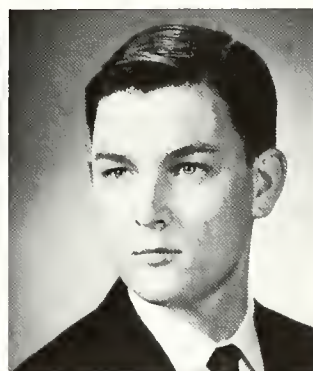
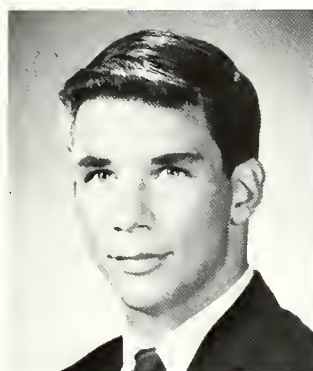
GOLDWASSER, MAURICIO; Caracas, Venezuela; Chemistry; Spanish Club, vice-president; P&W staff



Millsaps students are always ready with a welcome smile and a friendly hello, no matter what the occasion.

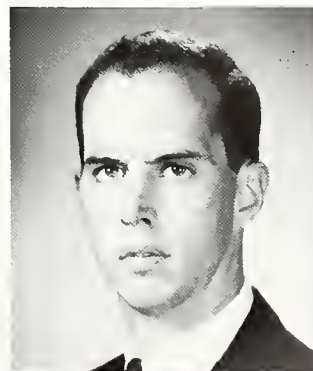
GRAVES, MIKE; Leland; Biology; IFC, president; Grey-Y coaching; Kappa Alpha

GRAVES, WILLIAM; Crystal Springs; Math, Physics, Kappa Sigma



GRAYSON, JOHN; Maselle; Sociology; IFC, secretary; Orientation Counselor; Kappa Sigma, president, vice-president

GRUBBS, CARL; New Albany; Religion



HAGWOOD, CARL; Jackson; Political Science; Dean's List; International Relations Club; Social Science Forum; Kappa Sigma

HALAT, PETE; Jackson; History; "M" Club; International Relations Club





What? But I don't understand! The golf course? At night?

HALLMAN, ALIX; Holls, Tenn.; History; Pon-Hellenic, president; one of Ten Best Dressed Coeds; Chi Omega, pledge trainer



HANSEN, THOMAS; Jackson; History; Ministerial League



HARRIS, JERRY; Laurel; English; Koppa Sigma



HARVEY, IRA; Jackson; Physics; AIP, president; Concert Choir

HEARD, MAC; Columbus; English; Omicron Delta Koppa, president; International Relations Club; Kit Kat; American Guild of Organists; P&W staff, co-editor; Student Senote; Concert Choir; Troubadours



HENLEY, ANN; Macon; Concert Choir; P&W staff; Koppo Delta Epsilon; Deon's List; Kappa Delta

HERRING, MIKE; Berlin, Germany; Transfer University of Berlin

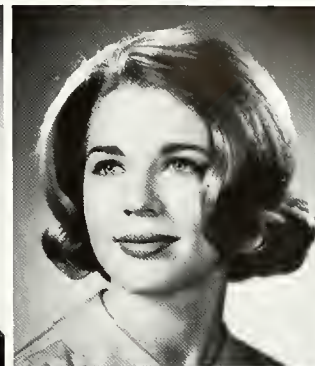
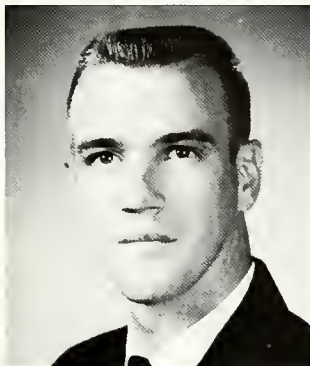
HESTER, RAY; Columbus; Biology; AIP; vice-president Junior Class; president Senior Class; P&W staff Pi Kappa Alpha, president, vice-president, pledge trainer

HOCKINGHEIMER, MILLY; Batesville; Psychology; Pi Kappa Alpha Dream Girl Court; Who's Who in American Colleges and Universities; Kappa Delta



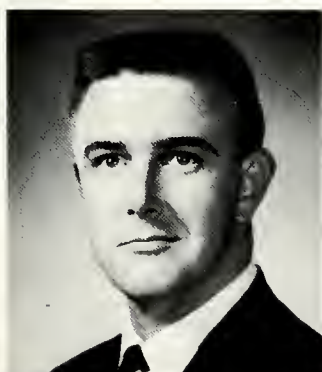
HOWARD, AUBREY; Eden; Religion; MSM; Ministerial League, president; Christian Council, president

HOWELL, MARTI; Canton; English; Wesley; YWCA; Transfer M.S.C.W.; Chi Omega



HUDSPETH, KAY; Cockrum; Math; Millsaps Players; Alpha Psi Omega; Chapel Chair; Wesley; YWCA; Babashela staff; Phi Mu

JAMES, BONNIE; Lambert; Religion; WCW; MSM; Chapel Chair; WSGA; Transfer Waad College; Religious Life Commission; Christian Vacations Club; Pine Tarch staff; Breeze staff



JOHNSON, DENNIS; Glendora; Religion

JONES, FRANK; Forest; Math; Alpha Epsilon Delta, president; Chapel Chair; Kappa Alpha, treasurer



JORDAN, LISA; Rolling Fork; Math; AIP; Millsaps Players; Cheerleader

KHAYAT, KATHY; Mass Point; Elementary Education; Kappa Delta Epsilon; Concert Choir; Troubadours; Miss Millsaps; Homecoming Queen; Favorite; SEB treasurer; Dean's List; Kappa Delta, president

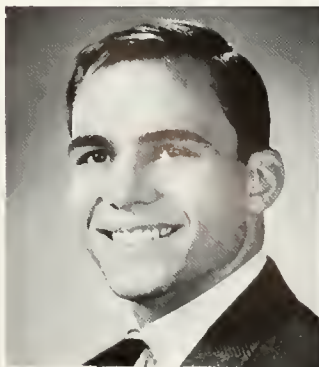


KRUTZ, LYNNE; Belzoni; Music; Beauty; one of Ten Best Dressed Coeds; Who's Who in American Colleges and Universities; Concert Choir, student conductor; Troubadours; Dean's List; Kappa Delta, song chairman

LAURENCE, JENNIFER; Memphis; English; International Relations Club; Bobashela staff; SEB publications committee; Zeta Tau Alpha



I had always heard that those Millsaps girls were super-suave; you know: neat, well-informed, abstemious, low-abiding . . .

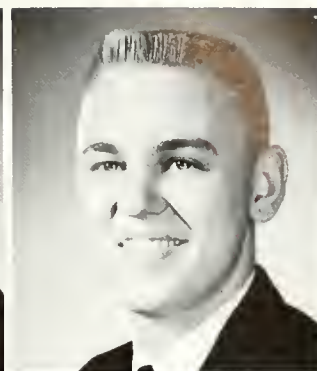


LEWIS, LEE; Cleveland; Math; Chapel Choir; Student Senate; HCL; Orientation Counselor; Kappa Sigma

LEWIS, BOBBY; Tylertown; Economics; Economics Club; Dean's List; Chapel Choir; Bobashela staff; Greek editor; Orientation Counselor; Pi Kappa Alpha

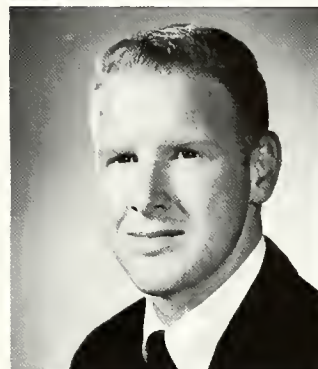
LINDSEY, BILL; Gulfport; Economics; Economics Club

LIPSCOMB, LARRY; Jackson; Biology



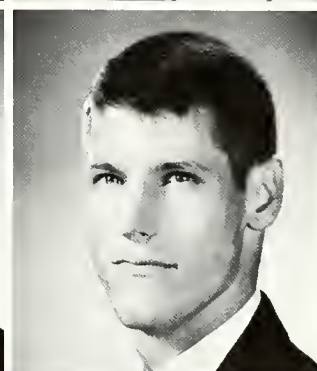
LOCKETT, GENE; Biloxi; Philosophy; Christian Council; Ministerial League; Westminster; Orientation Counselor; Lambda Chi Alpha

LOMAX, FAY; Greenwood; English; Kappa Delta Epsilon; Social Science Forum; YWCA, president; Wesley, vice-president; Millsaps Players; P&W staff; WSGA; Christian Council; Chapel Chair; Chi Omega, rush chairman.



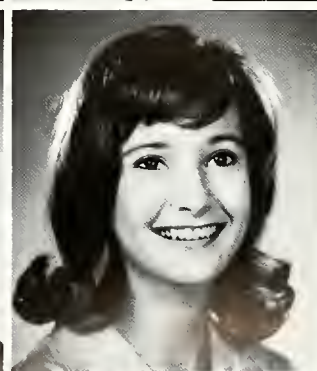
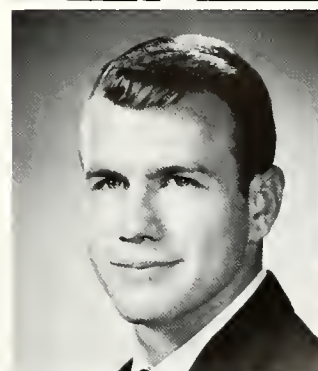
MABRY, PAUL; Meridian; Psychology; Dean's List; P&W staff; Pi Kappa Alpha, social chairman, corresponding secretary

MADDUX, RONNY; Pensacola, Fla.; Biology; Alpha Epsilon Delta; Pi Kappa Alpha



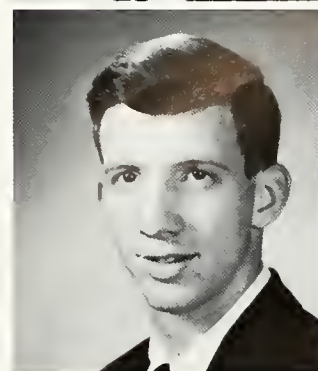
McCOOL, BOBBY; Jackson; Biology; Band; Chapel Choir; Jackson Symphony Orchestra; Pi Kappa Alpha

McCOWN, CELANE; Los Angeles, Calif.; Elementary Education; Millsaps Players; Canterbury; WSGA; P&W staff; Kappa Delta



McDANIEL, DAVID; Jackson; Chemistry; AIP; Chapel Chair; Dean's List; Orientation Counselor; Pi Kappa Alpha, secretary, scholarship chairman

McDONNELL, GALE; Jackson; Elementary Education; Kappa Delta Epsilon; P&W staff; Bobashela staff; Dean's List; Kappa Delta





McDOUGALL, MARY FORD; Magnolia; Elementary Education; Panhellenic, president; Student Senate; WSGA; Sigma Lambda, vice-president; P&W staff, co-editor; Kappa Delta Sorority



McEACHERN, LAURA; Jackson; Accounting; Homecoming Court; Transfer University of Mississippi; Pi Beta Phi; Megaphone Club; Women's Recreation Association



McGAHEY, NAN; Winona; Math; Theta Nu Sigma; AIP; Eta Sigma; Kappa Delta; Phi Epsilon; Pi Delta; P&W staff; Majorette Club; Orientation Counselor; WSGA; Millsaps Players; Kappa Delta



Millsaps proudly boasts a new pep band with many unusual members.



McGLOTHLIN, ELIZABETH; Jacksonville, Fla.; Elementary Education; Eta Sigma, president; Kappa Delta Epsilon, president; WSGA; Student Senate; Who's Who in American Colleges and Universities



McINTOSH, PAT; Miami, Fla.; Elementary Education; Number Two Beauty; Homecoming Queen; Kappa Alpha Rase; Province Kappa Alpha Rase; Favorite; Who's Who in American Colleges and Universities; Kappa Delta



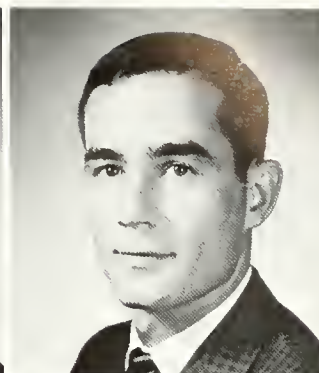
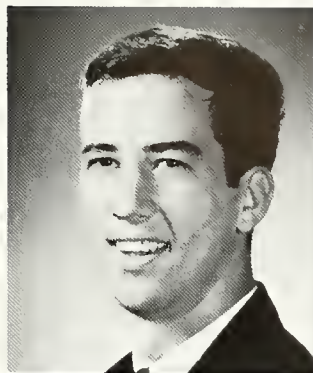
MIAO, DEBORAH; Weston, W. Va.; Biology; WSGA; SEB Elections Committee



MILLER, DON; Jackson; Math; Theta Nu Sigma; IFC; 'M' Club; Intramural Council; P&W staff; Kappa Alpha, president

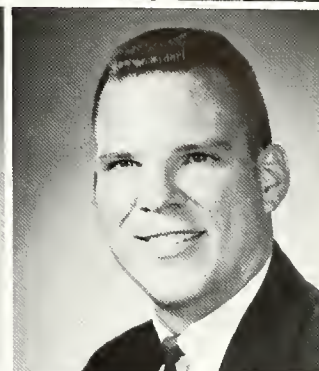
MILLER, PAUL; Bay Saint Louis; Psychology; Madrigal Singers; Kappa Sigma

MINOR, LONGSTREET; Jackson; History; Transfer University of Mississippi; Phi Delta Theta, pledge class president



MOFFETT, SARAH; State College; History; Chi Omega

MOORE, CHARLES; Political Science; Concert Choir; Omicron Delta Kappa; International Relations Club; Social Science Forum; president Freshman Class; Orientation Counselor; Who's Who in American Colleges and Universities



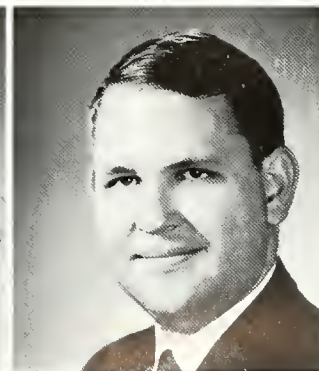
MOORE, LANE; McComb; History; Lambda Chi Alpha

MORRIS, JOE EDD; New Albany; Philosophy; Ministerial League; HLC



MORRIS, LYNN; Jackson; Accounting

MORY, JOHN; Jackson; Chemistry; AIP, secretary



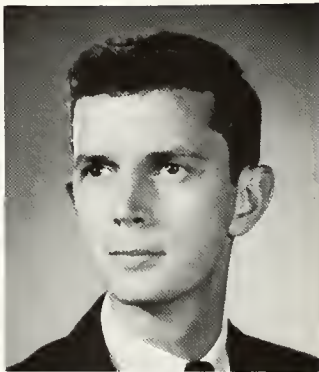
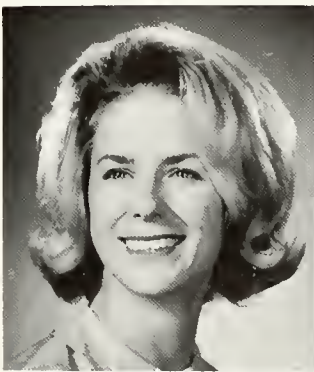
MULLINS, MABEL; Prairie Point; Elementary Education; Panhellenic, vice-president; Homecoming Court; Bobashela staff, editor; Chapel Choir; Orientation Counselor; Who's Who in American Colleges and Universities; Kappa Delta

MURPHY, MARY CLAY; Columbia; Elementary Education; P&W staff; Mill-saps Players; Bobashela staff; Wesley; Phi Mu, pledge director, stand-ards chairman





These Rush skits are truly rib ticklers.



NESTER, MARY FRANCES; Carthage; Elementary Education; Bobashela staff; Millsaps Players; Chapel Choir; Chi Omega, persannel chairman

NEWMAN, JEFFREY; McCamb; SEB elections committee; Kappa Alpha



OSTNER, MAX; Memphis, Tenn.; Business Administration; Economics Club; P&W staff; Babashela staff; Orientation Counselor; Pi Koppa Alpha, treasurer

OWEN, JANIE; Jackson; Elementary Education; Bobashela staff; Pi Kappa Alpha Dream Girl Caurt; Wesley; YWCA; Chi Omega, social chairman



PALMER, BOWDEN; Jackson; Psychology

PICKETT, RUTH; Jackson; Elementary Education; Concert Choir; Troubadours; Kappa Delta Epsilon; P&W staff, circulation manager; Wesley; Orientation Chairman; Dean's List; Who's Who in American Colleges and Universities

PRICE, JULIA; Meridian; Elementary Education; Chapel Choir; Wesley; Millsaps Players; Phi Mu, recording secretary

PURSER, JIM; Jackson; Math, Chemistry; Eta Sigma Phi; Band; Babashela staff, business manager



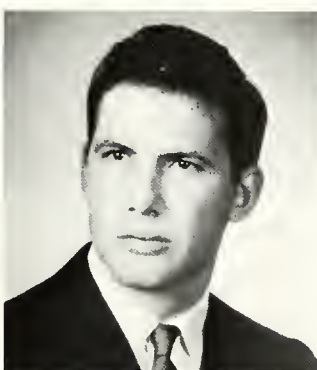
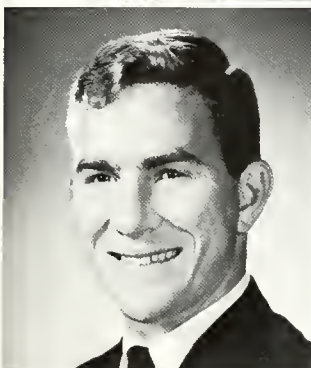
REBOLD, NICHOLAS; New Orleans; History; Men's Intramural Council; "M" Club; Kappa Sigma, president

REDUS, MARY EDITH; Memphis, Tenn.; Religion; Madrigal Singers; WCW; Millsaps Players; Transfer Southwestern at Memphis; Delta Delta Delta; paper staff; Sans Souci



REYNOLDS, DAVID; Iuka; Psychology; Concert Choir; "M" Club; Madrigal Singers; Dean's List; Band; Ministerial League

RODDEN, PATSY; Murfresboro, Tenn.; Latin, Spanish; Eta Sigma Phi, president, vice-president; Majorette Club; Secretary Junior Class; Dean's List; Homecoming Court; Phi Mu, vice-president



RODGERS, ANN; Metairie, La.; Biology; Concert Choir; WSGA; P&W staff, circulation manager; Orientation Counselor; Phi Mu

ROGERS, JAMES; Jackson; Math



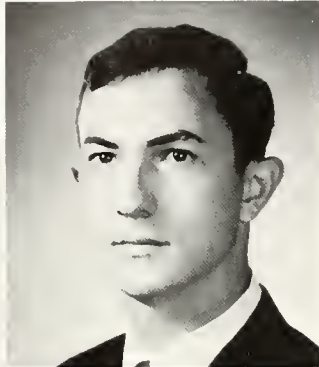
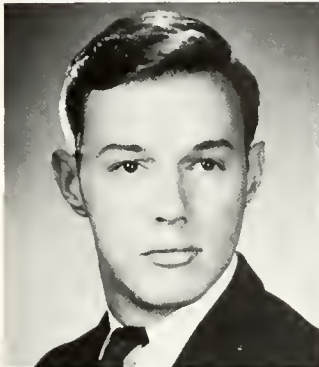
SCALES, GARY; Portageville, Mo.; Psychology; Orientation Counselor; Babashela staff, activities editor; Lambda Chi Alpha, pledge trainer, alumni secretary

SMITH, JOHNNY; Jackson; Political Science; International Relations Club; Alpha Psi Omega; Dean's List; Canterbury Club; Pi Kappa Alpha



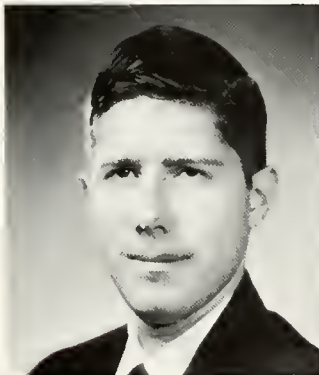
SMITH, MILANNE; Long Beach; Political Science; Social Science Forum; International Relations Club; Student Senate; Canterbury Club; P&W staff; Dean's List

STAFFORD, GLADYS; Gulfport; Elementary Education; MSM; YWCA; Orientation Counselor; WSGA; Chapel Choir



STALLINGS, REX; Jackson; Alpha Psi Omega, president; Best Actor Award 1964; Babashela staff, feature editor; Who's Who in American Colleges and Universities; Pi Kappa Alpha, rush chairman, social chairman

STEELE, CHARLES; Meridian; Biology; Transfer Sewanee; Band; AFROTC; Deutsche Verein; G.E. College Bowl Team



SYMINGTON, RICHARD; Pensacola, Fla.; Biology; Band; Alpha Epsilon Delta

TAYLOR, PAT; Starkeville; Elementary Education; Millsaps Players; Zeta Tau Alpha



THORNELL, LILLIAN; Vicksburg; History; International Relations Club; Social Science Forum; Student Senate; secretary Senior Class; P&W staff; Transfer M.S.C.W.; Pi Delta Epsilon; Lantern; Hattentots; Student Senate; Lackheart Social Club

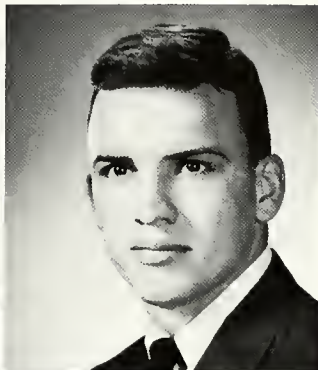
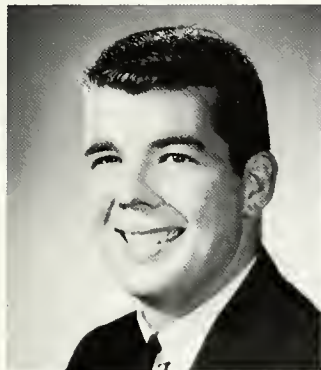
TOON, JANICE; Gulfport; Spanish; Kappa Delta



No, I'm sure I have never played an instrument. But I was sure that Millsaps didn't have a band. Are you certain that you know what you are talking about?

TRAXLER, EILEEN; Crystal Springs; Elementary Education; YWCA; WSGA; BSU; P&W staff; Millsaps Players; Dean's List; Chi Omega

TRIPLETT, FAYE; New Orleans; Elementary Education; SEB elections committee; MSM; Panhellenic, vice-president; Dean's List; Chapel Choir; Zeta Tau Alpha, president



UPTON, LOVELLE; Collins; Psychology; "M" Club; Alpha Epsilon Delta; Omicron Delta Kappa; Kappa Sigma

WARREN, RICHARD; Laurel; Biology; "M" Club; Favorite; Westminster; Chi Omega Owl Man; Kappa Alpha



WEBB, ANN; Clinton; Psychology; Pi Kappa Delta; Social Science Forum; Majorette Club; P&W staff; WSGA, secretary; Debate Team; Youth Congress

WEISSINGER, JUDY; Balton; Psychology; Social Science Forum; Wesley; Orientation Counselor; Millsaps Players; Chapel Choir; Zeta Tau Alpha

WELLS, DIANE; Durant; Math; Madrigal Singers; Deutscher Verein, secretary; Schiller Gesellschaft; Theta Nu Sigma; WSGA; Chapel Choir; Dean's List; MSM

WESTON, JOY; Leland; Biology; Majorette Club; Pi Kappa Alpha Dream Girl Court; Kappa Delta



WHITFIELD, JOHNNIE MARIE; Jackson; Chemistry; Alpha Epsilon Delta, secretary; Theta Nu Sigma, president, vice-president; Catholic Club, president; Christian Council; AIP; WSGA; Millsaps archers

WHYTE, BARBARA; Jackson; Math; Eta Sigma; Theta Nu Sigma; Majorette Club; Southern Women's Collegiate Tennis Championship





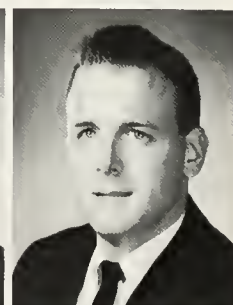
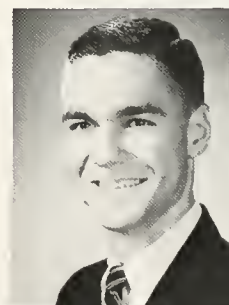
Junior class officers meet on the balcony of the Student Union to have their pictures made: Martha Byrd, vice-president; Doug Greene, president; and Beth Boswell, secretary.

Juniors

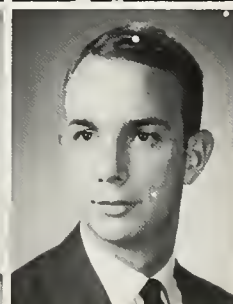


Doug Greene, Beth Boswell, and Martha Byrd

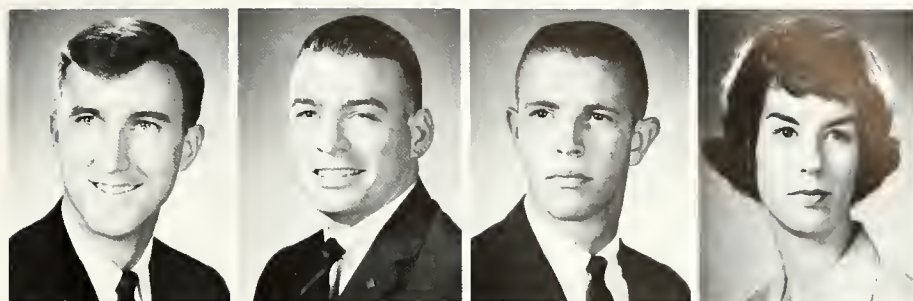
ADAMS, LARRY; Summit
ADDKISON, WILLIAM; Jackson



ALFORD, VIRGINIA; Chi O; Calum-
bia
ATKINSON, RONALD; PiKA; Vicks-
burg



AUSTIN, WILL; KA; Vicksburg
 BARTLETT, ROD; KS; Memphis, Tenn.
 BIRDSONG, BUDDY; LXA; Temple Terrace, Fla.
 BOSWELL, BETH; KD; Cleveland



BOSWELL, DOT; Chi O; Jackson
 BUIE, WEBB; Jackson
 BURNET, JEANNE; Phi Mu; Jackson
 BYRD, MARTHA; Phi Mu; Jackson



CALHOUN, RUSS; Jackson
 CAMPBELL, REBECCA; KD; DeKalb
 CARLISLE, DON; PiKA; Gulfport
 CHRISTMAS, JIMMY; LXA; Ocean Springs



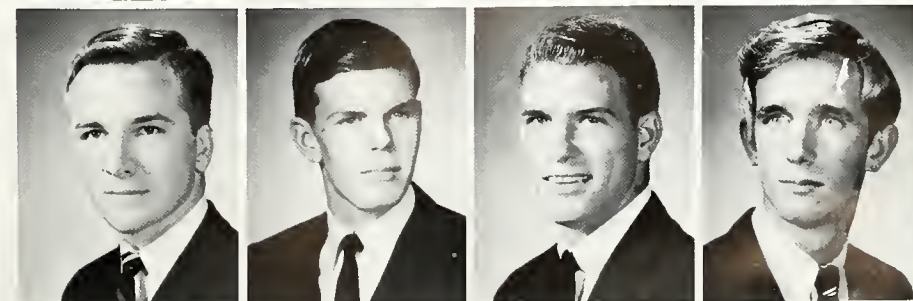
COFFIELD, SCOTT; KA; Columbia
 COOPER, MARCIA; Laurel
 CRITZ, FRANK; KS; Fulton
 DARNELL, MELISSA; KD; Jackson



DAVIS, BONNIE; Gulfport
 DENNERY, ANNA; Chi O; Jackson
 DICKSON, MARILYN; Chi O; Columbia
 DIFFRIENT, BARBARA; Florence

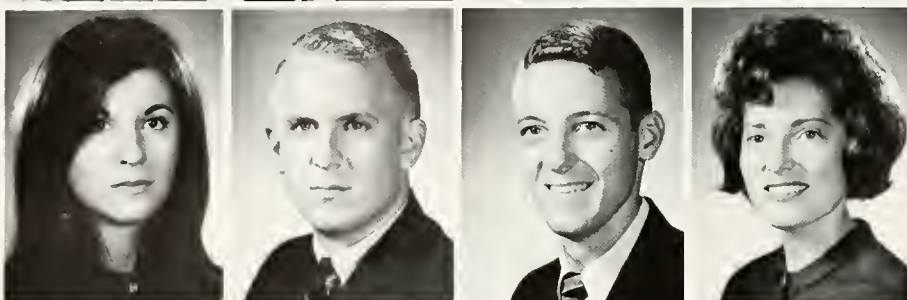


DINHAM, HARRY; KA; Mobile, Ala.
 DODSON, RONNIE; Vicksburg
 DRANE, JERRY; KS; Hattiesburg
 EVANS, MURPH; PiKA; Aberdeen



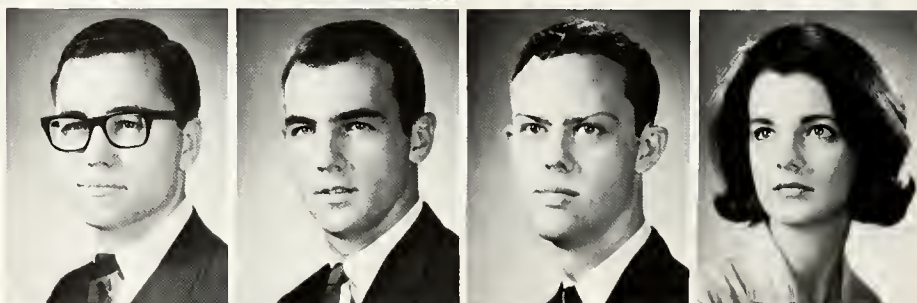


FERRELL, JUDY; KD; Batesville
FOWLKES, TOMMY; KA; Wiggins
FRANK, AMANDA; Chi O; Jackson
GABBERT, JIM; KA; Senatobia

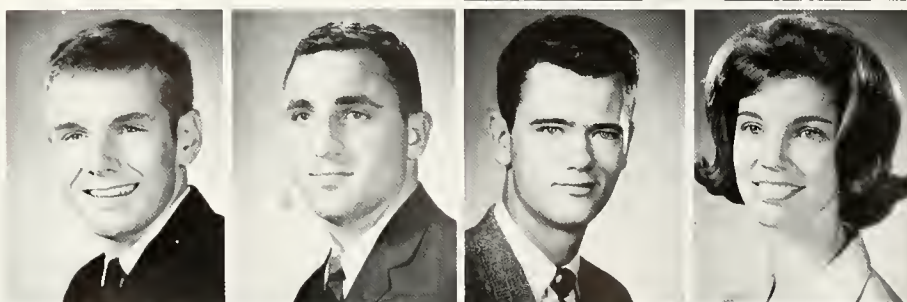
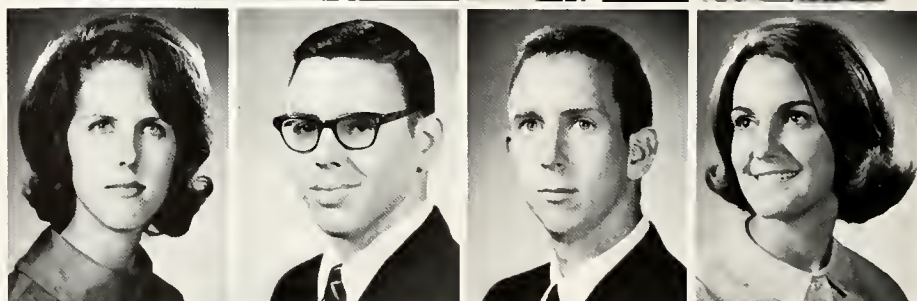


GALLOWAY, PAT; ZTA; Valparaiso, Fla.
GEMMELL, MICHAEL; KA; Guatemala City,
Guatemala
GENTRY, JIMMY; KA; Jackson
GOODHART, WENDA; ZTA; Cincinnati, Ohio

GRAVES, GLEN; PiKA; Jackson
GREENE, DOUG; KS; Harriman, Tenn.
HARPER, JOHN; Laurel
HILL, SANDRA; KD; Gulfport



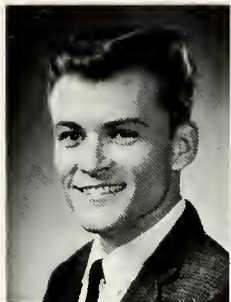
HOLLINGSWORTH, KAY; Phi Mu; Jackson
HONTZAS, TOMMY; PiKA; Jackson
HUSBAND, RONALD; Jackson
HYMERS, KATHY; Chi O; Jackson, Tenn.



INGERBRETSSEN, DAVID; Jackson
JACKS, GERALD; KS; Cleveland
JOHNSON, BRETT; KS; Amory
JONES, JEAN; KD; Hollandale



JONES, RAYMOND; KS; Hallandale
JORDAN, INA; ZTA; Purvis
JOURNEY, TIM; PiKA; Greenwood
KUEBLER, CHARLES; KS; Batesville



KYNARD, BOYD; Jackson



LAMB, BILL; PiKA; Jackson



LOFLIN, FRANK; Jackson



LONG, MARTHA; Tupelo
LOWERY, ROGER; KS; Houston
LOWRY, CAROL; Winona

LORD, GERALD; Jackson



McWHORTER, LAWRENCE; KA; Hattiesburg
McWILLIAMS, JAMES; Holly Ridge
MIKLAS, JOE; Pensacola, Fla.

McRAE, BILL; Memphis, Tenn.

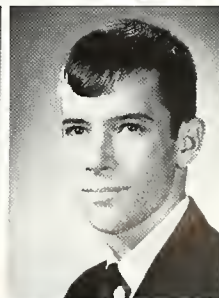
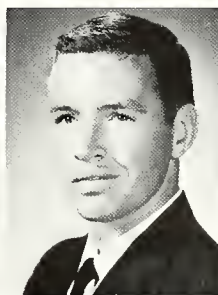


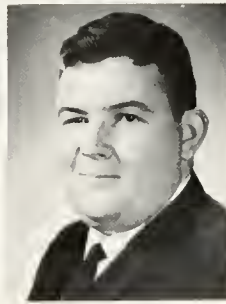
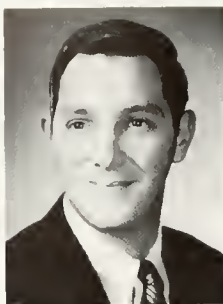
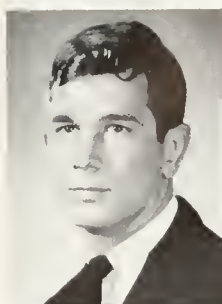
MORRIS, ROBERT; KA; Jackson
MORRISON, GEORGE; LXA; Atlanta, Ga.
MORROW, JOHNNY; PiKA; Jackson

MONK, SHERRY; ZTA; Jackson



Here are members of the HLC. HLC means Honorary League of Conservatives. The members like to have a good time. Their motto is "It's better to have loved and lost; besides, it's cheaper."

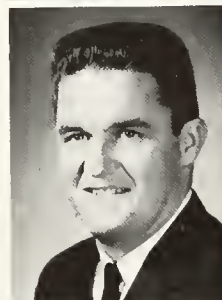




NELSON, KIRK; KS; Starkeville
NEWCOMB, HUGO; KS; Jackson
NIKOLIC, JOHNNY; KA; Jackson
PARKER, BILL; LXA; Heidelberg



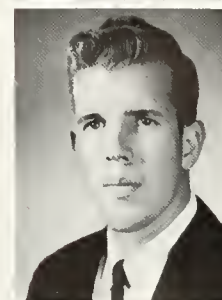
PERKINS, LOUISE; Jackson



PETTIGREW, JERRY; LXA; Plantersville



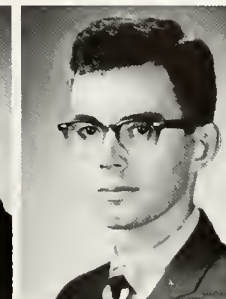
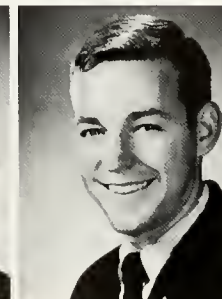
POWER, JUDY; KD; Gulfport



RAINS, CHARLES; LXA; Dallas, Tex.

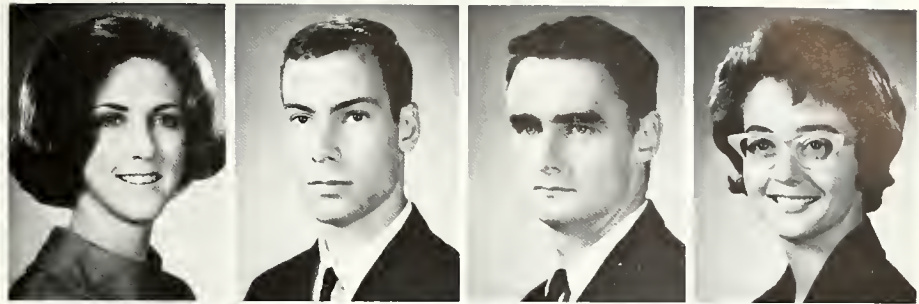


Your guess is as good as mine. The editor liked this picture a lot, though.



RHUDY, NINA; Oliver Springs, Tenn.
RICHERSON, MARY NEAL; Drew
RODGERS, RAGAN; KA; McComb
RUSSELL, EDWARD; LXA; Vicksburg

SATTERWHITE, BENNIE LOU; Phi Mu; Jackson
 SCHNEIDER, RUSSELL; Pascagoula
 SCUDDER, STEVE; PiKA; Winter Park, Fla.
 SEWELL, JANICE; Notchez



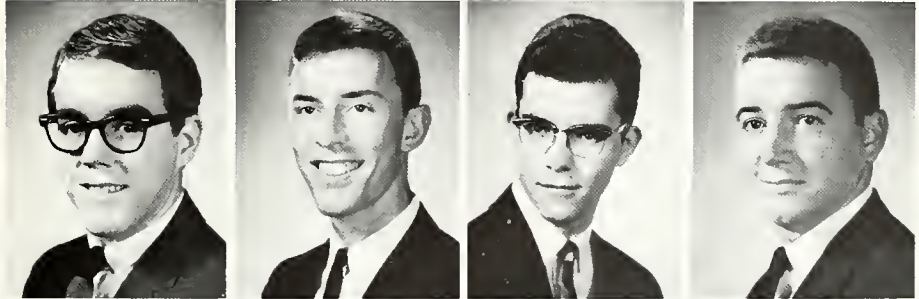
SHOEMAKER, DON; Jackson
 SIMMS, LYNN; KD; Jackson
 SIMPKINS, SIDNEY; Tutwiler
 STEPHENSON, ANN; KD; Raymond



STONE, BENNY; KA; Laurel
 TARVER, BILL; KS; Greenville
 TAYS, VIRGINIA; Phi Mu; Booneville
 THORNTON, WOODY; Memphis, Tenn.



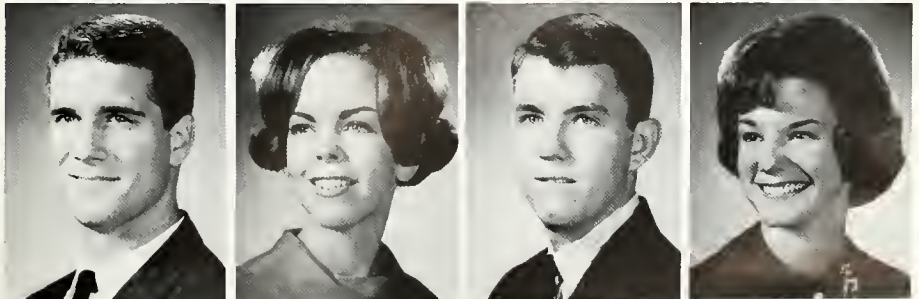
TIFFANY, JOE; LXA; Vicksburg
 VAN SKIVER, WARD; KA; Gulfport
 VARCOE, FREDERICK; Jackson
 WALLACE, JOHN; KA; Laurel

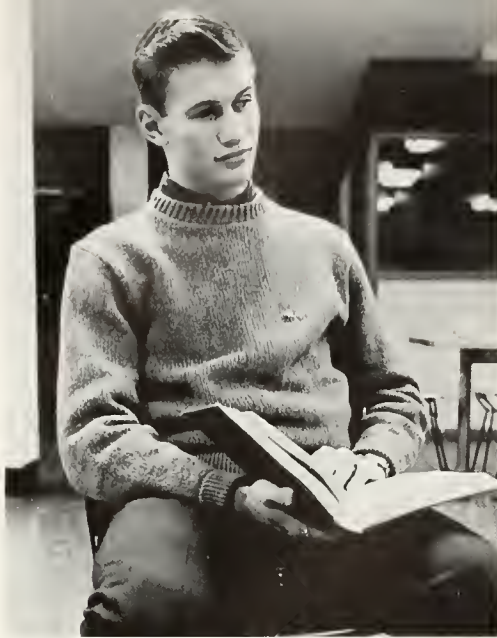


WARREN, PAULETTE; Jackson
 WATSON, DOUGLAS; Pascagoula
 WELLS, FRANK; LXA; Jackson
 WIER, SARA; KD; Jackson



WILCOX, PAUL; KA; Greenville
 WILLIAMSON, ANN CATHEY; Phi Mu; Canton
 YARBOROUGH, DAVID; KA; McComb
 ZEISS, SUSAN; Kosciusko



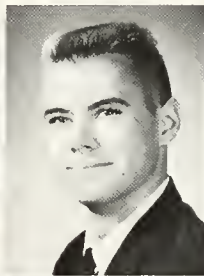
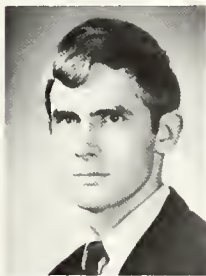


Sophomore Class President Ken Quick of Indianola finds it hard to keep his mind on studies with such cute girls giving him the eye.

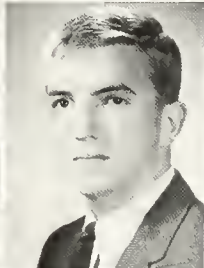


Secretary Polly Dement of Vicksburg and vice-president Margaret Brown of Jackson enjoy keeping their president, Ken Quick, from his studies. Both of these girls are sophomores and members of Kappa Delta Sorority.

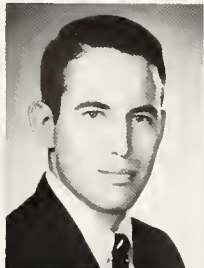
Sophomores



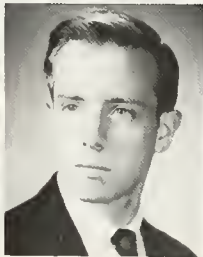
ALFORD, GEARY; LXA; Arlington, Va.
ALLEN, MARGARET; Chi O; Greenville
ALLEN, MIKE; Atlanta, Ga.
AUSTIN, MARY; ZTA; Jackson



BAAS, O'HARA; KD; Hazlehurst
BATES, MIDGE; Phi Mu; Lafayette, Louisiana
BEADLE, JOHNNY; PiKA; Jackson
BEATON, SANDRA; Memphis, Tenn.



BILLUPS, TOM; KS; Hulcomb
BINGHAM, REID; KS; Metairie, La.
BOONE, BILL; KA; Leland
BOSWELL, BRYANT; KA; Jackson



BRASHER, DONNA; KD; Jackson
BRIDGES, JACK; PiKA; Jackson
BROWN, MARGARET; KD; Jackson
BRYANT, CAROLYN; Chi O; Edwards

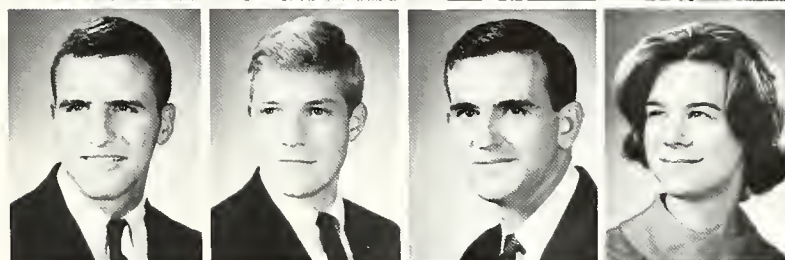
BUSH, DARRELL; Jackson
 CARPENTER, MARILYN; Chi O; Dallas, Tex.
 CARROLL, JIM; LXA; Hernando
 CHASE, CAROLE; Jackson



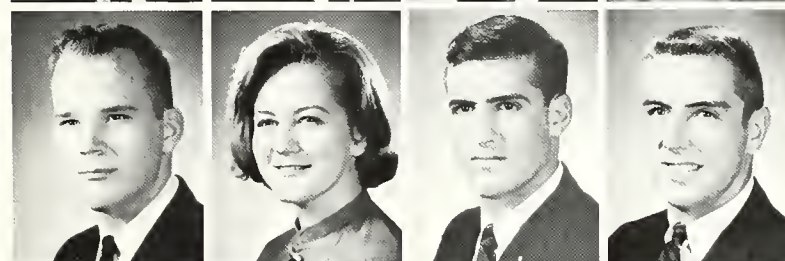
COKER, MARY BETH; Canton
 COLE, HUTCH; LXA; Birmingham, Ala.
 COLLINS, DAVID; Jackson
 COMPTON, EMILY; KD; Vicksburg



COOPER, CHUCK; Jackson
 COUNTISS, EUGENE; KA; New Orleans, La.
 CUMBERLAND, THOMAS; Vaughn
 CURTIS, MARTHA; Phi Mu; Olive Branch



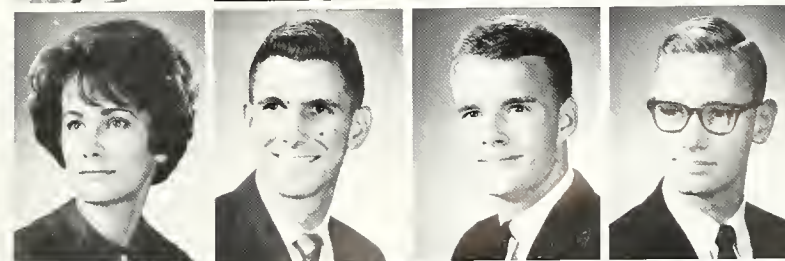
CURTIS, TORREY; Clarksdale
 DASCOMB, SHARON; Metairie, La.
 DAVIS, FREDDY; KA; Jackson
 DAVIS, KERRY; KA; Jackson



DAVIS, RACHEL; Chi O; Meridian
 DAVIS, RONALD; Jackson
 DAY, KENNER; LXA; Rolling Fork
 DEMENT, POLLY; KD; Vicksburg

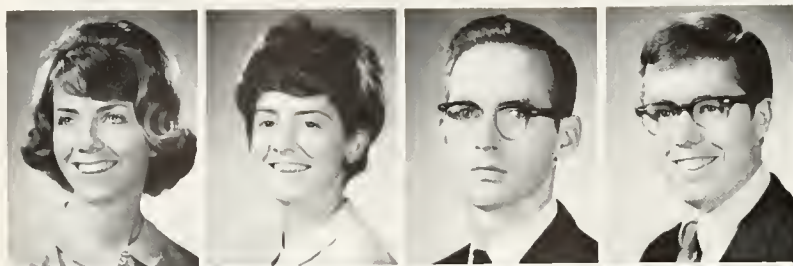


DENNY, MARY; ZTA; Jackson
 DE WEESE, TOM; PiKA; Philadelphia
 DOUGLASS, DON; KA; Jackson
 DUCK, JERRY; LXA; Purvis

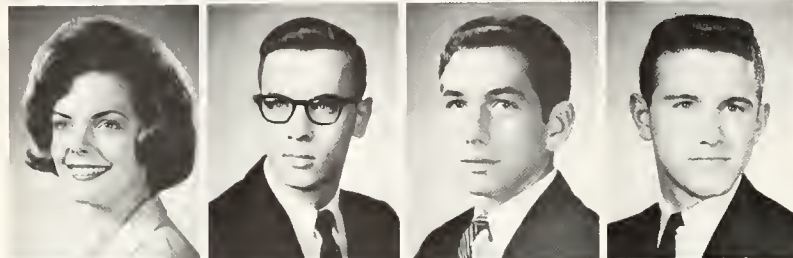


DYE, MARY DE SHA; ZTA; Clarksdale
 EDGAR, BOB; KA; Jackson
 EVERITT, KAREN; KD; Prentiss
 EZELL, BUTCH; LXA; Ocean Springs





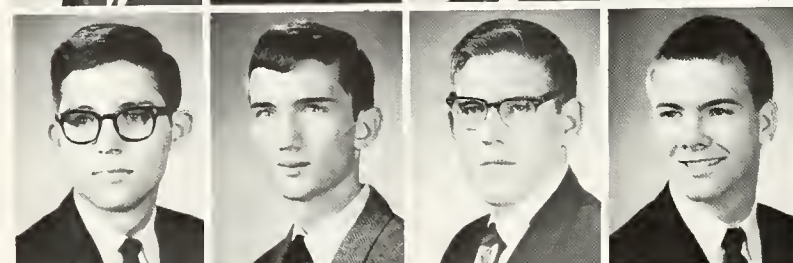
FELDER, CINDY; Chi O; McComb
FINCH, SUSAN; Gulfport
FITE, JAMES; Grenada
FLYNN, SHANNON; PiKA; Jackson



FORD, DOTTIE; KD; Meridian
FORD, JIM; PiKA; Jackson
FORTENBERRY, RICKY; LXA; Meridian
FRATESI, BOBBY; KA; Leland

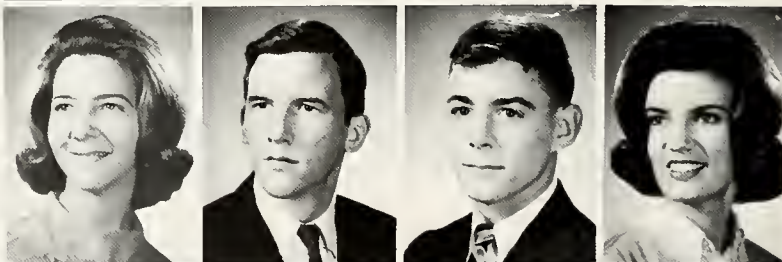


GAMBLE, WILLIAM; LXA; Ocean Springs
GASSAWAY, NORMA; Jackson
GILBERT, RONNIE; McCamb
GOLDEN, JAMES; PiKA; Canton



GOODBREAD, RONALD; Jackson
GWIN, MICHAEL; Waynesboro
HALL, MAURICE; LXA; Bay Springs
HALLFORD, CHARLES; LXA; Memphis, Tenn.

HANSON, ANN; Phi Mu; West Point
HARRIS, GEORGE; KA; Laurel
HARVEY, BILL; KA; Yazoo City
HERSHFEL, CHRIS; Tupelo



HUFF, KATHLEEN; Phi Mu; Port Gibson
HUMPHRIES, BEVERLY; KD; Cleveland
HUNT, BARBARA RUTH; Phi Mu; Memphis, Tenn.
JOINER, JAY; KA; Jackson



KAMINER, KATHY; Jackson
KERNELL, SAM; Memphis, Tenn.
LEE, ANNE; Phi Mu; West Point
LEHMAN; ELAINE; Phi Mu; Natchez



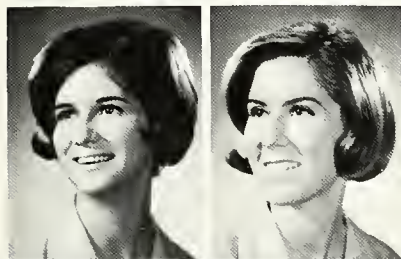
LEWIS, GRAHAM; LXA; Centreville
 LONGEST, JUDY; Phi Mu; State College
 LUCAS, JIM; Jackson
 LYNCH, CHRIS; Rolling Fork



MANSELL, MARY FISH; Chi O; Camden
 MASSEY, EDWIN; KA; Laurel
 MATTHEWS, THOMAS; Biloxi
 MAYFIELD, BILL; KA; Taylorsville



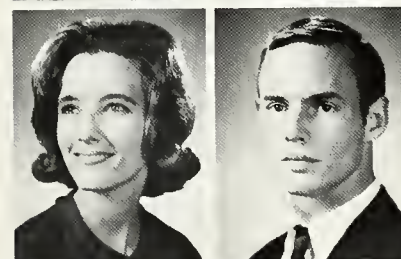
McDUFFIE, KAY; Nettleton
 McKEE, DAN; KA; Clarksdale



McLEMORE, SUSAN; KD; Gulfport
 MERRITT, BRITTY; KD; Clarksdale



MILONAS, CONNIE; Chi O; San Francisco, Calif.
 MOCKBEE, MIKE; PiKA; Jackson



MORRIS, ANN; ZTA; Darling
 MORRIS, DAVID; KS; New Albany



MORY, BRUCIA; Jackson
 MULLEN, GENROSE; Phi Mu; Jackson



Millsaps great!?



MURHPREE, TOM; KA; Jackson
NEWSOM, BRENDA; Columbia
NEWSOM, PAUL; KA; Macon

NOEL, ESTELLE; Chi O; Jackson



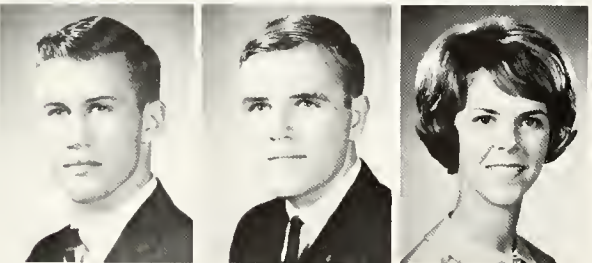
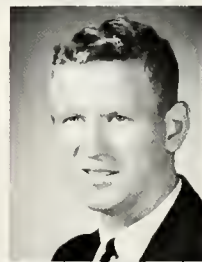
PARK, KATHRYN; Sardis
PHILLIPS, KAY; KD; Lake Charles, La.
PICKETT, GEORGE; KA; Jackson

PITTMAN, DAWN; KD; Panama City, Fla



POINTER, DAVID; PiKA; Jackson
POSEY, STENNETT; KA; Laurel
PULLIN, JEAN; Jackson

PYRON, FLETCHER; Indianola



QUICK, KENNEDY; KS; Indianola
RANDLE, MERRITT; LXA; Itta Bena
REID, BETH; Chi O; Memphis, Tenn.

RHODEN, TOM; KS; Columbia



The saga of the purple bath tub grew every time someone was dropped, even when someone wasn't dropped.

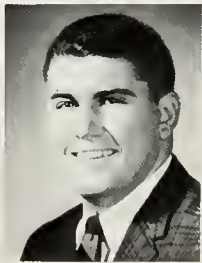
RIEMANN, MACK; KA; Gulfport



RILEY, SUZANNE; Chi O; Jackson



ROBERTS, JIM; KS; Pontotac



ROBERTS, JIMMY; KS; Germantown, Tenn.
ROBERTSON, LYNNE; Chi O; Metairie, La.
ROSTAING, JEANNE; KD; Memphis, Tenn.
RUTLEDGE, LYNN; Live Oak, Fla.



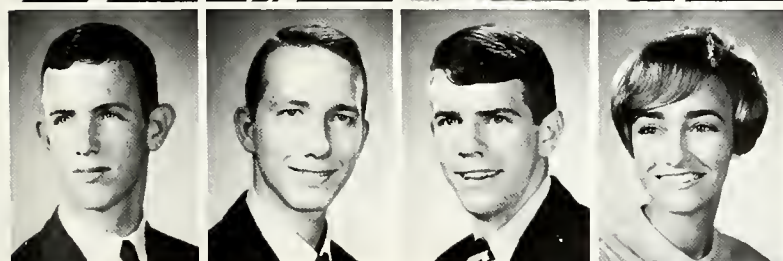
SANDUSKY, SANDY; PiKA; Meridian
SHATTUCK, HARRY; Boy St. Louis
SHOEMAKER, EILEEN; Jackson
SMITH, MARIE; Pascagoula



SMITH, PRENTISS; Union Church
STEWART, SEALE; KA; Ruleville
TABB, CAROLYN; Chi O; Grenada
TENNEY, SUSAN; Chi O; Grenada

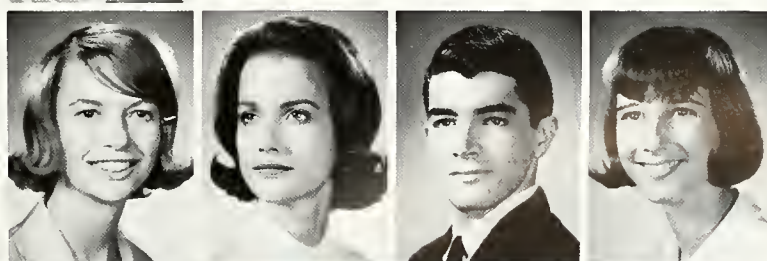


THIAC, PHIL; Jackson
THOMPSON, J. J.; KA; Gulfport
THOMPSON, NANCY; Jackson
TRENT, BILL; PiKA; Chattanooga, Tenn.



TUMLINSON, BUDDY; PiKA; West Point
VARNER, CHARLES; Louise
VARNER, MACK; KA; Vicksburg
WALKER, PATRICIA; Chi O; Clarksdale

WALTERS, BARBARA; KD; Midnight
WARD, JULIA; Jackson
WEBB, RANDY; Memphis, Tenn.
WESLEY, ANNA; Natchez



WHATLEY, RICHARD; Vicksburg
WHITE, PATSY; Charleston
WILLIAMSON, GEORGE; KS; Meridian
WOOLDRIDGE, HENRY; PiKA; Jackson





Freshman class officers Ben Mitchell, president, and Mel Maxwell, secretary-treasurer, relaxed for a minute to enjoy the Mississippi weather. (It was December!)



Freshman Class Vice-president Gail Madsen stopped for the photographer on her way to the grill for a study break.

Freshmen



ABRAHAM, STEVE; LXA; Part Gibson
ACREE, BECKY; Chi O; Memphis, Tenn.
ALEXANDER, JANET; Jackson
ARMSTRONG, ANN; ZTA; Tunica

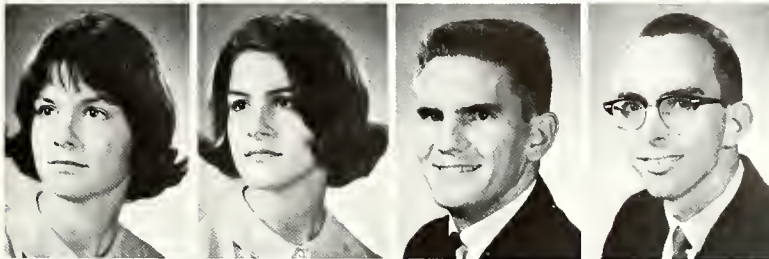
ARMSTRONG, BOBBIE; Jackson
ATWOOD, DAVID; KA; Meridian
AUGUSTUS, CAROL ANN; ZTA; Jackson
BEASLEY, KENNETH; KA; New Albany

BELLUE, PRENTISS LANE; LXA; Centreville
BENSON, JUDY; Jackson
BIRDSONG, JANE; Phi Mu; Temple Terrace, Fla.
BLACKBURN, LEE; Chi O; Memphis, Tenn.

BLOUNT, SUSAN; Chi O; Bassfield
 BOYLES, MARY MARGARET; KD; Laurel
 BACKIN, DALE; KD; Bardwell, Ky.
 BRADFORD, BARBARA; Jackson



BURDINE, ELIZABETH; Chi O; Amory
 BYRD, ANN; Chi O; Jackson
 CAIN, CURTIS; Cloro
 CARLSON, LANNY; Groves, Tex.



CARROLL, IRENE; Phi Mu; Greenville
 CASEY, MIKE; KA; Laurel
 CAVETT, LUCY; Chi O; Jackson
 CHAPMAN, JERRY; Brandon



COLEMAN, LYNN; ZTA; Jackson
 DARROW, PATSY; ZTA; Coira, Ill.
 DAVIDSON, MEBBIE; Chi O; Jonesboro, Ark.
 DAVIS, CAROLYN; Phi Mu; Memphis, Tenn.



DAVIS, TOMMY; KA; Meridian
 DICKERSON, TOMMY; KS; Corinth
 DISMUKES, MAMIE; Prichard, Ala.
 DOGGETT, DAVID; PiKA; Tupelo



DUQUETTE, SUSAN; KD; Somerville
 DYE, MILLSAPS; Clarksdale
 ELLIS, CAROLYN; Vicksburg
 ELLIS, JOE; KS; Columbus



FEENEY, NANCY; KD; Gulfport
 FERRELL, WAYNE; KA; Postogoula
 FLOYD, LESLIE JEANNE; KD; Indianola
 FRANCIS, MARION; Chi O; Jackson





FRANKS, STEVE; KA; Booneville
FREEMAN, ERWYN; Meridian



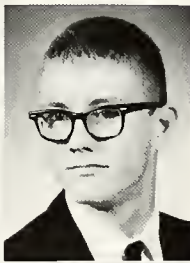
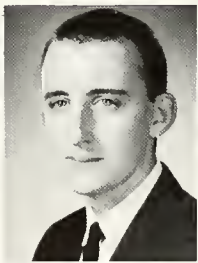
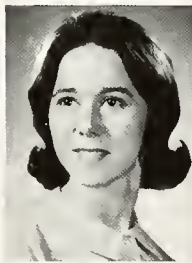
FURR, LESTER; KS; Jackson
FURR, MAGGIE; Phi Mu; Pascagoula



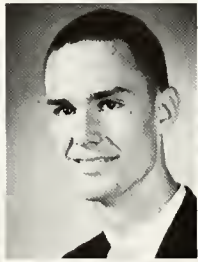
GATLIN, POLLY; Chi O; Corinth
GRAVES, SID; PiKA; Tunica



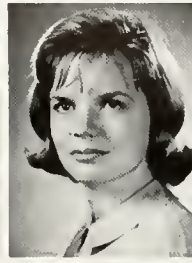
GREENE, BOB; KA; Laurel
GREER, DOROTHY; Chi O; Starkville
GROTH, JOHN; PiKA; New Orleans, La.
HALEY, MAC; LXA; Jackson



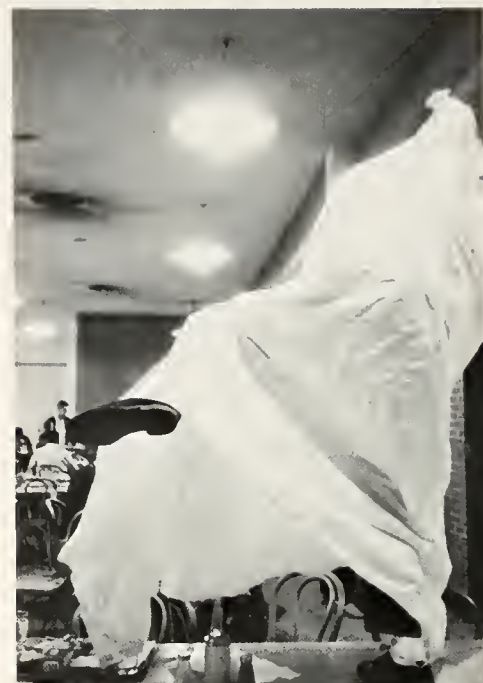
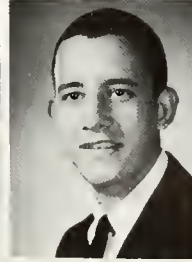
HALL, ANITA; Phi Mu; Belzoni
HANEY, LANA; KD; Pascagoula
HARDIN, FRASER; KA; Macon
HILL, MILTON; Phi Mu; Memphis, Tenn.



HILTON, JOY; Carlisle
HINTON, MARILYN; Chi O; Greenwood
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HOLDERFIELD, RICHARD; PiKA; Jackson

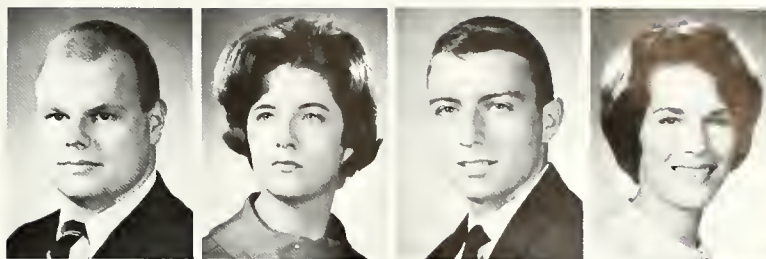


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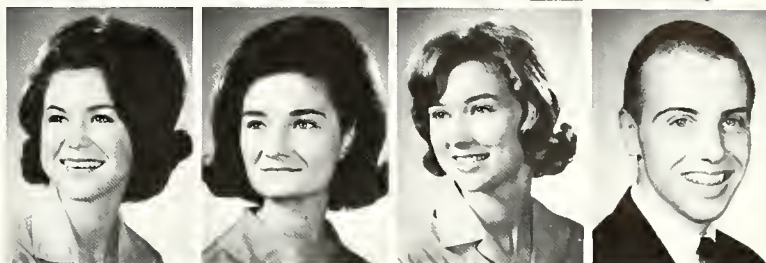


A new social order is here being initiated on the Millsaps campus: the KKK.

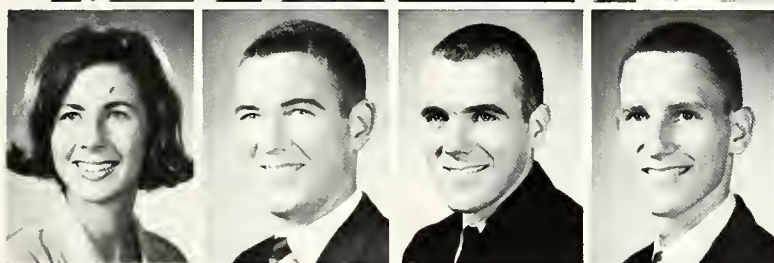
KEATHLEY, BARRY; PiKA; Memphis, Tenn.
 KILLEBREW, JERRI; Phi Mu; Memphis, Tenn.
 LADNER, DANNY; PiKA; Memphis, Tenn.
 LAFLEUR, LAURIE; Phi Mu; Memphis, Tenn.



LATHAM, JEANIE; KD; Jackson
 LAWHON, NANCY; Phi Mu; Laurel
 LAWRENCE, PEGGY; KD; Brandon
 LEAKE, EAS; PiKA; Tupelo

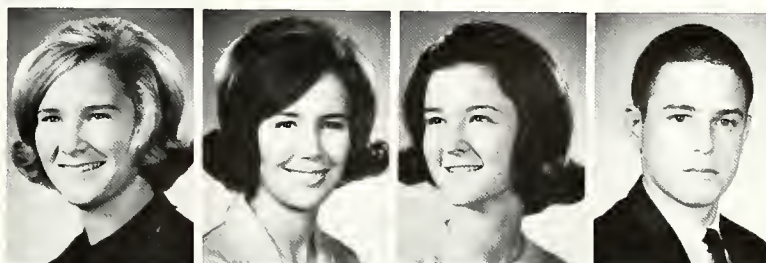


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 LONG, ELIZABETH; Ocean Springs
 LOVATA, FRAN; ZTA; Arlington, Va.
 LOWERY, SUE; Plainfield, Ind.



MADSEN, GAIL; KD; Memphis, Tenn.
 MAGEE, BERNARD; Long Beach
 MAGEE, STEPHEN; Jackson
 MATHENY, MARK; Terre Haute, Ind.

MAXWELL, MEL; Chi O; Ruleville
 MAYFIELD, DEON; KD; Taylorsville
 McCORKLE, GENIE; Chi O; Greenville
 McCORMICK, CHARLES; KS; Greenville



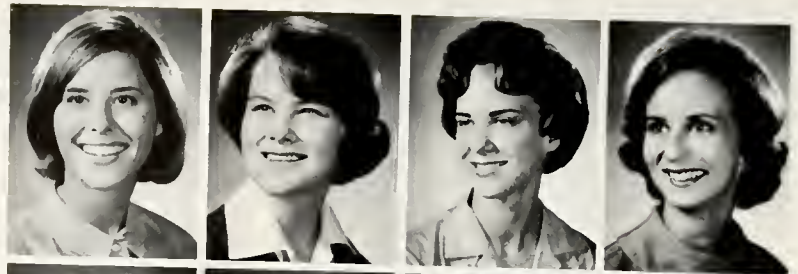
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 McDONALD, MARILYN; ZTA; Dundee
 McDONNELL, ROBERT; KS; Jackson
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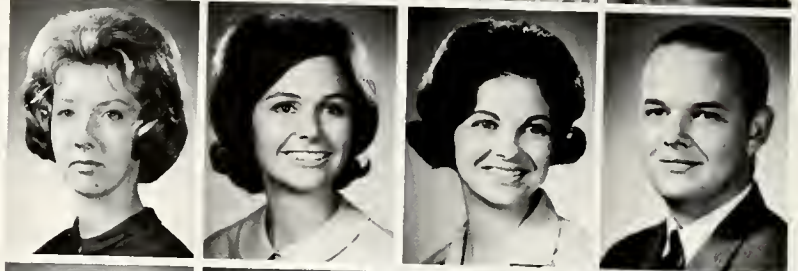
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 MITCHELL, BEN; KS; Jackson



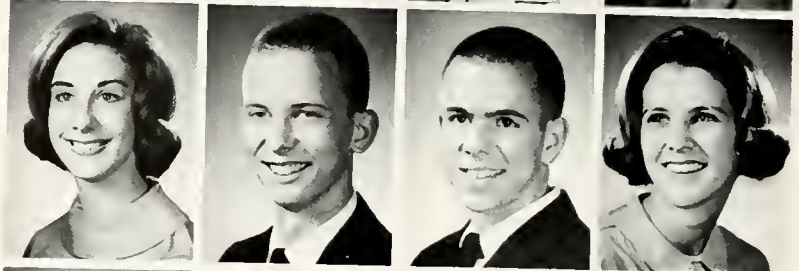
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MOORE, CAROL; KD; Jackson
MOORE, PAM; Phi Mu; Crosby



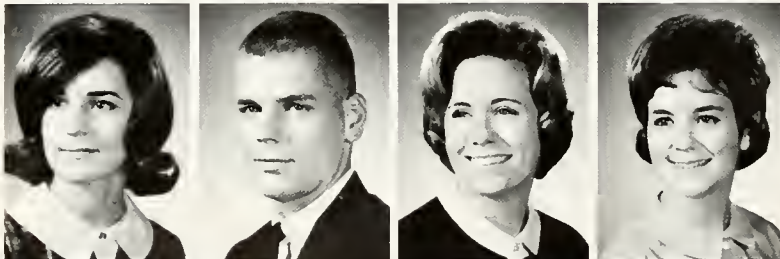
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NICHOLSON, JEAN; Chi O; Meridian
ODOM, GLENDA; KD; Gulfport
OLSEN, KENT; Ocean Springs



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PATE, HENRY; LXA; Jackson
PATTERSON, DOUG; Jackson
PAYNE, FRU; Chi O; Leland



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POWER, JANET; KD; Gulfport
POWERS, ANNE; Phi Mu; Jackson
PRITCHETT, KAY; Phi Mu; Greenville



PROFFITT, BARBARA; Phi Mu; Pascagoula
REBOLD, THOMAS; KS; New Orleans, La.
REID, HELEN; Bartlett, Tenn.
RICHARDSON, CAROL; Chi O; Alexandria, La.



RIDGEWAY, BOB; KA; Jackson
RISER, NORMA; Phi Mu; Batesville
ROBBINS, RICHARD; LXA; Shannon
RUCKER, ERNEST; LXA; Lorman

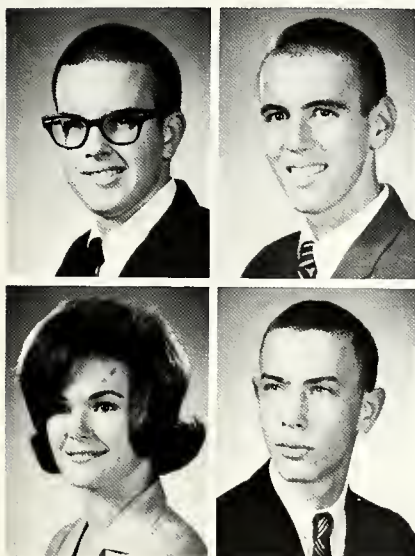


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RUTLAND, DON; KS; Jackson
SANDERS, PENNY; Chi O; Greenville
SIEKMAN, SKIP; Jackson

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TATUM, JOHN; PIKA; Oxford



TERRELL, MARILYN; KD; Prentiss
THOMAS, JAMES; LXA; Tupelo

Oh y'all! I'm repulsed!

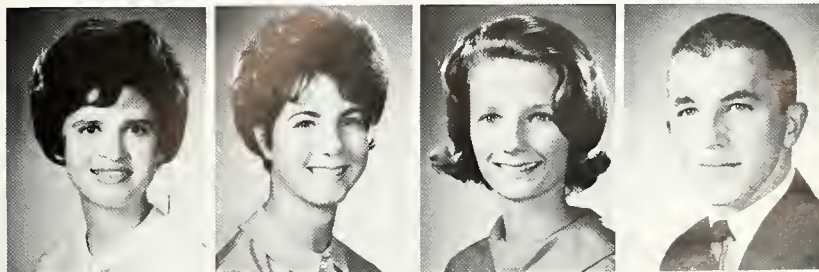
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TUCKER, TOMMY; PIKA; Tunica



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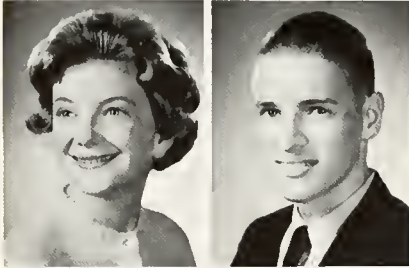


VAUGHN, JANET; Phi Mu; Memphis
VIRDEN, MARGARET; Chi O; Jackson
WACHS, KAREN; Phi Mu; Gulfport
WAGES, RICHARD; KA; Pascagoula





WALKER, CAROL ANN; KD; Panther
Burn
WALKER, MARY JO; Chi O; Greenville



WARREN, FLORENCE; Richland, Mo.
WATKINS, CLYDE; Sanatorium



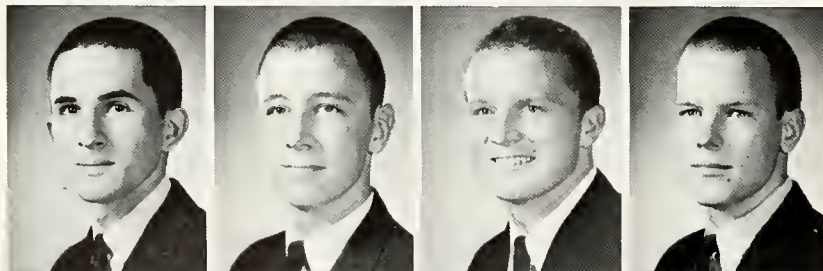
WATKINS, TROY; KA; Natchez
WEEMS, LOVETTE; Forest



I knew I was sleepy when I shaved, but. . .



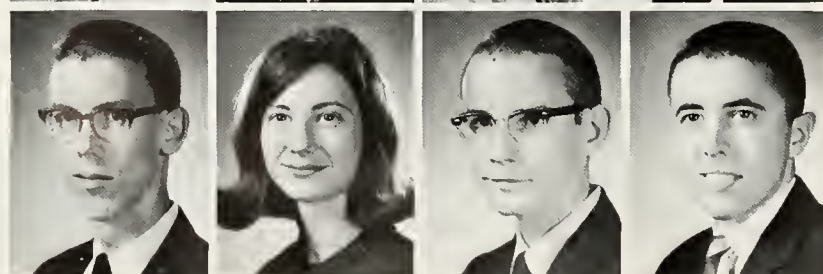
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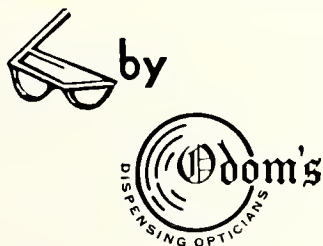
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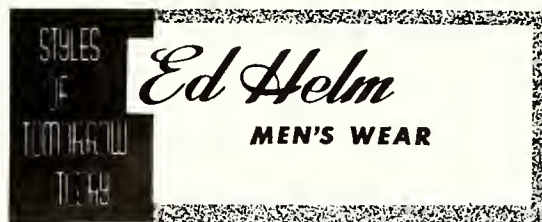
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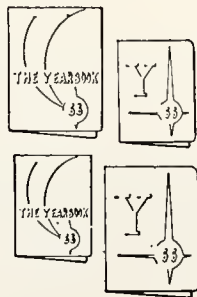
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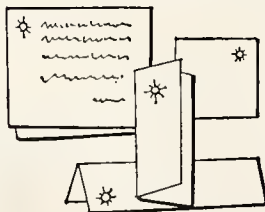
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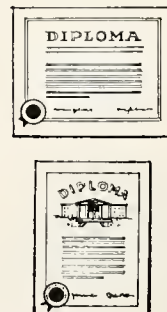
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